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Adam sandler academy award

Adam Sandler's best work as an actor has been in comedies: Punch-Drunk Love, Funny People, Meyerowitz Stories (New and Selected), and, now, the upcoming Uncut Gems. But it's not just genre that sets these films apart from the rest of his filmography.It's that these films are made by auteurs—Paul Thomas Anderson, Judd Apatow, Noah Baumbach, and the Safdie brothers, respectively—who are not simply telling stories, but crafting productions that teem with their perspectives, not only with the screenplay and direction, but also editing, music, costuming, casting, and cinematography. When Sandler is directed by people who not only have a strong sense of what's funny but have imbued each of their films with a carefully developed vision, his instincts as a performer find a home. He holds both the comedic and depressive, hopeful and defeated, and passive and aggressive in every look, line, and gesture. This kind of elevation-via-auteur isn't particular to Sandler: There is, for example, Cedric the Entertainer in Paul Schrader's First Reformed; Melissa McCarthy in Marielle Heller's Can You Ever Forgive Me? and Kristen Wiig in Heller's The Diary of a Teenage Girl; Jim Carrey in Peter Weir's The Truman Show; and Emma Thompson in Kenneth Branagh's Shakespeare, Ang Lee's Sense and Sensibility (which she wrote), and Merchant and Ivory's E.M. Forster adaptations. Funny people often make do, either way—they can light up a lackluster script or survive on empty direction. And comedians like Eddie Murphy and Carol Burnett have done some of their most brilliant acting in studio films. But comedians tend to have exceptional range as actors because the ability to make people laugh relies on an affinity with darkness. Sandler, like the actors above, has had the fortune to work with directors who charge their films with their own influence, not just professionally but artistically, which forces him to use his own set of skills like an instrument rather than a hammer. Charlie Chaplin—who in directing, scoring, producing, editing and writing most of the films he starred in exerted immense control over his own finely tuned comedic performances—is perhaps the godfather of this kind of acting. In Uncut Gems, Sandler is at the height of his form. Playing Howard Ratner, a severely-addicted gambler and jewelry store owner with a long-suffering wife (the always-great Idina Menzel) and family in Long Island as well as a young girlfriend/sales assistant Julia (excellent newcomer Julia Fox) who he keeps an apartment for in the city, Sandler sublimates the dark-comedic performance. The Safdies, who usually work with the writer and director Ronald Bronstein on their scripts, have developed a cinema of anxiety that emphasizes the absurdity that often goes hand in hand with impulsivity, and the violence that is typically its consequence. They are conveyors of the New York movie, not interested in its grimmest layers as a form of voyeuristic play but out of a kind of life's reverence. The brothers are born and raised New Yorkers, having shuttled between their divorced parents in Queens and Manhattan—their collective vision is as immediately personal as it is imagined. Uncut Gems also examines a very Jewish community that shifts between the trappings of the nouveau riche and working class. Howard's employees, including Julia, are hustling in the diamond district as are the collectors who come for him. But Howard lives in a glitzy Long Island mansion and squanders his money on, apparently, resurfacing his swimming pool instead of paying off debts. Gambling, in its more abstract interpretation as the wagering of funds for dubious investments, is a familiar pastime for many a hustling New Yorker. Whether it's clothes, cabs, restaurants, or a glorified dorm room apartment in a neighborhood with all the subways, there's always a way to lose all your money fast in NYC. Howard, for his part, is spending the money he doesn't have on bets for basketball games.Sandler crafts a character who is as cloying and infuriating as he is hilarious and electrifying. At every step of the film, you fear for him while somehow being impressed at his increasingly self-destructive gall. Fuck the debt collectors, fuck the frugal—Howard is here for his thrills. At the same time, Howard's addiction doesn't only have domestic and personal consequences; the eponymous uncut gem, a rare opal mined by Ethiopian Jews, is swindled. Howard pays much less for it than it's apparently worth, and an Ethiopian miner is severely injured in the process. Like any addict, any suffering beyond his own never truly concerns Howard. He toggles between interest in his mistress and wife according to his relative fortune, and has his own father (Judd Hirsch who, like pretty much everyone in this film, kills) bet on the opal in an auction to get Kevin Garnett (playing a fictionalized version of himself) to purchase it at a higher price. In Punch-Drunk Love and Meyerowitz Stories, Sandler plays a kind of inverse of the gambler or hustler. Instead, he is the kind of guy who, traumatized by his own childhood mistreatment, has never managed to take risks when it counts. Both of these films hew more closely to a traditional comedic arc and infuse romance in their contemplations of loneliness. But in each film, Sandler's brooding is melodic, and he uses not only his schlumpy physicality but vocal register to convey his predicaments. Love and connection are not ways to transcend pain and isolation but give reasons to fight it. Sandler's performances, as much as the films themselves, speak to both the terror and relief of intimacy.Uncut Gems stands out because it asks Sandler to dig deep into the darkest corners of human behavior and come out with humor, while still managing to terrify the audience. Funny People, the one auteur film in his filmography that wasn't very good, failed in part because it demands that Sandler stop short—his humor is taken, as the title would suggest, for granted. Still, playing a somewhat past-his-prime comedian haunted by the legacy of his dumbest blockbuster films, he offers a performance of gradually deafening narcissism that rings true while making you laugh. Sandler's brilliance is in his very ambivalence; his goofy demeanor depends on a kind of high-flying insecurity, a startling fragility underlying a wacky charm. And auteur filmmakers, masters of coherence when at their best, know what to do with it. Register to update information, save favorites, post photos, news stories and comments. Originally appeared on E! OnlineWhen Adam Sandler shows up at the Oscars, just go with it.The actor made a surprise appearance at the 97th Academy Awards March 2 clad in a bright blue hooded sweatshirt and navy blue basketball shorts, which was called out by host Conan O'Brien during his opening monologue for falling short of the evening's black tie dress code."Nobody even thought about what I was wearing 'til you brought it up," Adam exclaimed from his seat at the Dolby Theatre in Los Angeles, to which Conan replied, "You're dressed like a guy playing video poker at 2 a.m." The 50 First Dates star carried on with the bit by doubling down on his laidback attire. "You know what? I like the way I look 'cause I'm a good person," he continued. "I don't care about what I wear or what I don't wear. My snazzy gym shorts and fluffy sweatshirt offend you so much that you had to mock me in front of my peers?"To keep track of all the winners at the 2025 Oscars, keep scrolling.More from E! OnlineWhile the former late night host offered an apology for the dig, Adam proceeded to make his way out of the auditorium, despite protests from the crowd."It's not you, it's him," he explained, pointing at Conan onstage. "He's the one who caused this."Myung J. Chun / Los Angeles Times via Getty ImagesBut before exiting the venue, Adam invited the attendees to participate in a game of basketball after the ceremony—with a tip-off led by "the guy from [Nosferatu]"—and gave his Men, Women and Children costar Timothée Chalamet a hug while planting a kiss on his head.Speaking of Timothée, it was a big night for the actor as his performance in A Complete Unknown earned him a nod for Best Actor at the event. And on the red carpet, his costar Elle Fanning reflected on her fond memories of working with him on the film."Between scenes, we would just be ourselves and be silly off-camera," she told Zuri Hall during Live From E! The Oscars, "but I think everyone was so focused on this one, with this film, about really making sure we got it completely right. So there wasn't much breaking in the scenes."To keep track of all the winners at the 2025 Oscars, keep scrolling.Best PictureWINNER: Anora The BrutalistA Complete Unknown Conclave Dune: Part Two Emilia Pérez I'm Still Here Nickel Boys The Substance WickedBest Actress in a Leading RoleCynthia Erivo - Wicked Karla Sofía Gascón - Emilia Pérez WINNER: Mikey Madison - Anora Demi Moore - The Substance Fernanda Torres - I'm Still HereBest Actress in a Supporting RoleMonica Barbaro - A Complete Unknown Ariana Grande - Wicked Felicity Jones - The Brutalist Isabella Rossellini - Conclave WINNER: Zoé Saldaña - Emilia PérezBest Actor in a Leading RoleWINNER: Adrien Brody - The Brutalist Timothée Chalamet - A Complete Unknown Colman Domingo - Sing Sing Ralph Fiennes - Conclave Sebastian Stan - The ApprenticeBest Actor in a Supporting RoleYura Borisov - Anora WINNER: Kieran Culkin - A Real Pain Edward Norton - A Complete Unknown Guy Pearce - The Brutalist Jeremy Strong - The ApprenticeBest DirectingWINNER: Sean Baker - Anora Brady Corbet - The Brutalist James Mangold - A Complete Unknown Jacques Audiard - Emilia Pérez Coralie Fargeat - The SubstanceBest Makeup and HairstylingMike Marino, Dave Presto and Crystal Jurado - A Different Man Julia Floch Carbonei & Simon Livet - Emilia Pérez Traci Loader, Suzanne Stokes-Munton & David White - Nosferatu WINNER - The Substance Frances Hannon, Sarah Nuth, Laura Blount - WickedBest Live Action ShortA Lien WINNER: I'm Not a Robot Anuja The Last Ranger The Man Who Could Not Remain SilentBest International Feature FilmWINNER: I'm Still Here The Girl with the Needle Emilia Pérez The Seed of the Sacred Fig FlowBest Film EditingWINNER: Anora The Brutalist Conclave Emilia Pérez WickedBest Costume DesignArianne Phillips - A Complete Unknown Lisy Christy - Conclave Janty Yates - Gladiator II Linda Muir - Nosferatu WINNER: Paul Tazewell - WickedBest Original ScreenplayWINNER: Sean Baker - Anora Brady Corbet & Mona Fastvold - The Brutalist Jesse Eisenberg - A Real Pain Tim Fehlbaum & Moritz Binder - September 5 Coralie Fargeat - The SubstanceBest Adapted ScreenplayJay Cocks & James Mangold - A Complete Unknown WINNER: Peter Straughan - Conclave Jacques Audiard, Thomas Bidegain, Nicolas Livecchi - Emilia Pérez Joslyn Barnes & RaMell Ross - Nickel Boys Clint Bentley & Greg Kwedar - Sing Sing Best Visual EffectsAlien: Romulus Better Man WINNER: Dune: Part Two Kingdom of the Planet of the Apes WickedBest SoundA Complete Unknown WINNER: Dune: Part Two Emilia Pérez Wicked The Wild RobotBest Production DesignJudy Becker - The Brutalist Suzie Davies & Roberta Federico - Conclave Zsuzsanna Sipos, Shane Vieau & Patrice Vermette - Dune: Part Two Beatrice Brentnerova, Paul Ghirardani & Craig Lanthorp - Nosferatu WINNER: Nathan Crowley - WickedBest Original SongWINNER: "El Mal" written by Clement Duclou, Camille & Jacques Audiard, performed by Zoé Saldaña and Karla Sofía Gascon - Emilia Pérez "The Journey" written by Diane Warren, performed by H.E.R. - The Six Triple Eight "Like a Bird" written by Adrian Quesada and Abraham Alexander - Sing Sing "Mi Camino" written by Clement Duclou & Camille, performed by Elton John, Brandi Carlile, Bernie Taupin, and Andrew Watt, performed by Elton John - Never Too LateBest Original ScoreWINNER: The Brutalist Conclave Emilia Pérez Wicked The Wild RobotBest CinematographyWINNER: Lol Crawley - The Brutalist Greig Fraser - Dune: Part Two Paul Guilhaume - Emilia Pérez Edward Lachman - Maria Jaraín Blaschke - NosferatuBest Animated Feature FilmWINNER: Flow Inside Out 2 Memoir of a Snail Wallace & Gromit. Vengeance Most Fowl The Wild RobotBest Animated Short FilmBeautiful Men WINNER: In the Shadow of the Cypress Magic Candies Wander to Wonder Yuck!Best Documentary Feature FilmBlack Box Diaries WINNER: No Other Land Porcelain War Soundtrack To a Coup d'Etat SugarcaneBest Documentary Short FilmI Am Ready, Warden Death By Numbers Incident Instruments of a Beating Heart WINNER: The Only Girl in the Orchestra The 2025 Academy Awards air tonight, Mar. 2, at 7 p.m. ET/4 p.m. PT on ABC and Hulu. 2020 American comedy film Hubie HalloweenOfficial posterDirected bySteven BrillWritten byTim HerlihyAdam Sandler Produced byAdam Sandler Kevin Grady Allen Covert Starring Adam Sandler Kevin James Julie Bowen Ray Liotta Rob Schneider Kenan Thompson Shaquille O'Neal Steve Buscemi Tim Meadows Maya Rudolph Ben Stiller CinematographySeamus TierneyEdited byTom Costain Brian Robinson J.J. Titone Music byRupert Gregson-WilliamsProductioncompanyHappy Madison ProductionsDistributed byNetflixRelease date October 7, 2020 (2020-10-07) Running time102 minutesCountryUnited StatesLanguageEnglish Hubie Halloween is a 2020 American horror comedy mystery film directed by Steve Brill, co-written by Tim Herlihy and Adam Sandler, and features an ensemble cast consisting of Sandler in the title role, Kevin James, Julie Bowen, Ray Liotta, Rob Schneider, June Squibb, Kenan Thompson, Shaquille O'Neal, Steve Buscemi, Tim Meadows, Maya Rudolph, and Ben Stiller, with the latter reprising his role from Happy Gilmore (1996). The film follows a Halloween-loving delicatessen worker who must save the town of Salem, Massachusetts from a kidnapper as various hijinks occur. Released on October 7, 2020, by Netflix, the film received mixed reviews from critics, although some critics considered it better than Sandler's other recent comedies. It pays tribute to actor Cameron Boyce, who was set to co-star, but died in 2019 due to epilepsy causing Karan Brar to appear in the intended role instead. In Salem, Massachusetts, Hubie Dubois, a friendly, but dimwitted and cowardly delicatessen employee, is bullied by most of the city, and the victim of many practical jokes. He has annoyed police sergeants Steve Downey and Blake, and Father Dave for ages. Hubie spends his Halloweens monitoring the city as the official Halloween Helper. The day before Halloween, Hubie meets his strange new neighbor Walter Lambert, and news spreads around town about Richie Hartman, a convict and childhood friend of Hubie who has absconded from a local mental institution. On Halloween day Hubie, working as Halloween Monitor, investigates Walter's home after hearing strange noises. Reporting this to the police, he is "recruited" by Downey as an "AUU" (auxiliary undercover unit). Hubie believes this assignment is genuine, but it is really just something Steve tells Hubie in hopes it will prevent Hubie from bothering him. Hubie goes to a local Halloween party to monitor the activities, however, it soon turns sour. He is tricked into going into a corn maze seeking a lost child. Hubie's young co-worker Mike follows hoping to scare Hubie. He finds Mike and watches him get pulled into the maze and then disappear. Hubie moves his attention to a drive-in cinema, where his old classmates Lester and Mary Hennessey scare him. They falsely report suspicious activity in one of the cars (who turn out to be trick-or-treaters driven by Mr. Hennessey to throw eggs at Hubie). Hubie flees into the woods and finds Walter, who thinks he is turning into a werewolf. He chases Hubie to a haunted house in a fun fair that is overseen by Chantal Taylor. Mr. and Mrs. Hennessey are kidnapped and Sgt. Downey is alerted. At the haunted house, Hubie sees a male Siberian Husky, believing he is Walter in his final form. The dog defecates and eats his own feces while Hubie attempts to interrogate and confront him, runs into the haunted house and he chases him inside. It is eventually shown that the Husky is Miss Taylor's dog named Buster. Pete Landolla goes in to scare Hubie, but is kidnapped right in front of him. Sgt. Downey arrives and suggests to Mayor Benson that they cancel Halloween. Hubie thinks it is Walter, but then Blake calls Downey, Walter has been at the police station with Richie, as they had turned themselves in. Walter's real name is Nick Hudson and Richie had escaped to bring him back to the mental institution, which they refer to as the werewolf treatment center. Downey, Benson, and Dave believe that Hubie is the kidnapper and is getting revenge on his bullies. He runs away and goes to the radio station. DJ Aurora tells Hubie that someone calls a lot more than him always requesting a song for Hubie. They all think Violet Valentine, Sgt. Downey's ex-wife and Hubie's love interest since his childhood, is the caller. The planted burner phone rings, revealing it to be in Hubie's house. Hubie races there, hoping his mother is okay. Hubie arrives to discover his mother is the kidnapper, having taken Pete, Mike, and the Hennesseys as revenge for tormenting Hubie, and plans to burn them alive. He rescues them just as the police, the news media, Nick, and Richie arrive, but they are still ungrateful. His mother then scolds them all for the things they did to Hubie and they admit that they were jealous of him for various reasons. Hubie's mother suddenly disappears upon using the Frankenstein trick. One year later, Hubie is married to Violet, is the new mayor of Salem, and his new foster kids are going trick or treating dressed like people they know. Having earned respect from the locals, Hubie goes into town on his bicycle with Downey escorting him and prepares for the Halloween festivities. Adam Sandler as Hubie Dubois, a delicatessen employee. Kevin James as Sergeant Steve Downey, a police sergeant constantly bothered by Hubie. Julie Bowen as Violet Valentine, Hubie's love interest and Sgt. Downey's ex-wife. Ray Liotta as Pete Landolla, a rude man who recently lost his father and is one of Hubie's tormentors. Rob Schneider as Richie Hartman, Hubie's childhood friend and a convict with severe bladder issues who escaped from a mental institution to get his roommate back there before he gets into trouble. June Squibb as Mrs. Dubois, Hubie's mother Kenan Thompson as Sergeant Blake, a police sergeant working under Steve Downey. Shaquille O'Neal as DJ Aurora, a radio host with a feminine voice. Vivian Nixon as the voice of DJ Aurora Steve Buscemi as "Walter Lambert" / Nick Hudson, Hubie's new neighbor who believes himself to be a 359-year-old werewolf. Maya Rudolph as Mary Hennessey, one of Hubie's old classmates who often pranks him. Michael Chiklis as Father Dave, Salem's resident priest who is often annoyed with Hubie's antics. Tim Meadows as Lester Hennessey, Mary's husband and one of Hubie's old classmates who assists his wife in pranking Hubie. Meadows had to wear a full bald cap to make himself look completely bald. Karan Brar as Mike Mundi, Hubie's teenage co-worker who often torments Hubie. This role was meant for Cameron Boyce, but he died before production started. George Wallace as Mayor Benson, the mayor of Salem. Paris Berelc as Megan McNally, a girl who is Tommy's dream girl. Noah Schnapp as Tommy, Violet's foster son. China Anne McClain as Chantal Taylor, an elementary school teacher who owns a Siberian Husky named Buster. Colin Quinn as a janitor Kym Whitley as Louise, a local farmer. Lavell Crawford as Dave, a local farmer and Louise's husband. Mikey Day as Axehead, a haunted house employee alongside Peggy. Blake Clark as Tayback, a cook. Tyler Crumley as Adam O'Doyle, a boy who frequently bullies Hubie with his friends.[1][2] Peyton List as Peggy, a haunted house owner trying to raise money for her school. Jake McDorman as a background character seen mysteriously on screen in 3 different scenes.[3] Ben Stiller as Hal L., an abusive orderly at Richie and Nick's asylum. Stiller reprises his role from Happy Gilmore where he used to work at a retirement home.[2] Additionally [4][5] Dan Patrick plays the principal of the local elementary school. Melissa Villaseñor plays Karen, a cat owner in Hubie's neighborhood. WHDH morning anchor Alaina Pinto plays Salem's resident news anchor. Betsy Sodaro plays Bunny, Aurora's wife with a masculine voice provided by an uncredited actor. Kelli Berglund, Kevin Quinn, Bradley Steven Perry, Liliimar and Amber Frank respectively play the Billie Eilish girl, the Pennywise guy, Cormac, Coco and a female zombie band singer.[5] Adam Sandler's wife, Jackie Sandler, plays Tracy Phillips, a local news reporter, while their daughters Sadie and Sunny Sandler, play Violet's foster daughters Danielle and Cooky. Adam Sandler's nephew, Jared Sandler, plays a male zombie band singer. Tim Herlihy, the film's screenwriter, plays a Wild Bear while his son Martin Herlihy plays a teenage zombie. Nathan and Ethan Brill, the children of director Steven Brill, play two food fight kids. Allen Covert, the film's producer, plays a zombie movie dad while his kids, Hannah, Abigail, Rebecca, and Hank Covert, play Danielle and Cooky's friends and two food fight kids. Kannon James, the son of Kevin James, plays an "Exorcist-costume kid" while Sienna, Shea and Sistine, James' daughters, play more of Danielle and Cooky's friends. Ben Stiller's daughter Ella Olivia Stiller and Ray Liotta's daughter Karen Liotta play teenagers Lexie and Barb, respectively.[5] In July 2019, Hubie Halloween was announced as Adam Sandler's next film as part of his Netflix deal, with Happy Madison regulars Kevin James, Julie Bowen, Maya Rudolph, Steve Buscemi, Rob Schneider, Tim Meadows, Colin Quinn, Blake Clark and Shaquille O'Neal as part of the cast. Ray Liotta, Michael Chiklis, Kenan Thompson, Peyton List, China Anne McClain, Paris Berelc, June Squibb, Noah Schnapp, Mikey Day, Melissa Villaseñor, Kym Whitley, Lavell Crawford, Betsy Sodaro, and George Wallace were also attached, with Steve Brill directing from a screenplay by Sandler and Tim Herlihy.[6] Cameron Boyce, who had starred alongside Sandler in the Grown Ups series, was set to feature in the film, but died in July 2019 from complications of epilepsy just days before shooting. Boyce's close friend and former Jessie co-star Karan Brar was then recast in his role.[7] The film is dedicated in Boyce's memory.[8] Principal photography began in July 2019 around Salem, Lynnfield, Hamilton, Marblehead, Danvers, Tewksbury and other parts of Massachusetts.[9][10] wrapping in early September.[11] Hubie Halloween was digitally released by Netflix on October 7, 2020. It was the top-streamed title in its first two weeks of release.[12] It finished third in its third weekend, then over Halloween weekend placed sixth.[13][14] On Rotten Tomatoes, the film has an approval rating of 52% based on 85 reviews with an average rating of 5.1/10. The website's critics consensus reads "Viewers immune to its star's charms won't find it much of a treat, but Hubie Halloween is sweet enough to satisfy fans of Adam Sandler's antics." [15] On Metacritic it has a weighted average score of 53 out of 100, based on reviews from 19 critics, indicating "mixed or average" reviews.[16] David Ehrlich of IndieWire gave the film a "B-," praising the cameos and saying, "Are those details enough to make Hubie Halloween much better than all the other content Sandler has churned out for Netflix so far, or am I just drunk on the movie's pumpkin-spiced production design? It's hard to say, but this is the first time in a long time that it feels nice to watch the Sandman goof off with his friends for 90 minutes." [17] For the 41st Golden Raspberry Awards, Hubie Halloween received three nominations for Worst Actor (for Sandler), Worst Screen Combo (for "Sandler and His Grating Simpleton Voice"), and Worst Prequel, Remake, Rip-off or Sequel (for a "Remake/Rip-Off of Ernest Scared Stupid").[18] Award date of ceremony Category Recipients Result Ref. Nickelodeon Kids' Choice Awards March 13, 2021 Favorite Movie Hubie Halloween Nominated [19] Favorite Movie Actor Adam Sandler Nominated Golden Raspberry Awards April 24, 2021 Worst Actor Adam Sandler Nominated [20] Worst Screen Combo Adam Sandler and his grating simpleton voice Nominated Worst Prequel, Remake, Rip-off or Sequel Hubie Halloween (rip-off of Ernest Scared Stupid) Nominated List of films set around Halloween ^ Jirak, Jamie (October 8, 2020). "Billy Madison's O'Doyle Bullies Make a Comeback in Hubie Halloween". Comicbook.com. Archived from the original on October 11, 2020. Retrieved October 10, 2020. ^ a b Eisenberg, Eric (October 9, 2020). "7 Classic Adam Sandler References In Netflix's Hubie Halloween". CinemaBlend. Archived from the original on October 12, 2020. Retrieved October 10, 2020. ^ Screen shot of Jake McDorman seen below. ^ Menta, Anna (October 7, 2020). "Hubie Halloween' Opens With a 'Happy Gilmore' Callback For Classic Adam Sandler Fans". Decider. 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