l'm not a bot



This is a Samson Go Mic Mobile review that I decided to write after using for a couple of months. It took many tests (different recording environments, applications, etc.) for me to finally get the hang of using it efficiently, and I wanted to share my experiences. Let's get started. Why I bought the Samson Go Mic Mobile I initially bought the Samson Go Mic Mobile to use it for Facebook Live videos and to create content. After all, the concept of how the Samson Go Mic Mobile worked was interesting. You can use it with a smartphone, DSLR camera or portable audio recorder. It seemed like a 'fit-it-all' microphone system and I was stoked! Samson probably acknowledged the rise of recording and broadcasting on smartphones and decided to enter the market as well. The Samson Go Mic Mobile is a wireless microphone working over a 2.4Ghz band that connects directly into a smartphone (both Android and iOS) via USB-C, lightning cable or micro-USB. That means you stream digital audio directly from the transmitter into a receiver that you plug into your smartphone - with no delay. You can see the Go Mic Mobile plugged into to my smartphone, the Go Mic offers an analog output where you can output analog audio from the receiver into a mixer, DSLR camera or a portable audio recorder like the Zoom H5 or H6. Just plug and record away Depending on the set you purchased (ours was the one with the LM8 lavalier), you have your microphone, charger, cables, a transmitter and a receiver in the box. The box that it comes with it is quite flimsy, so if you're purchasing it online, inform your shipping company to handle it with care. Getting started with it was easy. Within minutes of unboxing, I was able to figure out where to plug the cables and begin recording/broadcasting right away. The cables that came with it, included a micro USB to USB-C, micro to micro USB to lightning, micro USB to USB-C, micro to micro covered, whether you plan to record on an iPhone, iOS devices with the lightning cable, Android devices with the lightning cable, or use the analog audio output with a portable recorder. The package came with only one transmitter, but just like us, you can purchase an additional mic + transmitter and pair it with the same receiver, for a multi-person broadcast. Using the switches on the receiver, you can then choose to mix the two audio channels together or keep them on separate tracks (left & right) where you can split them into two tracks in post-production. You'll find a few queer-looking mounting accessories that come included; bracket arms to mount on smartphones, hoop-and-loop fasteners for tablets, a shoe mount adapter for DSLR cameras and a 1/4"-20 adapter for tripods. The 'plasticky' build. Why the plastic screwdriver, Samson? Guess we'll never know. Let's start with the transmitter. Compared to many standard wireless is completely made of plastic. You get a flimsy on/off switch which is located just above where the two AA battery fits. And strangely enough, you would need to use a small plastic screwdriver (pinned in the battery compartment) to turn the gain dial up or down. Maybe Samson designed it to be hard to tweak because the gain settings here were meant to be set once and forgotten. Attracts accidental pushes if you asked me. On the receiver, you'll notice that the interface isn't exactly high-quality. The power button and gain sliders look like it would receive plenty of accidental pushes and I had fears over-screwing the locking screw, in the paranoia of spoiling its thread. Again the whole receiver is made of plastic and you want to be careful not to drop them on a hard surface. A decent sounding microphone (LM8 Lavalier) Sound quality-wise, the Samson Go Mic LM8 Lavalier sounded usable and decent - at least for casual voice recordings. The microphone picks up a frequency response of 10Hz-22kHz. Looking at the snapshot of the frequency response, taken from Adobe Audition below, you can see that the lavalier microphone does pick up as low as 10Hz and has a roll-off around 22kHz. Skipping on what you see on the equalizer, here are my thoughts: I felt that the lows on the LM8 lavalier to be a bit muddy and the lav mic lacks a bit of brightness. Comparing it with the Audional Science (Science) and the lavalier to be a bit muddy and the lavalier microphone does pick up as 10Hz and has a roll-off around 22kHz. Technica ATR3350 lavalier microphone, another budget lav microphone - the Samson LM8 does sounds a little muddiness by doing an EQ cut around 100-300Hz. However, overall, the sound is usable and reproduces well on different speakers on devices like laptops, PA speakers and smartphones. Some affordable lavaliers (for mobile phones) I use and recommend: Note that you'll need a TRRS to TRS adapter to connect lavaliers built for mobile phones. Some affordable lavaliers built devices, like an audio recorder or camera. Not every app will detect the Samson Go Mic Mobile Take note that not all apps on your smartphone will work with the Samson Go Mic Mobile. This is not Samson's fault, rather some apps were never made with the intention to input signal from an external microphone. On my Android phone, I had to use the Samson GoMic with the RecForge App on my Samsung Note 8 The Samson Go Mic didn't work with the native Android audio recorder or video camera app. It though worked beautifully with the Facebook app where I was able to go live with it. There was enough gain to boost the audio signal so that the broadcasted audio is audible. But you have to be careful of dialing too much gain, to an extent to clipping the signal. Luckily, there's an LED indicator on the receiver that turns red if the signal is too hot, which you can use to monitor as you broadcast away. Unfortunately, I have not tested it much with an iOS smartphone - so it would be inaccurate for me to tell you if it works with most Apple iOS apps. But put simply, if you are purchasing the Samson Go Mic Mobile, I would strongly suggest you to test recording it with a few video/audio apps on your smartphone before using it for something important. The issue with the Samson Go Mic Mobile, I would strongly suggest you to test recording solution, right? Unfortunately not quite, as I found them to be. Use the Samson Go Mic for a few minutes and everything seems alright. However, I began noticing frequent pops & drop-outs when using it for an extended time, over 10 minutes. This was a deal-breaker that made the microphone system not reliable for serious broadcasting work. At first, I gave the system the benefit of the doubt and started testing with different batteries, switching from different types of alkaline batteries. However, the problem persisted. Reading online forums seems to suggest that this is an issue with the interference of the 2.4Ghz radio band that the Go Mic uses with other devices, like Wi-Fi modems, wireless mouse, oven, etc. that uses the same 2.4Ghz band within the space. However, I tested the same setup within the space using the RØDE's Wireless Go (also on a digital 2.4GHz transmission) and did not notice any dropout, pops or intermittent issue. I concluded that the Rode Wireless Go was simply made better with better shielding and high-quality components. Bottom line, expect a certain level of pops, clicks, and dropouts if you were to use the Go Mic Mobile for anything above 10 minutes or so. A better wireless mic system alternative? Check out the Rode Wireless Mic Mobile for anything above 10 minutes or so. A better wireless mic system alternative? as I like its concept and badly wanted it to work, the Go Mic Mobile fails to deliver itself as a reliable wireless microphone device. The drop-outs, pop & clicks may be negligible for short or non-serious videos. However, for real work, I wouldn't be picking up the Go Mic Mobile. Get the Go Mic Mobile if you're a hobbyist looking for a budget wireless microphone system for short recordings and smartphone broadcasting job you take on. Let me know your thoughts too. Comment below. Picking out a microphone seems an intimidating process. After all, there are so many recording patterns to know about and it seems that picking out a general-purpose mic can be more difficult than selecting a user-specific option. Well, although the Samson Go Mic is about a decade old, it's still a go-to pick for many starting content creators, gamers, and podcasters. Let's take a look at this affordable hit. Editor's note: this Samson Go Mic review was updated on March 14, 2021, to include a microphone audio sample and poll, and to expand the list of buying options. Who is the Samson Go Mic for? The Samson G hardware doesn't need to run you into debt as proven by the Samson Go Mic which is portable and records at 16-bit, 44.1kHz resolution. Gamers. Finding a standalone microphone. With the Go Mic's built-in clip, it's easy to attach this to your monitor and forget about it. People making frequent conference calls. We all know what it's like to listen to your co-worker mid-sentence call woes. How is the Samson Go Mic built? The diecast zinc stand also acts as a holder for the Go Mic. The first thing I noticed about this microphone is the build quality: the diecast base is zinc-molded and outfitted with a shock absorbent pad to isolate the recording capsules from minimal vibrations. Aside from acting as a shock absorbent, the base also serves as a clip for computer monitors and a sheath for the microphone itself. This in addition to the included zipper carrying case. Behind the windscreen rests two 10mm capsules that are internally shock-isolated and can record both cardioid, cardioid with a 10dB pad, or omnidirectional pattern. The LED indicator blinks red to notify users when their voices are clipping. There aren't many, if any, frivolities included with the Samson Go Mic. That said, the LED indicator is useful for notifying users of power supply and clipping; it blinks red when noises are too loud. Additionally, the outer edge of the recording module houses two inputs: one for a 3.5mm headphone plug and another for mini-B USB power supply.Installing the microphone couldn't be easier. If you're using something like Audacity or Adobe Audition, all you have to do is plug the microphone in via the included cable and hit record. Listeners can record 16-bit/44.1kHz, which leaves ample room for post-production adjustments. How do you connect the Samson Go Mic? The included carrying case is all black with the embossed Samson name. Users don't need to concern themselves with finding a sustainable USB interface. The Samson Go Mic truly is a plug-and-go option for users who don't need to proper XLR connector and adapter or with finding the proper XLR connector adapter ease-of-use. The included cable is well reinforced and seems resistant to fraying, which makes sense since this is predominantly a travel microphone. Is the recording modes via a built-in switch. While listeners can record 16-bit/44.1kHz, the quality isn't the best. This makes sense though, since you're paying less than \$50 for a premium-feeling portable mic. Background noise like outside traffic, branches brushing against a nearby window, and even a noisy refrigerator are registered by the microphone regardless of what recording mode is activated. The -10dB setting is a nice touch, though, and comes in handy when surrounded by manageable background noise. Samson Go Mic microphone demo (cardioid): While the microphone does have a tendency to record unwanted background noise, it's still a welcome upgrade to my Surface Book's integrated microphone. What's more, for people looking for a solution to their business calls and gaming communications this is an excellent and affordable pick. Vocals are more isolated in cardioid mode than omnidirectional mode and will outperform most onboard computer mics. 931 votesWhich recording mode should be used for things like podcasting or when the only audio you want to record is directly in front of the microphone. Omnidrectional recording mode should be used when you want to the microphone to pick up some of the environmental ambiance. Should you buy the Samson Go, despite it being a decade-old product. If you're looking to up your YouTube channel or podcasting game and don't want to invest a heart-stopping expensive amount of money in a microphone, this is a great starter option. It's sure to be an improvement over your phone's or computer's mic and couldn't be easier to use. Again, its use isn't just limited to content creators; gamers will find the cardioid -10dB pattern of use as the 10dB pad will mitigate key clicking while talking. Samson Go MicSamson Go MicMulti pattern options • Lightweight and durable of use as the 10dB pad will mitigate key clicking while talking. Samson Go MicSamson Go MicMulti pattern options • Lightweight and durable of use as the 10dB pad will mitigate key clicking while talking. Samson Go MicMulti pattern options • Lightweight and durable of use as the 10dB pad will mitigate key clicking while talking. Samson Go MicMulti pattern options • Lightweight and durable of use as the 10dB pad will mitigate key clicking while talking. sturdily built. It records cardioid and omnidirectional polar patterns at 16-bit, 44.1kHz resolution. If you want a similarly priced alternative, check out the Razer Seiren Mini. This USB gamer mic is super easy to use and has a sleek, professional-looking build to it. If you're concerned about audio quality and think that the Go Mic may not be good enough for your needs, that's completely understandable. It really is an entry-level microphones to be an excellent bang for anyone's buck. Fortunately, we've compiled a list of the best USB microphones and best podcasting microphones if you're still looking. Next: Best studio headphones Can this device be used for conversation on FaceBook Messenger, Zoom, etc?Yes, you can absolutely use the Samson Go Mic in lieu of your laptop's integrated microphone for video chat apps. Depending on what interface you use, you may be prompted to choose between the Samson Go Mic and the default hardware mic as your input. Zoom does this, but FaceBook Messenger does not. How many live streams have you seen where the audio was bad? Getting an audience to watch and take part in your broadcast is dependent on being heard. Many streamers use TV broadcast is dependent to make their videos polished. This makes them valuable to both an audience and advertisers, but can get expensive fast. If you happen not to have deep wallets, you might find yourself shooting content with your phone. It's a simple and inexpensive workflow, but has some limitations, especially when it comes to audio capture. With the Go Mic Mobile with either a lavalier or a dynamic wireless handheld mic. Better yet, use both at the same time. No matter if you are shooting live or capturing video for some other use, having good sounding audio is key to a professional product. Samson designed the Go Mic Mobile's receiver work with both iOS and Android devices, though because of differences between smartphone models and their native camera apps, Android users may need to rely on a third-party app to record via the Go Mic Mobile. Could this be the most diverse and affordable mic system on the market? They didn't stop there, however — you can even plug it into your camera for a more standard mic set up. Could this be the most diverse and affordable mic system on the market? We've been waiting: Is it worth the wait? We first saw the Go Mic Mobile in January at CES 2017. Its simple design makes you wonder why a product like this isn't already on the market. Although there are many mic systems designed for smartphones, the Go Mic Mobile is unique within the marketplace. Because you can use it on your phone or camera, it stands out as an excellent value. There is no need to have separate wireless mic systems for your camera, it stands out as an excellent value. and it continued to surprise us, even through the testing process. In Use The first setup we tested was straightforward — hooked up to an iPhone 6 Plus. There isn't any need to pair the transmitter and receiver, as they come paired from the factory. into the lightning port and immediately it was ready to use. The same was true of the handheld mic. We like that you can use both the lav and handheld mic at the same time through one receiver. A great application of both mics would be interviewing people on the streets. The interview wears the lav and uses the handheld to get the answers from the interviewee. We took the setup a step further and hooked the iPhone up to the Sling Studio, a wireless live-streaming switcher that operates off an iPad. It can have inputs from wireless HDMI transmitters and even allows the iPhone as an input. We had two cameras hooked up for a product shot of our host. Then we used the iphone as a third input with the Go Mic Mobile plugged in to it. This gave us all we needed for strong, clear and present audio of the host for the live stream. It was very easy to set up the Go Mic Mobile, so easy, we did it twice, just in case we got lucky. Sure enough it's just easy — we didn't need luck! Receiver features simple control interface We know what you're thinking, at \$250 dollars for a mic for your phone is a bit steep. We'd agree if it didn't also work with your camera. We took the output of the receiver, plugged it directly into a Canon 5D Mark IV and had wireless audio for our camera. Just like with the iPhone, it just worked — nothing complicated. How'd it sound? Going from the on phone mic or on camera mic to an actual mic system is a big improvement. But, that would be true even if the system wasn't much good. Luckily for Samson, this is more than just an improvement. But, that would be true even if the system wasn't much good. Luckily for Samson, this is more than just an improvement. flexibility. Use one mic or use two, plug it into your phone or plug it into your camera — it does it all and sounds good, too. Marketplace As stated before, currently in the market, there aren't any mics that are for both smartphones and cameras. This doubles the application and doubles the value. Sure, you could get a smartphone input device and plug your wireless mic into it, but that requires buying a dedicated product to input your signal. The Go Mic Mobile does both without anything extra that you can't use with either application. Combine that with being able to have two mics into one receiver, and the Go Mic Mobile is on an island of its own. Final Thoughts and Recommendation It's rare for us to rave about a product with such a reasonable price tag. It's easy to be impressed by an expensive piece of gear that doesn't have to compromise to maintain an affordable price tag. It's easy to set up and sounds good. If you are looking for a mic for your smartphone, or even one for your smartphone, or even one for your smartphone, or even one for your smartphone. It impressed us, no matter the application. Samson Tech.com PRICE: \$250 STRENGTHS: Easy to set up Can be used on a camera or mobile device WEAKNESSES: SUMMARY: The Samson Go Mic Mobile is a simple and easy to use wireless lav, handheld or both. It can be used with a smartphone or a camera. It sounds good and has an impressive list of applications. RECOMMENDED USERS: TECH SPECS: Working Range: 100' / 30.5 m line of sight Working Frequency: 2.404 to approximately 2.476 GHz Frequency Response: 10 Hz to 22 kHz Signal to Noise Ratio: 90 dB A-weighted, at minimum gain 78 dB A-weighted, at maximum Audio Output Level Analog From Headphones Sample Rate (Audio): Over USB: 48 kHz Audio Support Over USB: Windows, mac OS, iOS, Android, Linux Battery Life: Up to 12 hours from internal rechargeable lithium-ion battery Included Transmitter: LM8 lavalier and belt pack transmitter or O8 dynamic handheld transmitter or O8 dynamic handheld transmitter RF Power: AFFILIATE DISCLOSURE: As an Amazon Associate I earn from gualifying purchases. As an eBay affiliate I earn from gualifying purchases. Don't forget to share if you found it helpful Greetings friend and Welcome aboard! Before we get into the Samson Go Mic compact USB microphone review, grab a snack, sit back and relax because... You've come to the right place!! What I will bring you in this review Ratings/Price Specifications Summary Pros Cons Video Review Sound clips from Stu Who this mic benefits? What you will need? Thoughts From Stu's notepad Consensus/Conclusion Final Word Now without further ado, let's get rolling! Samson Go Mic USB Microphone for Mac and PC Computers (Silver) USB Cable Cable Clip Desk Stand Carrying Pouch Limited 2-Year Warranty Specifications Summary I really like the Go Mic for its convenience and surprisingly crisp sound. When I first got my hands on it I couldn't believe just how tiny it was. *Ahem* Not only that, but it really does feel incredibly durable for such a small piece of equipment. What I like most is how nifty it is. It conveniently tucks away into a heavy-duty mic clip, which can either lay flat on your desk or attach to your laptop. If I had to choose a USB mic for convenience and portability, the Go Mic wins hands down. I do wish there was an included mini windscreen or something. Having to use my own pop filter is a bit of a hassle. Pros Durable. The mic does not feel like a toy at all. It's definitely got some weight to it. Crisp sound. The mic may be cheap, but the sound coming out of it is anything but! Versatile. The omnidirectional, cardioid, and -10dB pad make it really valuable in many situations. Good carrying pouch and case. Practical and portable. Loving the ease of use. Cons The mic clip doesn't open far enough for attachment to a desktop computer but should do just fine with notebooks. The plastic hinge of the holder may break off after prolonged use. The mic may sound use after some time (usually a few months). Customer support is should use after prolonged use. The mic may sound garbled, or unclear, and not articulate. Static, etc. Video Review Click to see the Go Mic! Sound clips from Stu -10dB: Cardioid: Omni-directional: Who this mic benefits? Good for: Narration Vocals Guitars Class lecture recordings Skype calls What you will need? Nothin' homie! It's a plug-and-play USB. Thoughts From Stu's notepad Recognized by your PC One thing to note is the time it takes for the Go Mic to be recognized by your computer. On mine, it actually failed to recognize it the first time. Only after a hard reboot did it work, and it took between 1-2 minutes. This has been common with some of the cheaper Samson offerings (Go Mic, Meteor, Meteorite). Something to keep in mind. Pop Filter This mic does need some sort of pop filter. It doesn't really sound that great without one, but that's the case with most mics. The mic is very sensitive and picks up a lot of ambient noise. Can be used with headphones for no latency? A potential solution for the mic burnout is to make it so your settings don't use the Go Mic as the output speakers. This will cause the circuitry to burn out. Instead, for Windows, click the speakers aren't assigned to the Go mic by default. If they are, simply assign different speakers as your default audio playback device. Consensus/Conclusion A versatile, portable, good-sounding mic that also happens to be remarkably convenient. If you get a mic that craps out, it's probably just a lemon and not indicative of its overall quality. Final Word I would recommend this mic if you need something portable and cheap. It really works well on the go and has a surprisingly rich sound for such a small piece. SEE WHAT OTHERS ARE SAYING ON AMAZON If you can splurge a little, I would recommend the Yeti above all else in terms of fantastic USB mics. It ranks at the top of a lot of shortlists and is power-packed with features and convenience that cannot be ignored. Need the solution to all of your voiceover needs? The Yeti is your boy. NEXT: THE BEST USB MIC ON THE MARKET?! Well, that's about it for today my friend! I hope you've enjoyed this Samson Go Mic Compact USB microphone review. Questions? Comments? Requests? Did I miss the mark on something? Please contact me!! What do you think about the Go Mic? Interested in the Yeti? I would love to hear from you. Until next time... All the best and God bless, -Stu [Xtr@Ba\$eHitZ] Be sure to check out my Reviews and Resources page for more helpful and informative articles! Save Click Here To See The Latest Pricing Don't forget to share if you found it helpful! I started streaming games when the pandemic hit and back then, I was looking for an affordable mic with excellent sound quality. That's when I came across the Samson Go and since it's from a well-known company, I pulled the trigger and bought one. It's a compact condenser microphone that's affordable without compromising quality. of the Samson Go condenser microphone. I'll go over the pros. cons. and what I wanted to see on the next version in case Samson decides to make another one. Click to view gallery The Samson Go condenser microphone came out vears ago vet it can still compete against the latest offerings at this price point. The sound guality is solid and crisp but that's not even its main selling point. It has a compact size and built-in clip that make it perfect on the go. Just clip it on your laptop or desk and you have an excellent sound setup for voice conferences. It even has a screw mount for tripods and microphone stands. gain knob, even if it's just a simple slider to adjust it higher and lower. It might be nitpicking but I also wonder why Samson hasn't updated this microphone with a USB-C version. Mine came with the old micro-USB cable and a simple upgrade for this would make it a strong contender in 2023. Type: Condenser microphone Connection: Wired micro-USB cable and a simple upgrade for this would make it a strong contender in 2023. USB Frequency Response (Cardioid): 80Hz - 18kHz Frequency Response (Omni): 20Hz - 20kHz Audio Monitoring: 3.5mm headphone output Compatibility: PC and Mac Clip: With built-in clip Mounting options: Laptop Monitor, Desktop, Microphone Carrying pouch Micro USB cable Two input patterns: cardioid and omnidirectional Excellent sound quality for its price Affordable Compact and lightweight Easy to setup Micro USB cable Outdated Design Lack of gain control A premium option, the Tonor Orca 001 USB Microphone is aimed at gamers but also great for video conferencing and podcasting. The Samson Go microphone has an acceptable audio quality for its price. My voice comes out clear and there are no distortions at all. Background noise is present at times but at a level that's not too distracting. For instance, I can hear my AC or my keyboard yet not to the point where my colleagues would ask me to mute my microphone. There are three modes to choose from and all modes meet my expectations. I use cardioid mode the most since I use the Samson Go for meetings and voice support at work. The audio quality in this mode isn't the best since it is a budget microphone. Featuring a silver grille and a small status LED on the front | Make Life Click Also ReadRedragon S101 Gaming Keyboard Review - An Unexpected Gaming Combol picks up my voice clearly during calls and meetings but it also picks up other sounds behind me. Sometimes, people walking behind me can be heard by my colleagues and I had to explain that it was my mic. On the other hand, the -10B setting is better when it comes to audio isolation. It can reduce ambient noise while focusing on your voice, although you need to get closer to the microphones, such as the Audio Technica AT2020. However, for a budget microphones, at this appoint. The performance of the Samson Go mic is great. It's way better than other microphones at this price point. It's also better than the usual built-in microphones from headphones under \$50. Using this microphone is a breeze - I just have to plug it into my computer and it's ready to go. There's no need for XLR input and other extra cables. However, in my experience, this microphone worked best with Nvidia Broadcast, which is an AI-powered noise removal software. Lightweight and compact design | Make Life Click Using Nvidia Broadcast eliminated ambient noise such as the air conditioning system in my room whenever I record audio. If you don't have noise removal software, then don't worry as the microphone can still give you rich and crispy vocals. You can expect a little bit of ambient noise but if you use the cardioid setting, then the noise wouldn't be too distracting. Lastly, the Samson Go performs better with a pop filter or wind filter, which it doesn't come with so that's an added cost. Let's start with the design - the Samson Go has a lovely and well-thought-out design. On the front, you have a small Samson Logo. On the right, you have a 3.5mm headphone jack for audio monitoring. Beside that is the mini USB power cable. The left side houses the mode switch that lets you choose between cardioid, omnidirectional, or -10 settings. The lower left is where the tiny ball joint is found and it's connected to the clip. This microphone looks like a regular condenser microphone that has been shot with a shrink ray. It's small but reminiscent of the classic silver microphones. Comes with a built-in clip for various recording setups | Make Life Click I actually like its look. I love the size and weight of the Samson Go as it's easy to carry. It even comes with a built-in clip for various recording setups | Make Life Click I actually like its look. I love the size and weight of the Samson Go as it's easy to carry. It even comes with a built-in clip for various recording setups | Make Life Click I actually like its look. I love the size and weight of the Samson Go as it's easy to carry. 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I love the size and weight of the Samson Go as it's easy to carry. It even comes with a built-in clip for various like its look. I love the size and weight of my bag and carry it around whenever I work in a cafe. Durability-wise, I can say that it's a tough microphone. As mentioned, I don't have the carrying pouch anymore but it has survived in my bag alongside my other equipment which tells you how sturdy it is. The clip serves as a stand for the mic so you can prop it up. You can also use it to clip the mic on top of a laptop or monitor. Additionally, it has a microphone thread so you can attach it to microphone holders. The clip protects the microphone holders. The clip stand though. It falls whenever I use a heavy mini USB cable. The ball head is attached to the right side of the clip so the center of gravity of the microphone is on the right as well. Attach a cable and it falls unless I use the cable to help it stay up. Other than that, the design and durability is top-notch. Having it small enough to fit in my hands is just the icing on the cake. Plug-and-go option for ease-of-use | Make Life Click Definitely! There are a lot of microphone options out there but the Samson Go is still worth it even in 2023. With an impressive frequency range and excellent audio quality, it's a great option for people who are always on the go. It's not the best choice for professional recording but it will work as a backup microphone and it will even work as a main microphone for streamers and aspiring podcasters. LEARN MORE ABOUT THIS ONE? The Samson Go microphone is a top-notch option for someone who needs a portable and high-quality mic that won't break the bank. It's plug-and-play and it works with a wide range of recording software. This microphone is a top-notch option for someone who needs a portable and high-quality mic that won't break the bank. cannot use it on cameras), but it's still a solid choice for vloggers, musicians, and podcasters. Just manage your expectations considering its price and you're good to go. This post was last updated on 2025-05-17 / Some images from Amazon Product API & some links may be affiliate links which may earn us a commission from purchases. This is a Samson Go Mic Mobile review that I decided to write after using for a couple of months. It took many tests (different recording environments, applications, etc.) for me to finally get the hang of using it efficiently, and I wanted to share my experiences. Let's get started. Why I bought the Samson Go Mic Mobile I initially bought the Samson Go Mic Mobile to use it for Facebook Live videos and to create content. After all, the concept of how the Samson Go Mic Mobile worked was interesting. You can use it with a smartphone, DSLR camera or portable audio recorder. It seemed like a 'fit-it-all' microphone system and I was stoked! Samson probably acknowledged the rise of recording and broadcasting on smartphones and decided to enter the market as well. The Samson Go Mic Mobile is a wireless microphone working over a 2.4Ghz band that connects directly into a smartphone (both Android and iOS) via USB-C, lightning cable or micro-USB. That means you stream digital audio directly from the transmitter into a receiver that you plug into your smartphone - with no delay. You can see the Go Mic Mobile plugged into to my smartphone on the top left in this photo. Alternatively, acting as a 'fall-back method' when you are unable to use it with a smartphone, the Go Mic offers an analog output where you can output analog audio from the receiver into a mixer, DSLR camera or a portable audio recorder like the Zoom H5 or H6. Just plug and record away Depending on the set you purchased (ours was the one with it is quite flimsy, so if you're purchasing it online, inform your shipping company to handle it with care. Getting started with it was easy. Within minutes of unboxing, I was able to figure out where to plug the cables and begin recording/broadcasting right away. The cables that came with it, included a micro USB to USB-C, micro to micro USB and a 1/8: audio cable for analog outs. With them, you're pretty covered, whether you plan to record on an iPhone, Android devices with the USB Micro B/ USB-C cables, or use the analog audio output with a portable recorder. The package came with only one transmitter, but just like us, you can purchase an additional mic + transmitter and pair it with the same receiver, for a multi-person broadcast. Using the switches on the receiver, you can split them into two tracks in post-production. You'll find a few queer-looking mounting accessories that come included; bracket arms to mount on smartphones, hoop-and-loop fasteners for tablets, a shoe mount adapter for DSLR cameras and a 1/4"-20 adapter for tripods. The 'plasticky' build. Why the plastic screwdriver, Samson? Guess we'll never know. Let's start with the transmitter. Compared to many standard wireless is completely made of plastic. You get a flimsy on/off switch which is located just above where the two AA battery fits. And strangely enough, you would need to use a small plastic screwdriver (pinned in the battery compartment) to turn the gain dial up or down. Maybe Samson designed it to be hard to tweak because the gain settings here were meant to be set once and forgotten. Attracts accidental pushes if you asked me. On the receiver, you'll notice that the interface isn't exactly high-quality. These set once and forgotten. power button and gain sliders look like it would receive plenty of accidental pushes and I had fears over-screwing the locking screw, in the paranoia of spoiling its thread. Again the whole receiver is made of plastic and you want to be careful not to drop them on a hard surface. A decent sounding microphone (LM8 Lavalier) Sound quality-wise, the Samson Go Mic LM8 Lavalier sounded usable and decent - at least for casual voice recording or broadcasting. But don't count on it to record any music instrument with it. I would recommend you to use it for what its designed for, just voice recordings. The microphone picks up a frequency response of 10Hz-22kHz. Looking at the snapshot of the frequency response, taken from Adobe Audition below, you can see that the lavalier microphone does pick up as low as 10Hz and has a roll-off around 22kHz. Skipping on what you see on the equalizer, here are my thoughts: I felt that the lows on the LM8 lavalier to be a bit muddy and the lav mic lacks a bit of brightness. Comparing it with the Audio Technica ATR3350 lavalier microphone, another budget lav microphone - the Samson LM8 does sounds a little muddier. This means to get the best of your recordings with the Samson Go Mic Mobile, you may want to reduce the muddiness by doing an EQ cut around 100-300Hz. However, overall, the sound is usable and reproduces well on different speakers on devices like laptops, PA speakers and smartphones. Some affordable lavaliers built for mobile phones) I use and recommend: Note that notices, like an audio recorder or camera. Not every app will detect the Samson Go Mic Mobile Take note that notices lavaliers built for mobile phones. all apps on your smartphone will work with the Samson Go Mic Mobile. This is not Samson's fault, rather some apps were never made with the intention to input signal from an external microphone. On my Android phone, I had to use the Samson GoMic with the RecForge App on my Samsung Note 8 The Samson Go Mic didn't work with the native Android audio recorder or video camera app. It though worked beautifully with the Facebook app where I was able to go live with it. There was enough gain to boost the audio signal so that the broadcasted audio is audible. But you have to be careful of dialing too much gain, to an extent to clipping the signal. Luckily, there's an LED indicator on the receiver that turns red if the signal is too hot, which you can use to monitor as you broadcast away. Unfortunately, I have not tested it much with an iOS smartphone - so it would be inaccurate for me to tell you if it works with most Apple iOS apps. But put simply, if you are purchasing the Samson Go Mic Mobile, I would strongly suggest you to test recording it with a few video/audio apps on your smartphone before using it for something important. The issue with the Samson Go Mic Mobile. So far, it sounds like the Samson Go Mic mobile is a great wireless audio recording solution, right? Unfortunately not quite, as I found them to be. Use the Samson Go Mic for a few minutes and everything seems alright. However, I began noticing frequent pops & drop-outs when using it for an extended time, over 10 minutes. This was a deal-breaker that made the microphone system not reliable for serious broadcasting work. At first, I gave the system the benefit of the doubt and started testing with different batteries, switching from different types of alkaline batteries. However, the problem persisted. Reading online forums seems to suggest that this is an issue with the interference of the 2.4Ghz radio band that the Go Mic uses with other devices, like Wi-Fi modems, wireless mouse, oven, etc. that uses the same 2.4Ghz band within the space. However, I tested the same space using the RØDE's Wireless Go (also on a digital 2.4GHz transmission) and did not notice any dropout, pops or intermittent issue. I concluded that the Rode Wireless Go (was simply made better with better shielding and high-quality components. Bottom line, expect a certain level of pops, clicks, and dropouts if you were to use the Go Mic Mobile for anything above 10 minutes or so. A better wireless mic system alternative? Check out the Rode Wireless Mic Mobile for anything above 10 minutes or so. A better wireless mic system alternative? as I like its concept and badly wanted it to work, the Go Mic Mobile fails to deliver itself as a reliable wireless microphone device. The drop-outs, pop & clicks may be negligible for short or non-serious videos. However, for real work, I wouldn't be picking up the Go Mic Mobile fails to deliver itself as a reliable wireless. microphone system for short recordings and smartphone broadcasting work. Don't buy if you need something to rely on for each video recording or broadcasting job you take on. Let me know your thoughts too. Comment below.