## I'm not a robot



Online Enrollment: 45,783 enrolled Annual Tuition: \$8,475 Location; Lynchburg (VA) Online degree: Master of Fine Arts in Studio & Digital Arts Why we like them: LU excels in online education, with 45,783 students enrolled and a retention rate of 79%. The Department of Studio & Digital Arts offers an MFA focusing on practical studio experience allowing students to specialize in areas like Graphic Design and Studio Art, supported by state-of-the-art facilities, including a ceramics lab and a 3D innovations lab. Faculty with industry experience guide students in developing their artistic talents, emphasizing cultural impact and practical skills. Online Enrollment: 22,314 enrolled Annual Tuition: \$15,288 Location: Manchester (NH) Online degree: Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Master of Fine Arts in Creative Writing Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in online Why we like them: SNHU stands out in Writing from SNHU are equipped to write across contemporary, young adult, romance, and speculative genres while navigating publication and self-promotion. The program also offers two embedded graduate certificates, all with no residency requirement for remote accessibility. Online Enrollment: 5,033 enrolled Annual Tuition: \$12,060 Location: Virginia Beach (VA) Online degree: Master of Fine Arts in ScreenwritingWhy we like them: RU distinguishes itself with an online enrollment of 5,033 students, placing it in the highest 4% of institutions nationwide. RU offers a Master of Fine Arts online, focusing on mastering storytelling for film, television, and stage. Students develop three fulllength scripts and can explore various genres and media formats. The curriculum, presented from a Christian worldview, features award-winning faculty and covers courses like Writing for Episodic Drama and Feature Film Scriptwriting, preparing graduates for diverse career opportunities. Online Enrollment: 3,504 enrolled Annual Tuition: \$10,680 enrolled Annual Tuition: Location: Philadelphia (PA) Online degree: Master of Fine Arts in Creative WritingWhy we like them: Drexel is one of the most popular online graduate schools, with thousands enrolled remotely. Drexels Master of Fine Arts degree online offers flexibility and professional growth, featuring three in-person residencies for intensive workshops and networking. The curriculum focuses on fiction writing, specifically, and electives like Novel and Query Writing. Students benefit from award-winning writers, pitch to active agents, and have opportunities for teaching assistantships and credits for published work. Online Enrollment: 3,373 enrolled Annual Tuition: \$20,807 Location: Greenville (NC) Online degree: Master of Fine ArtsWhy we like them: ECU has one of the best online MFA degrees that offers a wide range of concentrations in Ceramics, Graphic Design, Metal Design, and more. These provide an extensive range of concentrations in Ceramics, Graphic Design, Metal Design, and more. satisfaction. The admissions process is streamlined with no GRE requirement, and a solid application package includes a statement of purpose and a portfolio. The program effectively caters to traditional and low-residency students, enhancing its accessibility and appeal. Online Enrollment: 1,405 enrolled Annual Tuition: \$29,547 Location: San Francisco (CA) Online degree: Master of Fine Arts in Animation & Visual Effects Why we like them: AAU's online presence is notable, with an impressive enrollment of 1,405 students, placing it in the top 19% of institutions that offer MFA degrees online. It's designed to enhance creative and technical skills, with key focus areas including 3D modeling, rendering techniques, and character animation. The program emphasizes practical experience through virtual interactions and occasional in-person industry events. With access to industry-standard software, students develop a diverse portfolio and may qualify for degree-based scholarships to support their studies. Online Enrollment: 1,210 enrolled Annual Tuition: \$8,550 Location: Saint Charles (MO) Online degree: Master of Fine Arts in Interdisciplinary Media Why we like them: Lindenwood offers a Master of Fine Arts online program requiring 48 credit hours over 2-3 years with no residency requirement. With high online enrollment and a high recommendation rate of 92% and in the commendation rate of 92% and in the com Lindenwood demonstrates a strong commitment to students atisfaction and financial accessibility, providing aid to 100% of students. The curriculum enhances digital media aptitude, featuring courses like Print Design and Production, Directing for Film and Television, and Research and Scholastic Writing. Online Enrollment: 1,065 enrolled Annual Tuition: \$22,000 Location: Fairfield (IA) Online degree: Master of Fine Arts in Screenwriting Why we like them: MIU excels in online education, ranking in the top 24% for enrollment, with over 1,000 virtual students. One standout offering is the David Lynch MFA in Screenwriting, which uniquely integrates transcendental meditation with screenwriting training. This low-residency program spans two years and features intensive courses and flexible residencies led by industry experts. The program fosters a personalized developmental path through narrative evaluations, encouraging students to enhance their creativity while honing their craft in a supportive environment. Online Enrollment: 1,062 enrolled Annual Tuition: \$23,610 Location: San Francisco (CA) Online degree: Master of Fine Arts in Interdisciplinary Arts and WritingWhy we like them: CIIS has an impressive 83% recommendation rate and is another popular choice among online learners. The online MFA program is a two-year, 39-unit program that includes required virtual meetings and optional in-person residencies, such as the Interdisciplinary Arts Seminar, with a four-day residency in San Francisco. The curriculum emphasizes creative inquiry, arts in context, and preparing the artists portfolio. It offers individualized mentoring sessions with faculty and art professionals, helping to develop students' strategic tools and materials for professional advancement. Online Enrolled Annual Tuition: \$22,835 Location: Radford (VA) Online degree: Master of Fine Arts in Design Thinking. Overall, hundreds are enrolled remotely in its graduate programs, and it has an 88% recommendation rate. As part of the MFA degree online, there are courses like Graduate Studio Experimentation and Design Thinking Studio prepare students for successful professional careers, with the flexibility of accepting up to 30% transfer credits from 500-level courses. Online Enrollments 941 enrolled Annual Tuition: \$37,004 Location: Winter Park (FL) Online degree: Master of Fine Arts in Media DesignWhy we like them: FSU hosts an online MFA in Media Design Research courses. Students will benefit from the unique Project LaunchBox, which includes an Apple MacBook and Adobe Creative Cloud, ensuring access to essential technology for professional-level project creation. With monthly class intakes and no traditional application deadlines, it's designed for a flexible, supportive learning experience for graduates. Online Enrollment: 916 enrolled Annual Tuition: \$14,400 Location: Victoria (TX) Online degree: Master of Fine Arts in Creative Writing Why we like them: With 916 online students, UHV ranks within the top 27% of programs with significant online engagement. It offers a Master of Fine Arts in Creative Writing, a program designed to enhance your literary skills. It includes a core curriculum that requires courses focused on form and poetics through graduate writing workshops amounting to 12 semester hours. The master's program demands a commitment to creative writing electives, requiring 15 semester hours. The master's program demands a commitment to creative writing electives, requiring 15 semester hours. enrolled Annual Tuition: \$17,330 Location: Azusa (CA) Online degree: Master of Fine Arts in Visual Art that combines summer residencies with independent studio practice, ideal for graduates, ensuring artistic development. Students engage in rich dialogues of faith and creativity while benefiting from a strong mentorship model. The curriculum emphasizes art theory, historical study, and professional presentation, preparing students to excel in the art world. The program fosters a supportive and dynamic learning environment through national artist interactions, enhancing artistic skills and career opportunities. Online Enrollment: 797 enrolled Annual Tuition: \$15,502 Locations: Longmeadow (MA) (and 1 other) Online degree: Master of Fine Arts in Creative Nonfiction Writing, attracting 797 graduate students and ranking in the top 30% for online enrollment nationally. The program offers full- or part-time options and emphasizes the art of storytelling, featuring courses with no residency requirements, unique elective courses, and professional tracks in publishing or narrative medicine, culminating in a 100-120-page thesis capstone project, enhancing career readiness in various fields. Classes start every May and September, with NECHE accreditation. Online Enrollment: 675 enrolled Annual Tuition: \$41,585 Location: Savannah (GA) Online degree: Master of Fine Arts in Photography. Overall, the school has hundreds of online students, highlighting its commitment to higher education through distance learning. And with a strong graduation rate of 72% and a 90% recommendation rate, SCAD showcases significant student satisfaction and success. The program helps students develop skills in both digital and traditional photography techniques, and it results in median graduate earnings of \$42,119 a few years after graduation. That's a B- Salary Score compared to peer MFA degrees nationwide. Online Enrollment: 629 enrolled Annual Tuition: \$14,552 Locations: Multiple Locations Online degree: Master of Fine Arts in Interior Design delivered online, providing a flexible two-year learning experience. The program allows for personalized concentration with expert faculty, resulting in a thesis and teaching component. Admission does not require GRE/GMAT, and up to nine credits can be transferred. With a student-faculty ratio of 11:1 and an 89% recommendation rate, BU ensures a supportive environment for its online students. Graduates of this program are prepared for advanced practice and academia in interior design. Online Enrollment: 408 enrolled Annual Tuition: \$12,720 Locations: Monticello (AR) (and 1 other) Online degree: Master of Fine Arts in Debate and CommunicationWhy we like them: UAM offers a fully online Master of Fine Arts in Debate and Communication designed for secondary and postsecondary debate coaches. This 48-semester hours per term, culminating in a thesis and comprehensive exams. Admission requires official transcripts, proof of coaching employment, and a personal essay. Online Enrollment: 344 enrolled Annual Tuition: \$21,647 Location: New Orleans (LA) Online degree: Master of Fine Arts in Creative WritingWhy we like them: UNO features an online creative writing MFA program. It offers a comprehensive curriculum taught by esteemed faculty, which covers Fiction, Nonfiction, and Poetry classes online. The program requires 45 credit hours and can be completed in five semester-based structure, enabling exposure to diverse teaching styles and peer networking. Online Enrollment: 167 enrolled Annual Tuition: \$12,495 Location: Wilmore (KY) Online degree: Master of Fine Arts in Film/TV Production why we like them: AU offers an immersive online experience for passionate storytellers. The curriculum focuses on storytelling principles and hands-on production skills, enabling students to collaborate with industry experts and enhance their professional portfolios with vital topics like technical skills, media ethics, and research proficiency. The master's program prepares graduates for successful careers in directing, producing, cinematography, and more within the film and television industry. Online Enrollment: 136 enrolled Annual Tuition: \$16,020 Location: New Haven (CT) Online degree: Master of Fine Arts in WritingWhy we like them: Albertus is ranked 20th among the top schools with best online MFA degrees nationwide. This on-residency, flexible program enables students to work on a professional writing portfolio across genres while learning from published faculty. Graduates gain industry insight, positioning them for careers in writing, editing, marketing, and academia. The MFA programme is designed to be completed over 16 months on a full-time basis, with a part-time option also available. You will undertake taught modules, practical seminars, group critiques, and individual tutorials over two days each academic week. The remaining three days are dedicated to practice module. This module is focused on developing a major practice-based project that is completed over the summer. You will be assigned a personal supervisor to guide your progress. At the one year point, students may choose to take a 90 credit MA in Fine Art exit award, or continue for one semester to complete the 120 credit MA in Fine Art (MFA). This final semester centres on reflection, culminating in the realization and presentation of your MFA work through the 30-credit module, Towards a Sustainable Practice in a comprehensive and professional way. Our MFA and MAFA in Fine Art is a programme where creativity thrives. Practice-Based Revolution: Hands-on creation takes centre stage, breaking free from conventions to embrace the avant-garde. Your art becomes a beacon of innovation, whether through brushstrokes, camera lenses, or lines of code. Infrastructures and Connectivity: Spanning disciplines and traversing realms, our program links you to cultural hubs both in Limerick and internationally, film studios, and design spaces. Science, technology, and social sciences expand your artistic lexicon, whether it resonates in galleries, film sets, or digital spaces. You can take advantage of real-world creative experiences through residencies, exhibitions, funding opportunities, and partnerships. Disseminating Brilliance: You will be invited to seize opportunities using research, writing, collaboration, and project management skills so that you can broadcast your creations on gallery walls, digital realms, and social spaces, amplifying your voice through research papers, installations, and performances. Duration 2 Years Level Post Graduation Type Degree Eligibility Graduation MA Fine Arts or Master of Arts in Fine Arts is a Post-Graduate Fine Arts course. The Master of Arts course covers Fine Art or the fine arts encompass art forms developed primarily for aesthetics and/or concept rather than practical application. Art is often a synonym for fine art, as employed in the term Art Gallery. During the course, fine art practice prepares the student for professional involvement within contemporary art and the creative industries. The students will undertake self-initiated research into current practice and theory of Fine Art and understand where their own work is situated within the field of contemporary art practice, lectures, seminars, master classes, and one-to-one tutorials. The duration of a Master of Arts program in Fine Arts is mostly two academic years but it may vary from institute to institute. Master of Arts in Fine Arts is wery valuable in the field of arts, culture, and other heritages of the country. MA Fine Arts is wery valuable in the field of arts, culture, and other heritages of the country. College. The marks of admission and entrance test for this course may vary from institute to institute. MA Fine Arts Semester-I Sr. No. Subjects of Study 1 Drawing and Painting 2 History of Indian Architecture 3 History of Indian Painting and Sculpture 4 Drawing and PaintingPractical MA Fine Arts Semester-II 1 Drawing and Painting 2 History of Western Art from early times to ca. 1400 AD 3 History of Western Art from ca. 1400 A.D. to ca. 1850 A.D 4 Drawing and PaintingPractical MA Fine Arts Course Suitability Students who are interested in Fine Arts and have strong observational and analytical skills, offering opinions on their own projects are most suitable for this course. Those who are willing to go for teaching fields at higher degree level (college and university) both in private and government institutions are also a good match for it. Candidates who have knowledge and interest in history, theory of art, and other cultural/sociological forces that have shaped artistic movements are also suitable for it. How isthe MA Fine Arts Course Beneficial? This Fine Arts degree course enables the students to go for Fine Arts programs both at the state and center level such as the creative arts that includes advertising, crafts, cultural heritage, design, music, performing, literary and visual arts. Second, it paves the way for higher degree programs in respective subjects, e.g., M.Phil. Degree, etc. Third, another place where candidates can find jobs; these include artist in residence, developing art-related activities in schools, hospitals, and prisons, or bidding for fixed-term funding to carry out a project or commission. MA Fine Arts Employment Areas Animation Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Educational Institutes Fashion & Publishing Houses Music Companies Art Criticism, Art Studios & Art Consultant Comics Education & Art Criticism, Art Studios & Art Consultant Comics Education & Art Criticism, Art Studios & Art Consultant Comics Education & Art Criticism, Art Studios & Art Consultant Comics Education & Art Criticism, Art Studios & Art Consultant Comics Education & Art Criticism, Art C Director Creative Director Drawing Teacher Grafter & Writer Graphic Artist / Designer Musicians & Music Teacher Photographer Senior Graphic Designer Advanced Course in MA Fine Arts The Art and Visual Culture MA is part of the Cultural and Literary Studies Suite, a cluster of four MAs that bring together academics, curators and practitioners who share a commitment to investigating modern and contemporary culture from aesthetic, critical, literary, and experiential perspectives. You'll share classes with students from the Cultural and Contemporary Culture MA, joining a fruitful and intellectually-rigorous environment designed to facilitate the sprouting of interdisciplinary thinking. As part of our Suite, you may also choose an option module from the other three MA programme. The Art and Visual Culture MA is an interdisciplinary, visual theory-based course established around the belief that visual literacy and the impact of visual perception and representation in high and popular culture, explore how these produce meanings, and how such meanings shape societies and individuals. In an era marked by complex societal challenges, the relationship between art, artists, and publicness must be critically examined, revitalized, and practiced. This international programme is dedicated to these crucial enquiries. Central to the curriculum are the questions of what you produce, projects are developed through learning and applying research methods and skills that integrate art practices with theoretical and contextual frameworks. Writing and documenting your processes are also essential components. Over four terms, you will learn to create increasingly specific and nuanced artistic projects, each with its own unique system and logic, addressing questions of publicness and the artist. You will gain the ability to: Analyse societal challenges and phenomena from an artist's perspective. Apply artistic research skills while producing meaningful artworks and projects. Create art projects that are rigorous in their planning and execution. Define how your art and projects are shared, ensuring clarity in their communication. Articulate the significance of your art practices. With these sharpened skills in critical thinking, production, and communication, you will be well-equipped to test the boundaries of what art is and does, contribute to debates on the role of the artist, and confidently argue for the relevance of your work. Three core objectives Teaching is delivered through a blend of lectures, seminars, workshops, and projects, balanced with self-directed and peer-to-peer learning. Your progress will be assessed through a combination of coursework, as well as oral and written examinations, focusing on three core objectives: Knowledge and understandingSkills and abilitiesJudgement and evaluationExtensive networkHDK-Valand is proud of its extensive network of local, national, and international partnerships, including with LInternational partnerships with LInternation centres, including CAPImThe Centre for Art and the Political Imaginary. It is also home to the PARSE platform for artistic research. You will benefit from a rich array of public symposia, seminars, lectures, and conferences. The programme is actively building a network of cultural actors focused on art and publicness in the Gothenburg area. Students are facilitated to build their own networks. Learn more about the teaching staff: Jason E. Bowman, Gloria Lpez Cleries, Ann-Charlotte Glasberg-Blomgvist, Dr. Daniel Jewesbury, Dr. Cathryn Klasto, and Dr. Maddie Leach. Follow the program on Instagram! In the first year, you will explore concepts of publicness and the roles of art and artists in society and try out artistic research. You'll learn to identify topics to work with, experiment with artistic production, analyse theories, and hone your writing skills. During the second term, you will participate in an elective course, broadening your knowledge alongside students from other specializations. Students apply for the elective courses based on an annual course offering. The second year deepens your artistic research abilities, with a focus on artistic research abilities, media, materials, decision-making, and theoretical relevance. In the third term, you will compose a substantial text on a key area of interest, continuing with production and planning for the public dissemination of your work. The final term is dedicated to the production, contextualization, and public dissemination of your artistic project, culminating in a cooperative project with classmates, faculty, and external partners. Master of Fine Arts, Faculty of Humanities offer Master of Arts Degree Programs catering to the national needs. Aims of the Programme The Visual Arts & Design and Performing Arts Unit of the Department of Fine Arts and allied disciplines who are employed in numerous fine arts-related vocations, and who were eager to access the advanced knowledge and current developments in the discipline. Objectives of the Programme The MFA is a hybrid research-oriented and practice-oriented and practice-o of enhancing the quality of art teachers, art administrators, curators, designers, writers about art, graphic artists, or those who wish to pursue such careers. Teaching Methods and Evaluation Criteria All sessions are operated with lectures, practicals, workshops, and field studies that are conducted by specially appointed staff, and resource persons. Sessions and Workshops The duration of the degree program is two (02) years. The Course units each ing and learning environment of the subject. However, a student must complete 60 credits in the twoyear period, completing 30 credits each year. In each year, there are two semesters and the students have to register for all theory and practical sessions. Each semester is comprised of twenty (20) weeks. Lectures and the practical sessions. The first-year curriculum of the Master of Fine Arts program will consist of six courses delivered through lectures and seminars. In the first year, the students have to write an assignment of a selected subject area, making a presentation before a selected panel of evaluators/ examiners. In the second year of the program, students will be assigned to one of eight visiting mentor-artists of their choice to work on a Studio Thesis on a theme approved by the Visual Arts & Design and Performing Arts Unit during the first five months. During the studio Thesis into creative work(s) and will display such work at a public exposition. In addition to the appointed staff, there will be special guest lectures, and workshops (internal/external) to provide the students with better and updated knowledge All sessions are conducted at the Senake Bandaranayake Hall (K-10) of the University of Kelaniya. Programme Type:Onsite / Online Course Content1:View Course Content 2: View Payment Structure Please contact programme coordinator for the course fee SLFQF Level Level 10 Next Batch Start Date: December 2021 Help desk contact Programme Coordinator Lecturer Visual Arts and Design and Performing Arts Unit Department of Fine Arts Faculty of Humanities University of Kelaniya Tel:+112 903772 Email:This email address is being protected from spambots. You need JavaScript enabled to view it. Programme structure This research masters gives you an opportunity to complete a substantial research project alongside a significant research essay, designed to support the development of high-level academic research skill. In the research Methodologies 45 points FINEARTS 761-766 And either: 120 point FINEARTS 781: Research Portfolio Or 90 points FINEARTS 780: Studio 30 points FINEARTS 780: Studio Research Essay Learn more about the postgraduate Fine Arts courses. You'll also need to meet other requirements, including time limits and total points limits. See Postgraduate enrolment. For all official programme informations, and requirements for degrees, diplomas and certificates, see the University Calendar. 180-point MFA: Prior study completed at the University of Auckland: You must have a grade point average of 4.5 or higher in 60 points above Stage II within your Bachelor of Fine Arts. If you completed your entry degree more than three years prior to your proposed commencement of the MFA, then you may be required to provide a portfolio. We will contact you directly if this is required as part of your application. or You must hold a Bachelors degree with a grade point average of 4.5 of higher across 75 points of Stage III courses, and have relevant experience. You will be required to submit a portfolio as part of your application and please see the further programme requirements section below for information about this. Prior study completed at another tertiary institution or equivalent: You must have completed at another tertiary institution or equivalent of 4.5 or higher. You may also be asked to provide a portfolio and if this is needed we will contact you directly once you have submitted your Application for Admission. Please see the further programme requirements section below for information about the portfolio as part of your application and please see the further programme requirements section below for information about this. 120-point MFA: Prior study completed at the University of Auckland: You must have a grade point average of 4.5 or higher in 60 points above Stage II Bachelor of Fine Arts (Honours) or Postgraduate Diploma in Fine Arts degree. If you completed your entry degree more than three years prior to your proposed commencement of the MFA, then you may be required to provide a portfolio. We will contact you directly if this is required as part of your application. Prior study completed at another tertiary institution or equivalent: You must have completed as part of your application. Prior study completed at another tertiary institution or equivalent: You must have completed as part of your application. Prior study completed at another tertiary institution or equivalent: You must have completed as part of your application. institution), with a grade point equivalent of 4.5 or higher. Your area of study in the degree must have been Fine Arts or a direct equivalent. You will be required to submit a portfolio as part of your application and upload your portfolio, please log in at uoa.slideroom.com. If you need to provide a portfolio as part of your application, then you can submit this using our online platform SlideRoom.Your portfolio needs to be comprised of:Creative WorksA selection of up to 12 works that demonstrates visual sensibility, creativity, technical skill and gives an overall impression of your interests. Your works could include, but are not limited to, the following media: painting, photography, sculpture, design, workbook pages, creative written Statement Should address your reasons for wanting to participate in the programme and how you see this contributing to your future career aspirations. Your statement should be approximately 500 words in length. Practice-based Curriculum Vitae (CV)This should cover your previous art training, experience, and practice involvement in relevant community activities and details of any academic and/or professional awards / prizes. If you need to provide a portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application, then you can submit this using our online platform SlideRoom. Your portfolio as part of your application as part of your application as part of your application. technical skill and gives an overall impression of your interests. Your works could include, but are not limited to, the following media: painting, photography, sculpture, design, workbook pages, creative written statement should address your reasons for wanting to participate in the programme and how you see this contributing to your future career aspirations. Your statement should be approximately 500 words in length. Practice-based Curriculum Vitae (CV)This should cover your previous art training, experience, and practice. Include all exhibition(s), art and design-based activities and collaborative projects. It could also include involvement in relevant community activities and details of any academic and/or professional awards / prizes. The Postgraduate Certificate in Fine Arts can be a pathway for people who do not hold any Bachelors degree, but have extensive relevant practical and/or professional experience in Fine Arts discipline. For all official programme information, including regulations about entry, enrolment, fees, examinations, and requirements for degrees, diplomas and certificates, see the University Calendar. Domestic students NZ\$10,892.40\* International students NZ\$50,327\* Fees are set in advance of each calendar year and will be updated on this website. Fees are inclusive of 15% GST, but do not include the Student Services Fee, course books, travel and health insurance, or living costs. Amounts shown are indicative only. In addition to the tuition fees, there is a Student Services Fee of \$9.24 per point, estimated at \$1,108.80 for full-time study (120 points). Fees will be confirmed upon completion of enrolment into courses. \*Please note: amounts shown are indicative and estimates only. Find out about financial support information Find out about the scholarships you may be eligible for. Are you a New Zealand citizen or resident? You could be eligible for a student loan or allowance. Get an idea of how much accommodation and general living in Auckland will cost. For all official programme information, including regulations about entry, enrolment, fees, examinations, and requirements for degrees, diplomas and certificates, see the University Calendar. Please note: We will consider late applications if places are still available. International students should start the application process as early as possible to allow sufficient time to apply for a visa. Here are the start dates for the academic year, including orientation, enrolment, study breaks, exams, and graduation. For all official programme information, including regulations about entry, enrolment, fees, examinations, and requirements for degrees, diplomas and certificates, see the University Calendar. We welcome any questions you may have about postgraduate study in Fine Arts. Contact our Postgraduate Adviser: Simon Ingram Email:s.ingram@auckland.ac.nz For all official programme information, including regulations about entry, enrolment, fees, examinations, and requirements for degrees, diplomas and certificates, see the University Calendar. The Master of Fine Arts aims to provide opportunities for suitably qualified candidates to develop their potential for research, develop mastery in their field of practice and contribute to understandings of contemporary artistic and intellectual excellence and leadership potential, and learning takes place in an international context. Completion of the Master of Fine Arts signifies that the holder has undertaken a substantial piece of original research, which has been conducted and reported by the holder under proper academic supervision and in a research environment for a prescribed period. The duration of Master of Fine Arts candidates, with no extension allowed. Candidates submit a written thesis of approximately 30,000 to 40,000 words or a thesis comprising a combination of creative work and written component to the equivalent of 40,000 words. The written component must be of at least 25% (10,000 words) of the final submission. The creative work may take the form of performance, exhibition, writing (poetry, fiction, script or other written literary forms), design, film, video, multimedia, CD, DVD or other new media technologies and modes of presentation, subject to the capacity of the faculty to resource the proposed creative work itself submitted with the written component. The thesis will be assessed at the end of the candidature. The Master of Fine Arts is offered in the following discipline areas: DanceDesign and Production Film and Television Indigenous Arts and Culture Music Theatre Visual Art

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