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When most are asked to name a famous poet, a majority of people instantly think of the great Edgar Allan Poe. He was also an author, editor, and literary critic during the early nineteenth century, but his reputation today rests primarily on his dark, lyric poetry. "The Haunted Palace" is one such poem that Poe is remembered for, and is actually part of "The Fall of the House of Usher," one of his most famous short stories. In the poem, Poe uses a decrepit and haunted palace as a metaphor for insanity. Ironically, Poe himself was speculated to have suffered from the mind-altering effects of alcoholism, drug usage, brain congestion and possibly rabies. The physical decline of the mansion depicted in "The Haunted Palace," in my opinion, was the foreshadowing of Poe 's own mental and physical decline. Magical Realism is a literary or artistic genre in which realistic narrative and an acceptance of magic in the real world. Julio Cortazars House Taken Over is a good example of magical realism, because the house is taken over by something that is unusual and supernatural. The first few days were painful, since wed both left so many things in the part that had been taken over (pg.40). I chose this sentence to show that the thing that took over was really powerful like magic but was being used as dark magic in this story. Therefore, House Taken Over is an example because the story used spirits that were powerful and was scaring the people that lived in the house. Magical realism, as the name suggests, is a literary style that originated in South America thatincorporates fantastic elements into ordinary settings, treating them as normal within a realistic context.Typically, the goal for literature written in the magical realism style is to show that the seemingly solidand reasonable assumptions that underlie our conventional view of reality are not always as solid andreasonable as they seem.Characteristics of magical realism include:Characters who seem ordinary in seemingly ordinary situationsSomething being off about the situationFantastic or strange events that intrude upon the situationCharacters who seem unimpressed or undisturbed by fantastic eventsDIRECTIONS: Answer these questions about House Taken Over. Use textual evidence from the story tosupport your responses.HIGHLIGHT YOUR RESPONSES.1. How would you describe the setting of House Taken Over? How does it match the magical realismmodel?The setting is a house. The story is real but not true.2. Does anything seem off about the two characters and their relationship? Explain.They only talk to each other about their tasks and nothing else.3. What is the first fantastic event that occurs?They start hearing voices from the other side of their house.4. What is the major fantastic event that occurs and how do the characters respond?Half of their house is taken over by intruders.5. What comment do the events in the story make on modern life?It does not make any comments but signifies how important it is not to live the way the modern is.6. (a) Cite strong and thorough textual evidence to support analysis of what the text says explicitly.Reread paragraphs 613. What event occurs? How do the brother and sister react? Cite explicit andrelevant textual evidence to support your answer.The first few days were painful. Their house is takes over by intruders. The brother and sister fleeand try to ignore it but eventually realize that it is not possible.(b) Cite strong and thorough textual evidence to support an inference drawn from the text. Based onhow the brother and sister react in paragraphs 613, what can you infer that they believe about theintruders? Support your inference using details from the text.7. Dracula and House Taken Over both involve strange, supernatural events that affect the housesand the characters. However, the two stories differ in the way they use description as a basis for the storys structure. Both authors build the structure from description, but they do so in different ways andcreate different overall moods, or feelings. Explain how description differs in the two texts, and whateffects each type of description creates in terms of the overall mood of the story.They are both similar and different at the same time. Dracula is much more descriptive, but I do notknow what happens at the end because I haven't finished it yet. Dracula is much more suspenseful, but its not as still to the point as House Taken Over.DIRECTIONS: Complete the following activity as a group discussion.8. House Taken Over represents a literary styleMagical Realismthat is associated with LatinAmerican authors. Magical Realist stories introduce supernatural elements into realistic settings withnormal-seeming characters, using an unimpressed narrative tone, or attitude. How does Cortzar usenarrative tone and character development to make the supernatural elements in the story seem likenormal parts of life?Tell how Cortzar achieves the unimpressed narrative tone.Describe the characters of the narrator and his sister. Explain why they are realistic rather thanunusual or fantastical.Explain how the tone and the characters make the supernarrative tone and character development to make the supernatural elements DISCUSSIONAsk for evidence of one anothers claims or statements. For example, say, What makesyou think so? or What evidence can you cite for that?Take notes on your discussion here: Access to all documentsUnlimited textbook solutions24/7 expert homework help

Magic house reviews. Is magic tree house realistic fiction. What parts of house taken over demonstrate that it is a story of magical realism. How is magical realism used in house taken over. How does house taken over use magical realism. Thunder and the house of magic review. How is the house taken over magical realism.