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Picture this: A previous client gushed about you to a friend, the art director at a magazine you know and love. The art director is impressed with your social feed and sets up a meeting. She also asks you to bring a portfolio. Panic! You want to take advantage of this opportunity, but which photos should you include? What else do you need to feature? And is she expecting a digital portfolio on a tablet or a physical book? If you're a photographer, or aspiring to be one—you know creating an impressive portfolio is essential. Whether you specialize in portrait, wedding, fashion, product, nature, or some other type of photography, you must showcase what makes your work stand out. Plus, employers, clients, galleries, and programs often require portfolios before they will consider a meeting with a photographer. There's much to consider when creating your portfolio, but don't worry! We're here to help you start with best practices, tips, and examples. What is a photography portfolio? A photography portfolio is a collection of your best work, showcasing your unique style, skills, and experience. In a professional context, your portfolio demonstrates your creativity and capabilities to potential clients or employers. In addition to photos, you can include a resume and bio to share an overview of your educational background, awards, and anything else that sets you apart. For freelance photographers and studios, your portfolio is often the crux of your business—it's how potential clients decide whether they want to hire you. A portfolio should demonstrate a range of subjects reflecting your unique artistic vision. Why is a photography portfolio important? A photography portfolio is essential for pro photos for several reasons: Showcase your work: A portfolio is a collection of your best work, showcasing your talent, style, and creativity. Your photography portfolio is often the first point of contact for a potential client—it's your entire brand on display. Establish credibility: A well-curated portfolio enables you to establish credibility and professionalism as a photographer. In addition, it demonstrates your experience, aesthetic, and expertise. Attract clients: Your portfolio can be a powerful career asset in helping attract potential clients or jobs. Prospective clients want proof of your capabilities, and a portfolio allows them to preview your work and determine if it aligns with their vision. Stand out from competitors: In a competitive industry, having a portfolio can help photographers stand out. Showing off your unique, high-quality work can give you an edge and attract more clients. Track your journey: A portfolio is a journal to document previous projects, track your progress, and see your growth over time. You can see how you have evolved as an artist by curating a collection of your best work. A photography portfolio is especially critical for freelancers and professional photographers. In a competitive profession, it's a benchmark requirement even to be considered for a gig. Should you make a digital or physical portfolio? When creating your portfolio, you may be torn between a digital and physical format. Each has advantages and disadvantages, so deciding what's best for you will depend on your needs and goals. Digital photography portfolios have become the new normal. They're easy to share and fantastic if you want to show off a high volume of work online. Various online portfolio sites like Squarespace, Behance, and Format allow you to easily create an interactive presentation—without any coding or design experience. You could even use your Instagram feed as your portfolio in a pinch! On the other hand, physical portfolios offer a tangible product that potential clients can keep and refer back to. Physical portfolios also allow you to make an impression with design elements like print finish, paper stock, and special touches like embossing. Plus, you control the viewing experience—rather than worrying about art directors and gallery owners viewing your work on uncalibrated monitors. We'd suggest making both. You can use the digital portfolio for applications, interviews, and online promotion. Use it to display your best work and give viewers a sense of who you are as an artist. Then keep your physical portfolio for in-person meetings, galleries, shows, and other events where you can wow potential clients or offer them a leave-behind. How to make a photography portfolio: Eight steps to make it happen Whether you're looking to evolve your existing portfolio or create from scratch, there are several fundamental steps in the creation process. Some are universal portfolio-making steps, and others are more specific to the art of photography. 1. Determine your audience Identify your target audience and what they want in you as a photographer. Who you're creating your portfolio for can influence how it's formatted, styled, and presented. For instance, if your potential client an editor at a street fashion magazine? If so, an edgy zine featuring your model work might be best. Or is a newly engaged couple looking to recreate the you as a wedding photographer? In this case, your portfolio would benefit from elegant touches like foil plus an online and offline option. 2. Curate your best work Sifting through your body of work and distilling what makes the cut is often the fun part. Based on your audience and the intention of your portfolio, you'll probably have a clear idea of what type of photography you're aiming to curate. If not, then let your experience do the talking; what photos grab you the most? Take your time reviewing and selecting your best or most relevant photos. Be objective and consider each photograph's technical quality, creativity, and overall appeal. You can segment your work into themes or genres and aim to showcase a variety of work that highlights your strengths and style. Or you can concentrate on one core concept and hone in on that. Remember to include only work you want to be doing—no need to showcase your really work if you are trying to pivot into journalism. 3. Organize your images Now that you've determined your audience and chosen the photos you'll showcase, it's time to organize them. Ask yourself: How will you help guide viewers through your book? What sequence of images best tells your story? Your portfolio should flow smoothly to showcase your photography and tell a story. You might organize your images by theme or style. For instance, if you specialize in landscape photography, you can have a section dedicated to mountains, forests, and beaches, allowing clients to see the breadth of your talent. Clients and hiring managers likely only have time to review part of your portfolio, so starting strong with a truly stunning image is critical. It never hurts to show variety as well—so make sure your last shot is excellent, and they don't forget you! Then keep the momentum going in the middle by mixing in some of your favorites. 4. Choose a format You'll next need to decide what format your photography portfolio will take. Again, many options are available, like physical photo books, online sites, or a combination. And each has its advantages and disadvantages. A web-based photography portfolio can be easy to create and share. If digital work is your jam, this route is likely a no-brainer. But if more sophisticated and analog-based photography is more your speed, creating something tangible and tactile has merit, too. If you share your portfolio in person, such as at a job interview or event, printing hard copies of your photography portfolio can pay dividends. And with print-on-demand options through self-publishing platforms (like Blurb!), you don't have to break the bank committing to a high-volume print run or try and DIY. 5. Design your portfolio You won't want to skimp on the design of your photography portfolio. Still, it also shouldn't distract from the focus of your work. In most cases, less is more, and a minimalist approach to your portfolio design is often preferred. Pay particular attention to your book's typography, front cover, and the layout of the photos. For photography portfolios, layflat photo books work incredibly well. Photos that run as a two-page spread are a compelling way to showcase your best work. We've seen many layflat photo book portfolios assembled with Blurb, and we've been regularly impressed with the results. 6. Edit your images You've likely already edited your photos for past clients and projects, but this time you're refining them to ensure they fit together as a cohesive package. Spend time reviewing, tweaking, and perfecting each photo to achieve the same look and feel across the entire collection. Decide whether you want an authentic look or a stylized vision with rich colors and sharp details. No matter your concept, have a plan of action and make sure all your photos are on the same page. 7. Include supporting materials Depending on the purpose of your portfolio, you may want to include supporting materials like an artist statement, bio, resume, and contact information. This is especially crucial if you aim to use your portfolio to get hired for a photography position. Your artist statement or introduction should provide insight into your creative vision and overarching approach to your craft. Highlight your experience, qualifications, and aspirations as a photographer in your bio and resume. The focus should be on making it easy for potential clients or employers to learn about you and validate your credentials. 8. Get feedback Once you've created a draft of your photography portfolio, get feedback from other professionals in your industry. Experienced photographers can provide valuable insight and constructive criticism to help you fine-tune your portfolio. Then, use this feedback to return and make it something you're excited to show off. Lastly, we'll say again that clients, editors, and recruiters do not have much time to read through your entire portfolio, and they often make their decisions quickly based on cursory glances. So, your portfolio should be short, sharp, and to the point. You do not need to tell a long-winded story behind each project. Instead, you need to showcase your skill behind the camera. That means editing your photography portfolio down to your best work is critical. Ideas and examples of photography portfolios Looking for examples to help spark your creativity? We've gathered a few inspiring print and digital portfolios to help you envision your own. Robert Blonski Canadian artist Robert Blonski merges his paintings, photographs, and writings to create a perfectly-bound portfolio explaining his explorations of nature and human relationships. He carefully combines stunning full-page photography of his paintings with reflections on his process, artistry, and personal experience. Not only does he have a photo book, but also a website, which allows viewers to discover his work in more detail. Discover Blonski's print portfolio. Conclusion Whether you're carving a niche in photojournalism, editorial photography, portrait photography, or billing yourself as a jack of all trades, having a well-curated portfolio is fundamental to presenting your past work and drawing the interest of future clients. It can also be a way to track your growth over the years. Now that you know how to build your portfolio, you're well on your way to making one you can't wait to share with clients, managers, and galleries. We can't wait to see what you create! *** Blurb is a print-on-demand bookmaking company built for professional visual storytellers. Integrated with Adobe InDesign and Photoshop, it's easy to turn your digital work into a physical format. Interested in learning more? Start your photography portfolio with Blurb. As a photographer, your portfolio is your most important asset. It showcases all of the work you have done and your unique visual style. It's also where you get to tell a compelling story about yourself—how you got to where you are, the way you work and your experience—that can help potential clients decide if they want to work with you. Hence, a good portfolio must do many things. It must provide a beautiful canvas for your work to shine. If your work spans across different photography niches, it must categorize your work clearly, so that visitors can easily find what they are interested in. It must provide more information about yourself, such as your contact details and your rates. Many photographers do not publish their rates, and understandably so. Rates are often determined based on the scope of a project. That said, giving a ballpark estimate can save both you and your potential clients a lot of time, since they can tell if their budget and your rates are within touching distance. Finally, your photography website should leave a deep impression on your visitors, so that you're at the top of mind if they ever need a photographer. That means that it has to be beautifully designed and useful at the same time—We've covered the best website builders for photographers in a separate article. Adobe Portfolio is also a great option to create a portfolio with customizable themes and layouts. All in all, it takes work to create a photography portfolio that can do all of these things. Hence, we've created a list of 30 photography portfolios to inspire you. Let's get to it! What we like about this photography portfolio: A simple and minimalist design that suits Max's photos. You can find his portfolio vividly displayed right on the home page, so there's no need to click into different galleries. It's a simple website with just a few sections, so visitors can easily find the most important information. Max Montgomery is a photographer best known for vivid and striking portraits of celebrities. What we like about this photography portfolio: An "About Me" section that clarifies Hilary's style, vision, and focus. A variety of photos that help to tell the full story about her work. You can see how her goals, as outlined in her "About Me" section, play into each image. Hilary O'Leary is a photographer whose work primarily centers on the nature and wildlife found all across Africa. In her photography portfolio, you can find photos of Africa's many landscapes, people, and fauna. What we like about this photography portfolio: A detailed FAQ that goes over what they do, how they work, and what they give their clients. Every price is clear and transparent. The photos within the portfolio are organized into collections. The Wild Bride's photography is all about non-traditional brides and, in turn, the non-traditional weddings that they put together. In their portfolio, you can find photos of brides enjoying weddings in unique locations, each one photographed with rich and vibrant colors. What we like about this photography portfolio: Every photo is organized into a nice and clean grid of images. Photos are clearly organized based on projects, and each project consists of a sequence of photos. You can find an archive of Jonathan's entire portfolio. Jonathan Gregson is a photographer whose work interacts with food and travel. In his portfolio, you can find the photos Jonathan has taken for Heinz and Coca-Cola, among other brands. What we like about this photography portfolio: The moment you land on his website, you see large, bold and striking photos that demonstrate his vision. You can visit his store and see which prints are available. You can scroll through the portfolio and see the ways in which Nukem plays with color, light, and framing. Haris Nukem is a photographer who specializes in commercial photographs with a clear, sometimes socially-conscious, meaning. In his portfolio, you can scroll through colorful and distinct images, each of which reflects on the flaws and limitations of the society we live in. What we like about this photography portfolio: Every photo is rich with light, color, and motion. The photos are organized into a clean grid. The lighting is distinct and evocative, making each photo pop. Marvin Lei is a people-focused photographer whose photos feature people in unique, often colorful, spaces. In his portfolio, you can scroll through a wealth of photos, each one with a unique and evocative background. What we like about this photography portfolio: Every photo makes interesting use of light and shadow. Many of Deanie's photos capture the energy of live events. Clever mix of photos and GIFs to tell the story of each event. Deanie Chen is a photographer best known for capturing live music events with bold and striking photos. What we like about this photography portfolio: Mix of black-and-white and color photos in a clean and simple gallery. Many of the photos beautifully capture the emotions of his subjects. The unique colors and tones evoke a retro, almost nostalgic, feeling. Warren Remolacio is a photographer who specializes in boudoir photos, many of which are shot in black-and-white. What we like about this photography portfolio: A very thorough FAQ that goes over Alex's services and photography practices, among others. "Portraits" and "Headshots" are organized into two distinct sections, with different shooting styles. You can find a blog that goes over Alex's philosophy and experience. Alex Tran is a photographer who specializes in portraits, which are captured in a simple and elegant style. What we like about this photography portfolio: Photos are organized based on the photography niche. Each section comes with a quote that expands on Collado's goals. Every photo relies on vivid colors and clean staging. Chris Collado is a photographer whose work features cityscapes, weddings, and portraits. What we like about this photography portfolio: You can save each photograph to your Pinterest account. The photos are arranged in a minimalist gallery, which gives plenty of breathing space for the work. The portfolio features well-directed videos that go with the photos. Julia and Gil are two photographers that capture moments of love, romance, and infatuation. In their portfolio, you can find a variety of photographs of weddings and other related moments of romance. What we like about this photography portfolio: The photos are clearly categorized based on the photography niche. You can learn a lot about Allen's work by reading her "About" section. Great sequence of photos that tell a story in her documentary work. Amelia Allen is a photographer whose work involves capturing the human emotion and everyday life, with intimate portraits and documentary projects. What we like about this photography portfolio: A very thorough "About" page that gives you a great idea of who Ralph Gibson is. The black background provides a beautiful canvas for his black-and-white photos, as well as the occasional splash of color. You can see how Gibson's style has evolved throughout his 60+ years as a photographer. Ralph Gibson is a photographer who is known for his surreal black-and-white photographs. In his photography portfolio, you can dive into Gibson's surreal style, while observing how it has evolved over his long career. What we like about this photography portfolio: You can see how every single one of his prints the way it looks framed, from multiple angles. Every photo plays with light and shadow in distinct, unique ways. You can look underneath each thumbnail and see where every photo was taken. Denis Olivier is a photographer who uses analog cameras to produce black and white art photos. In his photography portfolio, you can find analog photos—most all of which are shot in black-and-white—taken all across Bordeaux. What we like about this photography portfolio: You can learn a lot about Sonja's work and philosophy in the "About" section. Every photo captures something unique about the person and the subject. Colors contrast and flow with one another, making each image distinct and striking. Sonja Mueller is a photographer who focuses on people and the unique lives that they lead. What we like about this photography portfolio: A brief, but thorough, "About Me" page that clarifies Steve's stylistic intentions. His work is separated into different categories, with distinct visual styles. For example, his editorial portraits have a different style from his streetwear photography. A newsletter that goes over Carty's style, techniques, and habits. Steve Carty is a commercial photographer with a modest and straight up approach to making photos that are understated, modern and honest. What we like about this photography portfolio: A clever magazine-esque web interface that makes navigating Pfifer's portfolio easy and fun. The "About" page makes clever use of unique fonts and distinct typography. The photos are slightly overlaid upon one another, giving the portfolio a unique aesthetic. Brook Pfifer is a photographer whose portfolio centers on people who are having a good time and in turn, the ways in which photography can evoke those same feelings within the viewer. What we like about this photography portfolio: Many of Cole's photos can be downloaded as wallpapers. Every photo captures light, darkness, and color in a unique way. You can see all of the work Cole has done with each of his clients, demonstrating his experience. Cole Rise is a photographer who captures distinct and often liminal spaces, in ways that evoke their inherently dreamlike nature. In his portfolio, you can find photos of empty deserts, hills, and valleys, as well as travel photos developed for the tourism boards of various countries. What we like about this photography portfolio: Zach's work is a lovely blend of photos and videos. Each photo or video is rich with color, light, and motion. Gold's portfolio relies on a clean and simple design. Zach Gold is a photographer whose work centers around people and the unique style and presence that they bring. What we like about this photography portfolio: Mack works across a variety of genres, and she separates the photos into different sections for otherworldly manner. Carmen's portfolio is a beautiful showcase of the blue tones of her photos. The photos are organized into a clean, grid-like interface that makes it easy to scroll through. Carmen Hunter is a photographer whose work explores the beauty of locales all across the globe. In her portfolio, you can find photos taken in oceans, mountains, beaches, and jungles—along with many other colorful locales. What we like about this photography portfolio: The photos are categorized according to the genre, such as fashion, editorial and still life. The website consists of different sections which are all clearly labeled and easy to navigate to—including workshops, a bio and contact information. A clean, minimalist design that goes well with the photos. Sanz Lena is a beauty and fashion photographer whose work explores these two genres with a variety of different styles and themes. What we like about this photography portfolio: The photos are clearly categorized in different genres, and there are multiple projects in each genre—each with a sequence of photos. Emilee showcases her experience with her list of publications, which is important to quickly establish her credibility. You can find a blog where she goes over the significance of the events she has covered. Emilee McGovern is a photographer who primarily works as a photojournalist, capturing moments from protests, marches, and other events. In her portfolio, you can find moments taken at socially-significant events—each one with a title that underscores the importance of those events. What we like about this photography portfolio: The photos are categorized according to the countries they are taken in. 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