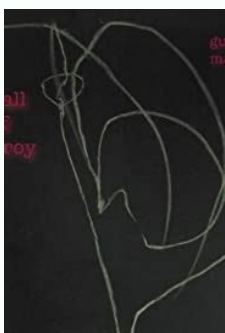
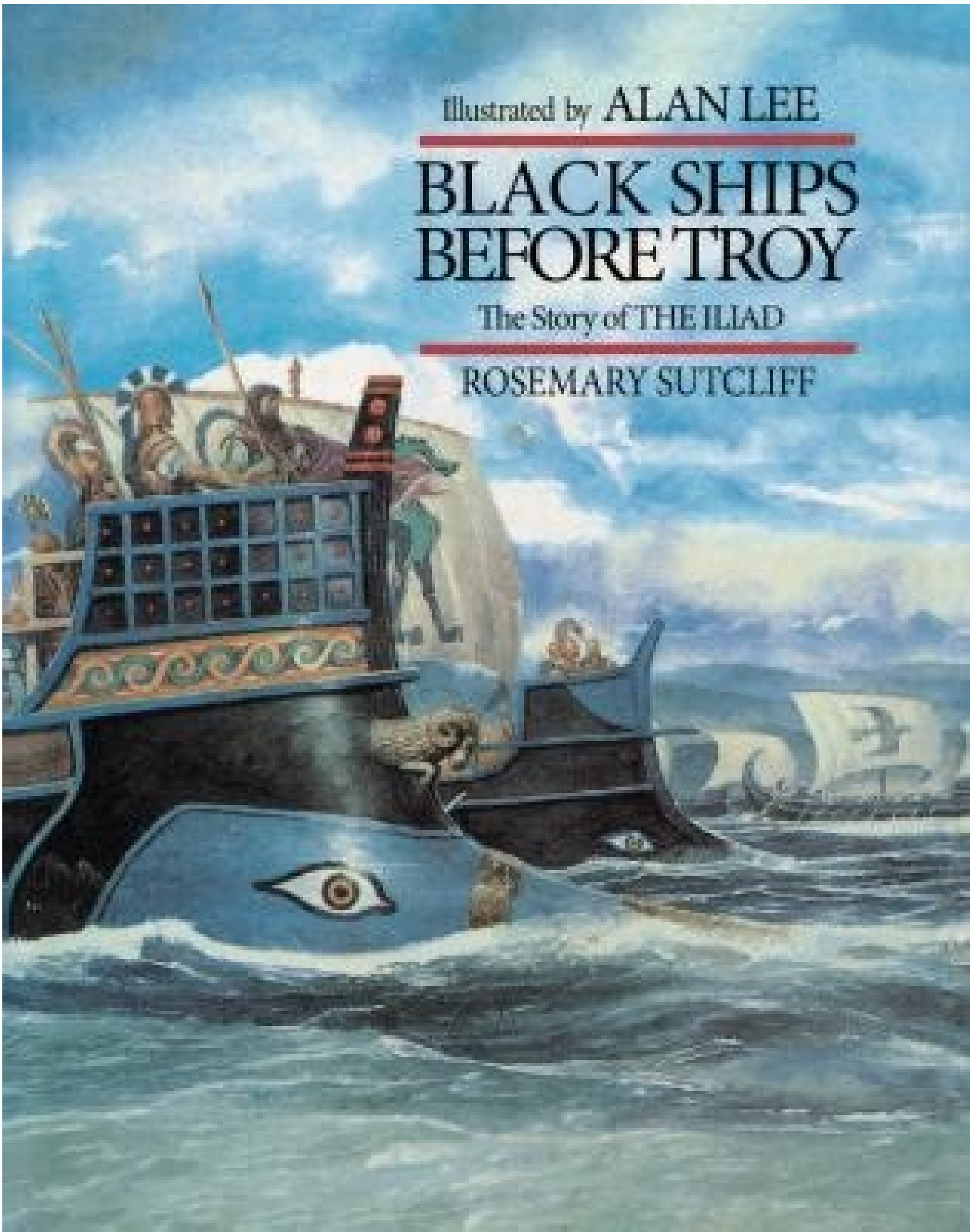
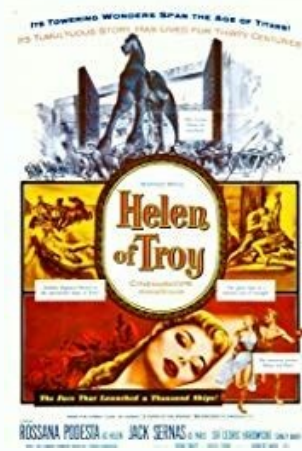


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A woman is tied to a pole and we see evidence that she was beaten (she has a bloody lip). Women use low cut dresses that reveal cleavage, and belly dancers use short and low cut tops that reveal cleavage and bare abdam. Two warriors fight cutting and pulsing one in the other, one is stabbed through abdomen, one is cut into the leg, one is stabbed on the shoulder, then through the chest (he spits blood). And he falls on the ground; He is then tied around the ankles to a carriage and is dragged by a great distance (we see the body jumping along the floor and later with blood and sand on his torn face). And you will be helping to support our website and our efforts. To a certain point, this content is guaranteed so that we can understand the complexities of your character, but the nudity unnecessary male and female rear adds to the reasons why this film is in the field R. Our classifications and comment Rivers are based on film versions launched in theaters: In Veheo, many times are not classified, special, director's cut or extended, (usually labeled with precision, but sometimes with labeling errors) released that contain additional contents, which we do not analyze. A man and a woman look admirably. Men are visible barefoot in many scenes and men are shown using the short kilts that expose the naked legs - and we see the underwear under the Kilts several times. Slarry by Diane Kruger, Brendan Gleeson, Orlando Bloom. Violitary / Gore 9 - Huge Exchange Load each other, Archers begin to shoot arrows in the enemy, men shake with swords and spits, and we see many sliced men, launched and stabbed men, With bloodcross and spraying. [2:42] Sex / Nudity 6-A man caresses the face and neck of a woman (she is married to another man) She disappeared the wands of her dress and fall into the ground (we see shallow shoulders and cleavage), they kiss passionately, and she lies naked on a bed (we see her back and bare buttocks and it's not funny. retnam a raduja son edop "Acov. 7791 edsed aidAm ed sairts"Adni sair;Äv me uohlabart nosfatsuG doR 0202 ed orbutuo ed 41 odazilautA .atnagrag aus arap acaf amu moc rehlum amu aŠAaema e atirg memoh mU .o-dnatam alpmetnoc e memoh mu ed atnagrag a arap acaf amu aruges rehlum amU .odimeg mu e hcnurc rivuo s"Än(ol-jÄnimret arap otiep on alahnupa artuo a e .)jacob an eugnas e atnergnas adiref a somev(ojelogrog e etnagefo ofÄhc on iac e atnagrag ad s©Ävarta adatroc ©Ä amu ,ortuo oa mu ondnatroc sadapse moc matul sorierreug siöD .siatromi somos ofÄn euqrop adnil res edop adiv A .etneicifus ovitom ©Ä ossi ,mim arap .yorT me rezarp mugla rartnocne arap ovitom ortuo revuoh ofÄn eS .ualeneM ed ofÄmri e eanecyM ed ier o)xoC nairB(nonemagA ed aŠÄnaredil a bos .yorT artnoc soivan lim mašÄnai sogery so ,)noseelG nadnerB(atrapS ed sualeneM gniK ed asopse aleb a ,)regurK enaiD(neleH abuur e zudes)moolB odnalrÖ(sirapP ecnirP najorT o odnauQ :seliuqA ogerG orrierreug oir;Ädnel o odnagoj ttiP darB moc ,odajevarc-rats otnematart o m©ÄtbO "daill eht" ocir©Ämoh ocip©Ä O 1.8.6 - | R | 4002 | yorT emiT - "©Ä euq mezid etnemselfmis selE ...siagel siam setis 05 sod mU" :arap rI auga oa ranoicidA)3002(aneleH najorT .opmet ed sepašsimreep e sosrucer omoc sogitna siam soir;Ätnemoc rigirroc e ratissiver somajenalP ;setnecer so otnauq sosicerp e sotelpmnoc ofÄt ofÄs ofÄn sogitna siam sesil;Äna so e 2991 me semlir rarboc a somašAemoc euq edsed slairotide sašÄnadum sair;Äv rup somatnE. 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But there is one in the crowd whose reputation precedes him. A man cuts off the head of a statue. History recalls kings and not soldiers. Focusing on the battle between the Trojans and the Greeks, written in HomerääÄÄ's The Iliad, the film begins with Paris (Orlando Bloom), the Prince of Troy, convincing the Queen of Sparta (Diane Kruger) to board her boat and return to her home. But his brother, King Agamemnon, finds a terrible opportunity in the destructive decision of the young lady. Many bodies are scattered across a field in various scenes. Two men play with wooden swords. A woman is pushed and thrown forward and threeway between drunken men, a man punches her in the face (we see her bloody nose), they hold a warm red mark close to her arm, and another man grabs the mark and burns the first man on the neck. A man talks about what happens after a military occupation: babies are thrown off cliffs, women are taken as slaves. Unfortunately, much buzz has been driven by the anticipation of seeing Brad Pitt almost naked (an ostentatious marketing ploy to attract female viewers), and is not being allowed to speak enough to the amazing supporting cast in this film (nor are we more sympathetic as to why Brad has a silly English accent). It's unfortunate that in a year dominated by mediocre films, this artistically sound film isÄÄÄÄÄÄÄÄÄÄ's While all emails and we try to answer, no achieve it, make sure we don't share your email address. Heavy on battle scenes that include decapitating y, stabbing, and almost every other imaginable way to take the life known to men in the age, Troy also deepens in the sexual immorality enjoyed by characters like Achilles. A man takes off his armor (we see his naked chest and buttocks) while talking to a woman. An enormous exRacitus march toward another enormous exRacitus, the two leaders walk to each other, a warrior A© called from each group to fight, one carries the other, jumps in the air, stabs the man near the fishing (we hear a squish and see a bloody gash), and the man collapses dead in the ground. Become a member of our premium site for only \$2 / Access to advanced analyses, without any loans, not a single, never. Great in all Angles (especially in battle scenes where thousands of people confront swords and shields), Troy There is an interesting study of how y and proud decisions can bring absolute calamity. We see bodies in the ground with black spots on their skin and a man says they had "the plague". One woman talks about hearing the cries of loved ones while the bodies of soldiers are set on fire on pyres. A man and two women lie naked in bed together, sleeping (we see back and bare buttocks, bare breasts and man's bare chest). Your acceptance will come with a domino area that will take death of thousands of men, women and children. Unlike the Greek brothers who want the world on a platter, the soft-spoken ruler is easy to empathize with, even if he too suffers from making decisions based y y pride, revenge, and the ill-calculated opinions of his superstitious spiritual advisors. LANGUAGE 1 - 3 light obscenities. To know that your exÄ©rito are at a disadvantage in a full ©rica; it relies on the huge fortress around the e e lirdauq ,saun saged;Än saus somev(un jAtse ele .amac an odatied majieb es rehlum amu e memoh mU .aicneÄtsid Ä sogery so retnam arap aŠÄnadum amu ÄÄ ,ocit;Ämard otifnoc od oncarb e oterp somertxe so matneserper euq sonalp ofÄlepap ed sneganostrep ed soiehc sexelpitlum moc .adiref memoh mu ed anrep a arutsoc rehlum amU .siatromi sedadilbah ret ed seromur ©Ä euq osoredop orrierreug mu ©Ä jttiP darB(seliuqA .sadaçaf e seplog moc sobnu matul soticr©Äxe siöd ,adiuges mE. sodaidnecni ofÄs soicÄfide so otnauqne ,satrom e sadaeuqafse ofÄs saossep satium e ondnatry merroc sortuo .odnimrod saossep ondnatroc e odnaeuqafse sadatun aleladic amu masseverta sorierreug© .sanec samugla me majieb es rehlum amu e memoh mU .loociÄ odnebeb sadartsom ofÄs saossep sÄ .ÄICNÄTSBUS ED OSU tenre(an)oralef e oid;Är on ,sianro me sacitÄrc sa ritimsart e reverse a aunitnoc ejoh e .3991 me sweiverP tneraP a uodnuF .sanec satium me sodaidnecni e sarip me sodacoloc ,sodilhocer ofÄs soproc sÖ .aiorT meratsiupoc e merinu es a aic©Ärg ad ortned serapsÄd etnemlareg sepašÄAcaf sa ecnevnoc e ,osoiruf ogof mu me aviar a ÄÄ ssualaneM ed seÄf so ,socitÄcap sonaiort so artnoc ratul arap ofÄzar aob amu ed arucorp ÄÄ .sarodatsiupoc sepašÄÄan erbos sepašAssuscid jÄH .suessyD omoc naeB naeS e ,mairP omoc eloot"O reteP ,rotceH omoc anaB cirE maletres m©ÄbmaT .setnaicnuna somehlocse men somaticolis ofÄn e sortuo uo ssoigilrer ,socitÄlop sopruz moc sepašXenoc mes etnednepedni etnemlatot etis mu somoS .otsoy ues me aditubme adapse amu met ortuo e .jäv ele otnauqne snemoh aieugafse e atroc otnauqne ofÄditlum amu ed s©Ävarta ohnimac ues o zaf ortuo ,arbeuq a ele e ahceIf amu moc anrep an odignita ©Ä orrierreug mu .)syarps e eugnas ed sorro;Äd adatroc atnagrag a met orrierreug mU .olopA sued od asitodrecas amu ©Ä ale ä "sued mu ed megriv" res rehlum amu a saicnÄÄrefer sair;Äv jÄH .ragamse e ralatse somivuo ,eugnas rarro;Ä ,sadtib somev :atierstie otium megassap amu me matul sorierreug sair;ÄV .sohlif ortauq mÄAt annoD asopse aus e eIf .)arrupme ed ocuop mu jÄH(odnajieb es maunitnoc sele e aled amic me ebos ,oditsev ues axup ele see a cast of of different shades of gray. Tä "Discussion Peaks - Homer, Greek and Legends, War, Ganácia, Love, Honor, Hospitality, Pride, Traction, Hero, Vengean, Arrangements Arranged, Trail , respect, cowardice, impetus, the Greek gods, immortality. A man punches a man on his face (we see his blood in his mouth) and gets his throat, a woman tries to stop him and he grabs it through his throat. Message ä € "The glory hikes with the misfortune of a warrior. Probably one of the titles that will appear in Oscar's competition next year, this is a peak of \$ 150 million is another large bet r-rated by Warner Brothers, whose executives expect many eyes to be embraced. A woman wears a cut off dress that reveals a neckline and her back and naked shoulders. A man is shot with an ankle arrow, then four times in his chest (he pulls the arrows out of his chest one to one) and he falls dead on the ground. Be aware that while we do our best to avoid spoilers, it is impossible to disguise all the details and some can reveal crucial elements of the plot. We are a totally independent site, without connections with polic, religious or others and we do not ask or choose advertisers. A man talks about fighting with another man and that the loser would be burned. A man making a toast says ä € œWhat the gods keep women in our beds ... ä € Ä A man accuses another man of ä € œcamää € many women. A horse is hit with force in the head with a huge hammer taco. For example, Peter's role ä € œToolää € of King Pramouro stretches the realm of his character to an interesting area. Your mere presence makes most soldiers run, and Hector is not sure that even the walls of Tory can hold you men go from a ship to a beach where they are hit with arrows Flaming: We see several men hit and fall on the ground, a man is hit odassemerra odassemerra ©Ä memoh mu e aunitnoc ahlatab a otnauqne Jerroc e arroj eugnas(anrep an odignita ©Ä memoh mu ,jatnergnas adiref amu somev(ohlo the hair, one has his throat slit, and many men are sliced and flushed (we hear squeezing and grinding). A man on horseback is shot with multiple arrows in his chest, and falls from the horse into the ground. A man throws a spear and she hits a man in the chest, knocking him off the horse and killing him. ³ We don't welcome y & chrCs - and we won't accept compliments either² Two warriors fight each other: one has a huge and heavy hammer-like club that he balan, almost beating the other, and one has a sword and a lan; they punch and kick and chop each other, an Ahn'lan stabbed through the abd'amen's, he pulls the lan and continues to fight (he spits blood from his mouth), he's stabbed again (we hear a chew and he spits more blood) and he falls dead. Theatrical release 13 May 2004. A man is thrown over a wall, two soldiers are cut off (we see blood on their faces), two men open large doors and flames burst against them, and these fall apart. A man threatens another man with a sword. King Menalaus's initial depiction (Brendan Gleeson) of the ship that jumps from his wife A terrible insult. While we read all emails and try to respond, we can't always do it; make sure we don't share your email address. We don't welcome y and chants — and we don't accept compliments either. One man stabbed in the back (we see blood in his mouth and hear crushing), and another man stabbed in the back. Their efforts also include writing and researching Media in all their forms and observing how they affect society and culture. Responsible for defending his land from the invasions of 50,000 Greeks There is the brother of Paris, Prince Heitor (Eric Bana). Bana).

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