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instructions to the children, Enoch repeatedly encourages them to bring the face of God for the remission of sins, a practice which appears to recall well-known apocalyptic customs of the Second Temple period. Further, the Old Bulgarian apocalypse also contains a direct command to visit the Temple three times a day, an inconsistency if the sanctuary had been already destroyed. The book can be divided into four sections. In the first section (chapters 1–22), Enoch, at the age of 365, is taken by two angels through the ten heavens, one by one. In the second section (chapters 23–37), Enoch, now guided by Gabriel, speaks with God in the tenth heaven face to face. Afterwards, he is anointed by Michael, and becomes similar in appearance to the angels. God creates orders (ranks/groups) of angels, but one angel among them backed by his order (group), tries to establish his own throne above God's throne. God thus throws him and his order down, so that they remain above the bottomless pit. (This story seems similar to that of the War in Heaven between God and Satan.[21]) The group of angels, identified as the angels of Satanai, later seduce (tempt) Eve in the Garden of Eden. The Lord asks the angel Vereviel to dictate to Enoch 360 books containing all that is knowable. Later, the Lord himself tells Enoch the secrets, unknown even to the angels, of the Creation until the Flood. Enoch is then sent back to Earth for thirty days. The third section (chapters 38–68) is a list of doctrinal and ethical instructions given by Enoch to his sons. The main moral principle is to have love for all living beings (similar to the ethics found in the Testaments of the Twelve Patriarchs). Particularly noticeable is a lack of interest in the sin of fornication, and not once is the Law of Moses referred to. Enoch teaches the uselessness of intercessions. At the end of the thirty days, Enoch is taken into heaven forever. The last section (sometimes referred to as the Exaltation of Melchizedek) outlines the priestly succession of Enoch. Enoch's son, Methuselah, is asked by the people to act as an interim priest. The priesthood of Nir, grandson of Methuselah, is also temporary. Then the miraculous birth of Melchizedek and his priesthood are narrated (see Melchizedek#Hellenistic Judaism for a short summary). In manuscript B and in the long versions, this section ends with a short narrative of the Deluge. The Second Book of Enoch, also known as The Book of the Secrets of Enoch, is most noted for its description of multiple heavens and accounts of battles between angels and devils. This account is thought to have been known by and to have influenced the apostle Paul who described his experience of being taken up to the third heaven (2 Corinthians 12:2-4). Enoch describes the ten heavens this way: The first heaven is just above the firmament (Genesis 1:6-7) where the angels control atmospheric phenomena such as the storehouses of snow and rain and the waters above. In the second heaven, Enoch finds darkness; a prison where rebel angels are tortured. In the third heaven, he sees both paradise represented as the Garden of Eden which is also guarded by angels (similar to 2 Corinthians 12:2) and hell where bad men are tortured. The fourth heaven is the place of the movements of the Sun and of the Moon, which are described in detail. Around the Sun he sees angelic creatures known as phoenixes (which also reside in the sixth heaven) and chalkydri. There is also on this level a heavenly choir comprising soldier angels whose singing is wonderful and marvelous. In the fifth heaven, Enoch finds some Grigori: soldiers of Satan that look like human beings but were giants. They were in a state of limbo, having not yet been condemned, and Enoch convinced them to repent. In the sixth heaven, he sees the angels in charge of governing the cosmos and people. These are the archangels who are above angels, measure all life in heaven and on earth, and the angels who are (appointed) over seasons and years, the angels who are over rivers and sea, and who are over the fruits of the earth, and the angels who are over every grass, giving food to all, to every living thing, and the angels who write all the souls of men, and all their deeds, and their lives before the Lord's face. In the seventh heaven, Enoch, now guided by Gabriel, is allowed to enter and sees the Lord on his throne face to face but only from a distance. This is where the legions of God's angels live in beautiful light. The eighth heaven is just below the upper firmament in which are stuck the constellations; here resides Muzaloth, changer of the seasons and mover of the constellations. The ninth heaven is the upper firmament in which are fixed the constellations and the changer of the seasons. The tenth and final heaven is where God's throne resides and God's face may be seen up close. Here he holds court. Chapters 69-73 of 2 Enoch (sometimes referred as the Exaltation of Melchizedek or 2EM) outline the priestly succession of Enoch. There is not unanimous consensus whether this section belongs to the main body of the text or it is an early addition. Considering the not-fragmentary main manuscripts, 2EM is not included in P and N, it is included partially in J, while it is fully included in R U B, which anyway represent the best traditions of all versions. So we have both shorter and a longer versions of 2EM. Some early authors, as Charles,[9] have not included this section mainly because they based their edition on manuscripts P and N. The lack of this section in recent manuscripts is explained by others[4] because of the scandalous content (the virgin birth of Melchisedek) for Christian copyists. According to Vaillant, who edited the first critical edition of 2 Enoch,[11] there is no evidence that 2EM ever existed separately. Modern editions usually include also these chapters. The recent discoveries of Melchisedek 11Q13 text at Qumran and of a related text at Nag Hammadi, have made possible to have an idea about the Melchisedek controversy, involving also 2EM and the Letter to the Hebrews, that developed in non-mainstream Jewish communities and in early Christians communities from the 1st century BCE to the 3rd century CE against the traditional Jewish identification of Melchisedek with Shem.[22] A growing number of scholars recognize the antiquity of 2 Enoch, including also 2EM, and support a pre-70 CE dating for its original composition.[23] Sacchi[4] suggests that 2EM is actually an addition to the main body of the text (the style is slightly different), but a very early addition by someone of the same sect that wrote 2 Enoch (it uses the same language and same typical names as Ahuzan for temple), dating 2EM after the 70 CE but before or about the Letter to the Hebrews. The differences between 2EM with the Letter to the Hebrews (in the Letter to the Hebrews, Melchisedek is primarily a heavenly figure, while 2EM depicts him as an earthly one) don't allow to prove the dependence of 2EM from Hebrews.[24] The theological universe of 2 Enoch is deeply rooted in the Enochic mold of the Jewish Apocalyptic literature of the Second Temple period. Yet along with appropriations of ancient traditions about the seventh antediluvian hero, the text attempts to reshape them by adding a new mystical dimension to the familiar apocalyptic imagery. The figure of Enoch portrayed in the various sections of 2 Enoch appears more elaborate than in the early Second Temple Enochic treatise of 1 Enoch. The anointing of Enoch, after he saw face to face the Lord, makes him be similar in appearance to a glorious angel and that allows him to sit above other angels on the left of the Lord. According to Orlov,[17] in this attempt, one may find the origins of another image of Enoch, very different from the early Enochic literature, that was developed much later in rabbinic Merkabah and Hekhalot mysticism: the image of the supreme angel Metatron, "the Prince of the Presence", found in the later 3 Enoch. The titles of the patriarch found in the Old Bulgarian apocalypse appear to be different from those attested in early Enochic writings and demonstrate a close resemblance to the titles of Metatron as they appear in some Hekhalot sources. These developments demonstrate that 2 Enoch represents a bridge between the early apocalyptic Enochic accounts and the later mystical rabbinic and Hekhalot traditions. The Bogomils often used and read the Slavonic book of Enoch.[6] Some have even theorized that the book was made by the Bogomils, but this theory is now rejected.[25] ^ Other manuscripts are A (0:1-72:10); B2 (1:1-67:3) dated 1701; L (0:1-33:8); P2 (28:1-32:2) dated 18th century; Tr (67:1; 70-72); Syn (71:72); Rum (71:1-73:1); G (65:1-4; 65:6-8); Chr (fragments from 11-58); Chr2 (11:1-15:3); K (71:1-72:10); I (70:22-72:9) ^ "Second Book of Enoch | religious literature | Britannica". www.britannica.com. Retrieved 2022-05-09. ^ F.I. Andersen 2 (Old Bulgarian Apocalypse of) Enoch, a new Translation and Introduction in ed. James Charlesworth The Old Testament Pseudepigrapha, Vol 1 ISBN 0-385-09630-5 (1983), page 94 ^ Harry Alan Hahne, Harry Hahne, Corruption and Redemption of Creation: Nature in Romans 8.19-22 and Jewish Apocalyptic Literature ISBN 0-567-03055-5 (2006), p 83 ^ a b c d Paolo Sacchi, William J. Short Jewish Apocalyptic and Its History, ISBN 1-85075-585-X, 1996 ^ Maunder (1918), Millk (1976) ^ a b "The "Other" Lost Scriptures". Aleteia — Catholic Spirituality, Lifestyle, World News, and Culture. 2015-11-03. Retrieved 2021-11-13. ^ a b Popov, Kniga Enocha, Moscow 1890, (based on m. P) ^ M. I. Sokolov, Slavjanskaja kniga Enocha, Moscow 1899 and 1910 ^ a b Charles, Mortill The Book of the Secrets of Enoch, translated from Old Bulgarian, Oxford 1896 (based on m. P and N) ^ N. Schmidt The two recension of Old Bulgarian Enoch, in Journal of the American Oriental Society, 41(1921) pp 307-ss ^ a b A. Vaillant Le livre des secrets d'Enoch, Texte slave et traduction française, Paris 1952 (based on m. U) ^ a b A. De Santos Otero Libro de los secretos de Henoc (Henoc eslavo) in ed. A. Diez Macho Apócrifos del Antiguo Testamento IV, Madrid 1984 (based on m. R) ^ MPr, TSS 253, TSS 489, TSS 682. ^ F. I. Andersen, 2 (Slavonic Apocalypse) of ENOCH (Late First Century A.D.), Appendix 2: 2 Enoch in Merllo Pravdenoe, A New Translation and Introduction, in James H. Charlesworth (1985), The Old Testament Pseudepigrapha, Garden City, NY: Doubleday & Company Inc., Volume 2, ISBN 0-385-09630-5 (Vol. 1), ISBN 0-385-18813-7 (Vol. 2) (here cited vol. 1 p. 92) ^ R (0:1-73:9) dated 16th century; J (0:1-71:4) dated 16th century supposed to be a modification of R; P (0:1-68:7) dated 1679 supposed to be late copy of J ^ U (0:1-72:10) dated 15th century, the longer text of the short recension; B (0:1-72:10) dated 17th century; V (1:1-67:3) dated 16th-17th century; N (0:1-67:3) dated 16th-17th century ^ a b A. Orlov, The Enoch-Metatron Tradition (Tuebingen: Mohr-Siebeck, 2005) 148. ^ Grant Macaskill, The Slavonic Texts of 2 Enoch (Brill, 2013), p. 17. It is published in J. Reinhart, "A Croatian Glagolitic Excerpt of the Slavonic Enoch (2 Enoch)," Fundamenta Europaea VI/VII (2007): 31–46. ^ "2 Enoch in Coptic!". Antiquitopia. 2009-04-10. Retrieved 2009-04-13. ^ "Slavonic Enoch". www.marquette.edu. Retrieved 2024-05-07. ^ Orlov, Andrei; Boccaccini, Gabriele; Zurawski, Jason, eds. (2012). New Perspectives on 2 Enoch: No Longer Slavonic Only. BRILL. pp. 160-161. ISBN 978-9004230132. Retrieved 5 March 2014. ^ A. Orlov Journal for the Study of Judaism 31 (2000) 23-38 ^ C.A. Giescher The different functions of a similar Melchizedek Tradition in 2 Enoch and the Epistle to the Hebrews in ed. Craig A. Evans, James A. Sanders Early Christian Interpretation of the Scriptures of Israel: Investigations and Proposals ISBN 1-85075-679-1 (1997) p.366 ^ Himmelfarb, Martha (1993). Ascent to Heaven in Jewish and Christian Apocalypses. Oxford University Press. p. 41. ISBN 0-19-508203-6. ^ "The Slavonic Pseudepigraph: An Introduction - Old Testament Pseudepigrapha". otp.wp.st-andrews.ac.uk. Archived from the original on 2021-11-13. Retrieved 2021-11-13. The Book of the Secrets of Enoch – without 2EM William Morfill (1896). 2Enoch or The Book of the Secrets of Enoch. [1] Edited by R. H. Charles with the "Melchizedekian Fragment" as an appendix Jewish Encyclopedia: Enoch, Books of (Ethiopic and Slavonic) Enoch Literature Bibliography on 2 Enoch Secrets of Creation in 2 Enoch Melchizedek Legend of 2 (Slavonic) Enoch Titles of Enoch in 2 Enoch Patriarch Noah in 2 Enoch On the Polemical Nature of 2 Enoch Retrieved from " 3Book of Jewish apocrypha For other writings attributed to Enoch, see Book of Enoch (disambiguation). The Third Book of Enoch (Hebrew: סֵפֶר עֲנוֹךְ‎‎, also known as The Book of the Palaces, The Book of Rabbi Ishmael the High Priest and The Elevation of Metatron, and abbreviated as 3 Enoch)[1] is a Jewish apocryphal book. Modern scholars describe this book as pseudepigraphal, as it says it is written by "Rabbi Ishmael" who became a "high priest" after visions of ascension to Heaven.[2] This has been taken as referring to Rabbi Ishmael, a third-generation Tanna and a leading figure of Merkabah mysticism. However, he could not have been a High Priest of Israel, as he was born after the Siege of Jerusalem and associated destruction of the Second Temple in 70 CE. An alternative attribution would be the earlier Tanna Ishmael ben Elisha, who lived through the Siege of Jerusalem.[citation needed] Although 3 Enoch contains several Greek and Latin words, the book appears to have been originally written in Hebrew.[2] Though 3 Enoch purports to have been written in the 2nd century, it was probably composed in or near Babylon,[2] and its final redaction was likely completed in the 5th or 6th century.[3] The oldest printed text of 3 Enoch appears to be the Derus Pirqe Hekalot. It covers 3:1-12:5 and 15:1-2, and it is dated by Arthur Ernest Cowley to around 1650. The name "3 Enoch" was coined by Hugo Odeberg [sv] for his first critical edition of 1928.[1] The name Sefer Hekhalot (Hekhalot meaning palaces or temples), along with its proposed author, places this book as a member of Hekhalot literature, a genre which overlaps with the Merkabah or "Chariot" literature. Although 3 Enoch does not contain Merkabah hymns, it contains many of the concepts found in other Merkabah texts.[4] It also has a unique layout[5] and adjuration.[6] All these facts make 3 Enoch unique not just among Merkabah writings, but also within the genre of Enochian literature.[7] Several indications suggest that the writers of 3 Enoch were familiar with the content of 1 Enoch (an apocalyptic text dating to the Second Temple period). Some points that appear in 1 Enoch and 3 Enoch are: Enoch ascends to Heaven in a "storm chariot" (3 Enoch 6:1; 7:1) Enoch is transformed into an angel (3 Enoch 9:1-5; 15:1-2) Enoch is enthroned in Heaven as the exalted angel Metatron (3 Enoch 10:1-3; 16:1) Enoch receives a revelation of cosmological secrets of creation (3 Enoch 13:1-2) The story about precious metals and how they will not avail their users and those that make idols from them (3 Enoch 5:7-14) Hostile angels named 'Uzza, 'Azza, and 'Azrael challenge Enoch before God (3 Enoch 4:6) and are mentioned again in passing (5:9) The main themes running through 3 Enoch are the ascension of Enoch into Heaven and his transformation into the angel Metatron. This Enoch, whose flesh was turned to flame, his veins to fire, his eye-lashes to flashes of lightning, his eye-balls to flaming torches, and whom God placed on a throne next to the throne of glory, received after this heavenly transformation the name Metatron.—Gershom Scholem (1941), Major Trends in Jewish Mysticism, p. 67. 3 Enoch is not included in the biblical canon of any denomination of Judaism or Christianity. 1 Enoch 2 Enoch Primary texts of Kabbalah ^ a b Charlesworth 1983, p. 224. ^ a b c Evans 1992, p. 24. ^ Charlesworth 1983, p. 229. ^ Charlesworth 1983, pp. 225-227. ^ Dan, Joseph, The Ancient Jewish Mysticism, p. 110. ^ Schäfer, The Hidden and Manifest God, 144. ^ Greenfield, Jonas C.; Stone, Michael E. (1979). "The Books of Enoch and the Traditions of Enoch". Numen. 26 (1): 89-103. doi:10.2307/3269626. JSTOR 3269626. Charlesworth, James H., ed. (1983). "(Hebrew Apocalypse of) Enoch (Fifth to Sixth Century A.D.)". 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