

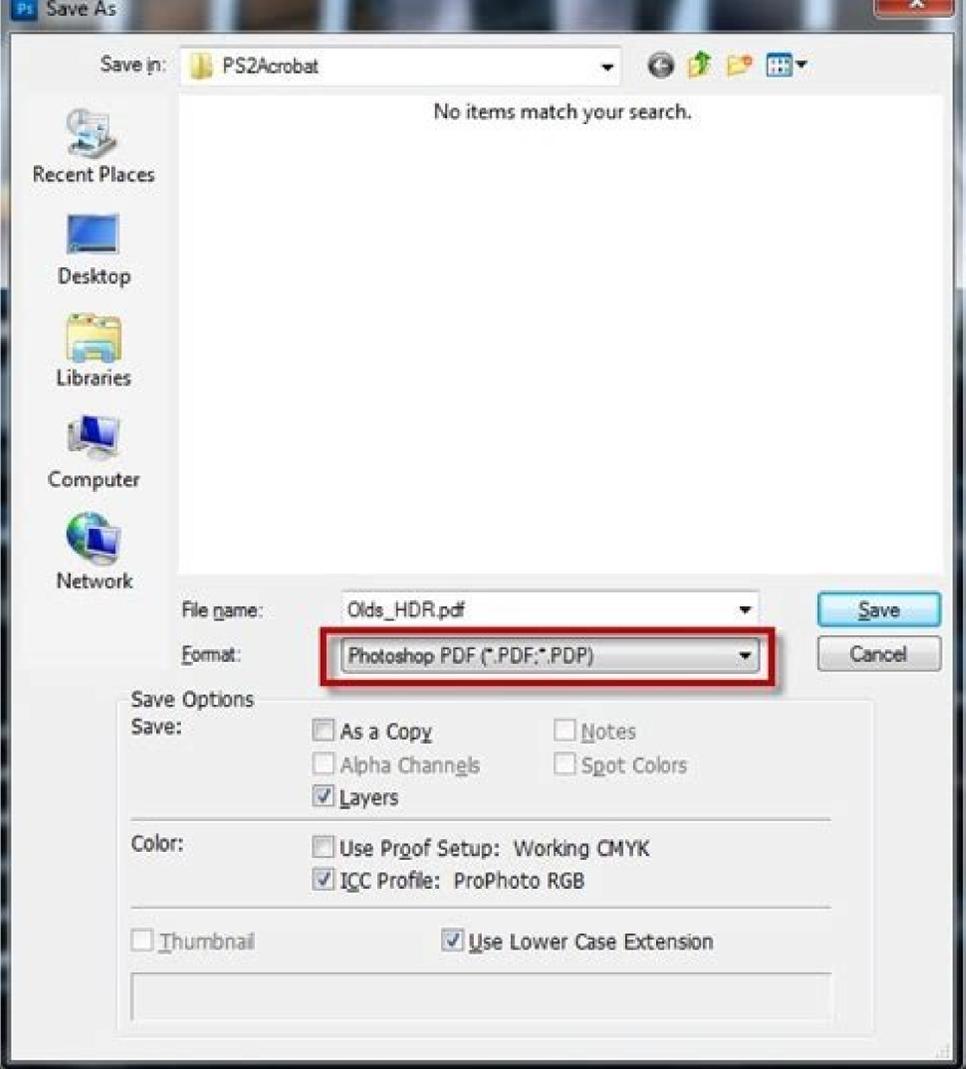
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Get the best out of your photos with these basic photo editing methods. With the Decorate tool, you can crop edges, change the shape and size of your photo, and even straighten the curvature of a border or horizon. open file (0:41); Crop (0:57); Fix it (2:04), (2:50) improve the lighting and color, make the photo easier and color it with adjustable layers. brightness/contrast (0:18); hue/saturation (1:20); It's easy to remove distractions with the Edit Adjustment Tool (04:19), the Spot Brush, and the Correction Tool. Fixing Tool (3:00) Turn colors to black/white/white, add an old-fashioned tonal look, and play with sharpness with the blur blur filter. Tilt filter (0:57); Black and White (02:26); Color tone (02:56) Apply the Zapotek filter to the photo in the next shot. Then save the edited file in PSD format to save the layers for future editing. Save a copy of your photo as a jpeg file to share online or via email. pain (0:10); Save (2:50); Photoshop with Lightroom and mobile apps (4:14). Free online photo editor supporting PSD, XCF, Sketch, XD and CDR formats. (Adobe Photoshop, Gimp, Sketch app, Adobe XD and CorelDraw). Create a new image or open existing files from your computer. Save your work as PSD (File - Save as PSD) or JPG / PNG / SVG (File - Export). Deliver new features to GitHub or our Facebook. Our goal is to create the most advanced and accessible photo editor. Support@phototopia.com | Reddit: /r/phototopia | Photoshop Privacy Policy is one of the most powerful image editing software you can buy. With the best tools and mods around the layer, there is no reason not to use this program. The thing is, if you've tried to edit Photoshop, you've probably felt a little lost. With so many features, it's hard to decide where to start. Luckily, check out how to edit photos in Photoshop when it's easier with these 10 simple, quick methods. For professional Photoshop editing, follow these 10 quick recipes: import your photos, straighten them, create a large exposure of white balance and adjust with raw camera, remove any noise from a photo by clone with the Handorime clone and contrast tool. Crispy Crisp Crisp Layers Create color parameters Create point settings with mask layers, prevent and burn in your photos. Get the best out of your photos with these basic photo editing techniques. With the crop tool, you can crop the edges, change the shape and size of the photo, and even straighten the coastline or curved horizon. Open files (0:41); Retaglia (0:57); Radrice (2:04); Salva (2:50) Color Illumination and Enhance illustrates your photo and brings its colors to life with a level of adjustment. Brightness/Contrast (0:18); Hues/Saturation (1:20); Edit edit (04:19) Remove distraction with the correction brush on the fly and fix the correction brush on the fly (00:53); Correction Tool (3:00) Convert B&W, add a look with vintage tones, and play with Focus with tilt-shift flash. Smart filters (0:16); Tilt Link Blur Filter (0:57); black and white (02:26); Shadow (02:56) applies a sharpening filter to fill the photo. Then save the modified file in PSD format to save the levels for future changes. To share your photo online or via email By mail, save a copy as a JPEG. Focusing (0:10); Save (2:50); Photoshop with Lightroom and Mobile App (4:14) Free online photo editor that supports PSD, XCF, Sketch, XD and CDR formats. (Adobe Photoshop, Gimp, Eskich, Adobe XD and CorelDraw). Create a new image or open files from your computer. Save your work as PSD (File - Save as PSD) or as JPG/PNG/SVG (File - Export). Suggest new features on our GitHub or Facebook. Our goal is to create the most advanced and user-friendly photo editor. support@phototopia.com | Reddit: /r/phototopia | Privacy Photoshop is one of the most powerful photo editors money can buy. With some top-notch tools and tweaks, there's no reason not to use this app. The problem is, if you've tried to edit a photo in Photoshop, you've probably felt a little lost. With so much functionality, it's hard to know where to start. Fortunately, this simple method in 10 steps made it easier to learn how to edit photos in Photoshop. Follow this recipe in 10 steps to professionally edit a photo in Photoshop. This is important to your photos, crop them and straighten them if necessary. This provides basic exposure and white balance adjustments with raw cameras. Remove all distractions from your photo using the Clone stamp tool level in the Curves adjustment layer. These 10 steps will make it easier for you to know what to do next. With a clear roadmap, Photoshop will be much less intimidating and you'll be able to get from point A to point B in less time. Now let's go through each of these 10 steps together! How to professionally edit photos in Photoshop - step by step. The photo I use in this tutorial is the most recent photo of the waterfall. Once you've mastered the 10-step editing recipe, you can take this photo to a whole new level. If you want to participate, feel free to show me your photo so we can do it together. Since each edited photo requires different adjustments, I will only share my general steps. The exact settings I use for each tool don't matter as they will look different in your images. The point is to give you a guide on how to go through the process of taking photos in Photoshop. This is the workflow I've developed over the years and I find it the most effective at getting consistent results! How to do it. 1. Import your images. This may be obvious, but first you need to import your photo into Photoshop. Depending on where the photo is stored, there are two different ways to do this. Option 1: Open a new document The first option is to open the photo directly in Photoshop from your computer. To do this, simply press Command + O (Mac) or Ctrl + O (PC) on your keyboard. Alternatively, you can click Open on the Photoshop splash screen. Since this option shoots directly from your computer into Photoshop, you'll need to remember to save your project later. Without developing another program like Lightroom, Photoshop asks you to choose a location on your computer to save your project. You will be asked when trying to save the project. There are no downsides to this, but it's easier to screw up project files. When saving Photoshop projects, make sure you have a folder to organize. Then you can easily find them later! Option 2: Open a Lightroom photo in Photoshop If your photo has already been imported into Lightroom, you can start editing the same file in Photoshop. Just right-click on the photo you want and select Edit > Photoshop. From now on, your photo will automatically open in Photoshop and be ready to use. The difference with this method is that after saving the project, the new Lightroom will appear. Instead of editing Photoshop project files, Lightroom will do this for you and keep the project file in the same place as the original image. 2. Demines and Gray (if necessary) If your photo appears a little distorted or you have to edit the framework, all your concerns solve the use of the termination tool. You can quickly open a C button on the keyboard or access a toolbar with the dry tool. Optionally, you will notice the white frame around the picture and set the vehicle into the upper pole. For normal use, make sure that your front setting is set to "X X X X resolution". With this harvest you can freely adapt the earnings size. In this way you can use the "original relationship" selection if you have to keep the same edge ratio during correction. Then make sure that the ability to "delete cut pixels" is closed. In this way, all image information will be there when cutting the photo. This is the best way to shorten the unwanted ones and also gives you the opportunity to change your opinion later. Click on an overlap on the outer edge of the overlap to reverse the photo. This moves the speed and darker all fields of photography that are no longer visible. The aim is to better concentrate on the object or to cut the photo to quickly remove worrying elements on the edge of the frame. If you don't believe that you should cut your photo, it's okay. It is only important to think if you have to copy at the beginning of each correction. A => Follow the smoothing tool with a simple tool. This tool is ideal for correcting inclined horizons or editing a photo that is to be used with a certain edge. In most cases, use this tool along the horizon lines. The smoothing tool can access the cutting tool on the top of the screen. The icon is a small bladder spirit with a dotted curved line. When you are active, click on the horizon and pull it. During the drawing, the line on which the settlement corrections are based is formed. Give your best to meet your horizon or edge. Photoshop knows exactly which edge you want to be perfect! After the version, your image is automatically corrected in such a way that it matches the line you have created. If your photo is very broken, you will find that most of your picture may have. To adapt to a significant change in angle, in some cases it only works by clipping and hitting the photo. So it's always better to do things with the camera! Why cut and smooth the first step in the team? Make sure your photo doesn't look twisted, it's essential for installation. You can waste time adjusting the part of the photo that may not be considered after the change. To keep a step forward, the photo will reappear from the beginning and smooth the photo. Therefore, it remains to adjust the exhibition and the colors! 3. Adding basic settings with a raw camera is a handy tool in Photoshop that acts as a mini-lightroom. In this tool you have all the typical determinations of white balance, exposure, colors and spots that you can expect in photo editor. The beauty of the raw camera is that it provides an effective way to create basic photo regulations. Basic corrections are generally needed to balance exposure and white balance in the images. In most cases you will have an exhibition that supports reflection or shadows. With basic adjustments, you can balance them out and create a more published photo to work with. How to open a raw camera before I open a raw camera. I definitely suggest turning the image plane into a smart object. That way you can always go back and adjust the raw camera settings if needed. Learn more about the power of smart objects here. Since we only have one image layer left, let's press Order + J (Mac) or Control + J (PC) first. The second background layer allows you to ensure that you edit in a non-destructive way. Then click on the new layer and select Convert to Smart Object. Then go to the filter of the camera's raw filter and open the selected layer in the raw camera. If you've spent some time in other publishing software like Lightroom or Luminar in other publishing software, most of what you see here will change. You can start things off with an exhibition, reflection, shadow, white and black sliders. First increase the exhibition cursor or reduce a good balance between shadows and reflections. It is best to see the details of all exhibitions. It will help you to use the histogram at the top of the edit panel. Now work on your strengths, shadows, white and cursors. Instead of adjusting the entire pose, these shifts affect only specific poses beaches in your photo. Since it breaks everything, it is much easier to target certain parts of the photo. Continue to set up these sliders to reveal the most clear and darkest parts of the photo. The final result will probably be a little straight and weak, but we're after it. In this way, you can add a more creative contrast to the next steps. Change the white balance roughly, after setting the exposure, make sure to set the white balance and tone to make the photo be as realistic as possible. By creating white balance or cold white, you can create the colors of your photos in the future. To change the white balance, just move the temperature cursor to the left or right. Sliding to the left makes your white balance more blue and shift to the right makes it look more yellow. If you need to look 100 %white in a particular area of the photo, click the tower tools on the balance bolts. With this tool, you can click to illustrate any color in a photo, and the Camera Raw sets the white balance to fit that particular area. In most cases, you adjust the white balance using your common sense. After changing the color temperature, the photo can be a little purple or green. Especially when shooting with an ND filter or a polarizer, sometimes this happens. Fortunately, you can quickly correct this with the shadow cursor. To confront the shadow you see in the photo, just shift to the left or right. When you are satisfied with your adjustments, click OK to get out of the raw camera. 4. Remove all the distractor elements in the photo, with the basic settings, it is time to remove all unwanted attention distributing elements in the photo. It can be as small as a sensor as big as the whole building. Anything you need to remove from an image can be done with two simple tools in Photoshop. Clone stamp tool clone stamp tool is one of the best tools to remove objects in Photoshop. Instead of automatically selecting the place that Photoshop thinks will work best, you can define the sampling area manually. This gives you more flexibility when working with models, complex edges or creative content - sensitive methods. Configuration of Stamp Cloning Vehicle Press S button to access the stamp cloning tool or find it on the toolbar. Then create a new layer in which you will make corrections to the maple stamp. In this way you can continue the non-destructive edition. In the Clone Stamp settings panel, make sure your mode is set to normal, coverage and flow are set 100%and the sample is set to current and lower. If you have never worked with a stamp tool, it works very similar to the usual brush tool. The only difference is that it colors the selected area instead of a uniform color. In most cases, you want the new cloned area to blend in with the rest of the photo. It's best to do it with a soft edge brush. Click the brush settings palette and select the "Soft Round" brush setting. Change hardness to any value from 0% to 25% to get the best results thanks to the Clone Stamp settings. As for the brush size, you need to change it, so use the abbreviation key [R] to increase or reduce the brush size. Once you have all the cloning stamp settings, it's time to start removing objects from the photo. In this case, I want to remove a fallen tree on the right of my photo. With a large empty sampler nearby, it will be easy to remove. A removing objects from a photo using a cloning stamp every time you try to remove something from a photo, remember that you need to find a place that will replace it. The more area you can download (in this case rocks), the easier it will be thoroughly clone the objects. It can be difficult if the area has patterns or has nothing to fill. I will start by holding Alt or Option (PC/MAC) and clicking anywhere in the preview image. The template will be used to clone the object from anywhere. Because I take samples of surrounding rocks, they mix well and clone a fallen tree. With a small brush I slowly crossed the fallen tree. To get the most realistic look, use a small brush to make the cloning match less noticeable. Spending time with a small brush is very helpful. Continuing the cloning of the photo, you will have to take samples of new areas. In an ideal case, the sample is taken as close as possible to the object, so that the new exhibition and textures fit into the surrounding area. Repeat these activities until you get rid of all distracting elements in the photo. When you finish, change the name of the layer to "maple" so that everything is ordered. Point healing brush not all elements must be removed Stamp tool. Many of your photos show that the things you have to remove are small. Since the selection is not so specific, these small objects can be automatically removed with the correction brush. The DOT Healing Brush works through content. You can reduce the shadows and increase the highlights to add more contrast. Play around with your curve settings to see what type of exposure and contrast settings work best for your photo. This article provides an overview of the different shapes of curves that you can use for certain effects. If you are satisfied with the parameters of the curve, you need to define a good general, opposite and exposure. Whenever suits your streaming style better and highlights the photo. 6. Make general changes to the colors of your photo after stress and contrast, the color appears. Photoshop has some fantastic tools to change the colors of your image. But these three are the most effective. Setting 1: In the Selective Color Selective Color Positions tab, click the Selective Color icon. You can also find the set level symbol below the layer field. This tool splits any exposure and color value of your photo into tabs. By comparing different color tabs, you can better improve the exposure and tones of these areas. While there are plenty of color channels that work, I find using the black, neutral, and white tabs to be really needed. The Selective Color layer contains four markers: Cyan, Magenta, Yellow, and Black. If you move one of these markers to the right, you will add more than that specific color. If you move the object holder to the left, you will add all the opposite colors of each object holder to the photo. For reference, a life marker gives them red, a magenta marker gives them green, and a yellow marker blue. Look at black, neutral and white nails and set the four scrolls accordingly. Do not forget to exaggerate this adaptation, otherwise you will get an unrealistic look. Setting 2: Satisfying Shadows This settingThe use for color adjustment is called color saturation. This tool allows you to change the color of any photo and create a unique look of certain colors. Click the Settings tab or find it in the layer panel to create a new shadow saturation layer. Click on the Master tab after opening and explore your individual color channels. Go through each channel, adjusting the shade, saturation and brightness if necessary. If you want to get particularly creative with the editing of photos, don't be afraid to change up some hues. It's all part of the fun! 3. Settings: Color balance is the last added color adjustment color balance layer. This tool allows you to change the range of exposure range. Instead of choosing a target audience using color, you can choose the photography space based on their exhibition. Click the Settings tab or find it in the layer panel to create a new color compensation layer. Check the selected area "Save Brightness" after it opens. Then start playing with the sliders to see what tones you can make. Be sure to change the probability of medium tones, shadows, and lightened tones to better incorporate the changes. I like to start with the midtones, then adjust the shadows and highlight at the same time. Whatever your job, make sure you use all the tonal hues! These 3 color changes are the result of 3 different layers of your photo settings, now a much more professional look. These three tools were created for every photo I edited Photoshop. Under the waterfall in the photo in the photo and then! 7. Create changes in the field using mask layers, now that you have completed all the general exposures, contrast and color changes, it is time to make certain parameters. You can directly select a part of the photo (such as "sky" or "object") using the crop adjustment and apply them. Unlike other editing programs, Photoshop does not have dedicated "dots editing" brushes. Instead, you must use mask layers to control that the settings are visible. If you're a newbie to using mask layers, make sure you use the basics of mask layers as much as possible. In this example, I light up the sky with a soft brush on the sheet mask. You can use any adaptation layer for correct replacement. But I want to increase the heavenly exposure, I use the curve adjustment layer. You can follow this exact process with any number of adjustment layers. To make a curve adjustment, click the curve correction icon on the adjustment tab or find it in the layer panel. Since I want to make the photo brighter, I will only increase the average shade exposure. Using a white layer mask, the entire image will be illuminated with curves. To isolate its effects, I first turned the layer mask by clicking on the mask and pressing the Command + I (Mac) or Control + I (PC). Now all the curve adjustments will be invisible, but you can add them with a white brush. By taking the brush tool (b) and choosing a soft 0% sound brush, I will paint areas that I want to make it brighter. In this case, the sky and the nearby waterfall. With a layer of mask, you can control more control of the insulation. In this article you can learn more about using layers of masks. Which points need to be adjusted? Point adjustments are ideal for removing any color variations in the photo or highlighting important places. In many cases, by brightening objects or making darker less important areas, photos can be significantly complemented. In the above example, I only use the custom layer of curves, but you can do the same with any adjustment layer. Just rinse and repeat the same process with any color, contrast and exposure adjustments if necessary! 8. Currently Dodge and Burn You are very happy with the look of your photo. But there is another last step you can add to really improve it. This step involves a technique called avoidance and baking. In short, Unique selectively illuminates your photo and selectively makes it darker. By switching between these tools in Photoshop, you can add creative contrast. • Make a 50% gray layer to edit the non-destructive effect. First you need a 50% gray layer to use lighting and darker to the non-destructive. Press Command + Shift + N (Mac) or Control + Shift + N (PC) to open a new layer of dialog box. Change the mixing mode to the overlay, set it to 50% gray fill and rename the layer to avoid it and make it darker. A Avoid an image that starts with the Dodge tool, press o to access it. When viewing the setting panel, leave the range set to medium tones and set the option exposure to 5% to 10%. The higher the exposure, the stronger the adjustmentsSee. I find this range works best for the most realistic effects. With the Fade in and out layer selected, start avoiding the areas of your photo that you want to draw more attention to. Things like your theme, interesting textures, or an appearance on the horizon. If you want to brighten an area, paint a few brush strokes in the same area. Image compositing After reviewing part of the image, click and hold the Dodge Tool icon in the toolbar. In the tools window that opens, select the authoring tool. Go back to the Settings tab, set the range to Midtones and leave the exposure between 5% and 10%. This time darken some parts of the photo. Paint over the areas you don't want to highlight. You can also capture the edges of the photo facing the light source. It really brings out the brightest areas of the image and draws attention to the brighter areas. Switch between dodge and ignite until you like the effect. If all goes well, you'll notice a small but beneficial change in the contrasting areas of the photo. 9. Correct the image with a high-pass filter. Editing is almost complete. The final touch is to add expressiveness to the whole photo. One of my favorite ways to do this is to use a high-pass filter. The high pass filter enhances the edge details of the photo. This will make the whole picture clearer. Since you need to apply this filter to the image, you need to duplicate and merge the existing layers. Click the top layer in the Layers panel and use the keyboard shortcut Command+Option+Shift+E (Mac) or Ctrl+Alt+Shift+E (PC) to duplicate and merge all layers. With the new merged layer selected, go to Filter > More > High Throughput. Set the radius to no more than 2 pixels and click OK. The larger the radius, the more intense the sharpening will be. Finally, set the layer's blending mode from Normal to Linear Light to reveal the high-pass filter. Also, don't forget to rename the layer to "Sharpen" to keep things tidy! 10. Exporting a photo from Photoshop Now that you've come this far, it's time for the final step in the editing process. How to export a photo! There are several ways to export images from Photoshop, but let's consider the simplest. Go to File > Save As. Enter the desired filename and location on your computer. Exporting the photo to now, the most important thing is to change the Photoshop format to JPEG. Then click Save to export the photo in JPEG format! Result after 10 steps, we completely changed the photo of the waterfall. What started as a fairly simple image has been changed to better attract your attention. With several layers and adjustment filters, editing photos in Photoshop is easy! If you start in the Photoshop edition, it may seem a little overwhelming. Remember that with practice and repetition, these steps will become second nature. It takes time to develop a good photo retouching workflow, but once you have done, editing any photo will be a breeze! Good luck with your modifications! Brendan 0 0

