



Film minecraft 2025

New York Post may be compensated and/or receive an affiliate commission if you click or buy through our links. Featured pricing is subject to change. A new movie bringing the world of Minecraft Movie" at home. "A Minecraft Movie" sees four misfits (Jason Momoa, Danielle Brooks, Emma Myers, and Sebastian Hansen) enter the Overworld of Minecraft, and follows their journey to get back home with the help of Steve (Jack Black), a crafter who has been stuck in the Overworld for decades. The blockbuster has spawned a cult-following among Gen Z and Alpha moviegoers and has even produced a few viral trends. Now, the time has finally come for "A Minecraft Movie" to be released on streaming to be watched as often as you like. The film is currently available from video-on-demand (VOD) retailers, including Prime Video now! "A Minecraft Movie" was released on digital May 13. "A Minecraft Movie" is available for digital purchase on Prime Video. The film costs \$24.99 to buy or sto the movies to watch it. While you won't have to be a paid Amazon Prime member to buy or rent "A Minecraft Movie," you will need at least a free Amazon account; that way, you can return to watch "A Minecraft Movie" whenever you want to. Digital purchases will live in your account indefinitely to be watched as many times as you'd like, while you'll have 30 days to start a rental and 48 hours to finish it once you've pressed play. Jason Momoa as Garrett "The Garbage Man" Garrison, a video game store owner and former game champion Jack Black as Steve, a former doorknob salesman who has spent years living in the Overworld Emma Myers as Natalie, Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry Natalie's younger brother Jennifer Coolidge as Vice Principal Marlene, the vice principal of Henry's school Rachel House as the voice of Bruce, Malgosha's father Jared Hess as the voice of General Chungus, a high-ranking piglin in Malgosha's army Matt Berry as the voice of Nitwit, a jobless village Why Trust Post Wanted by the New York Post This article was written by Angela Tricarico, Commerce Writer/Reporter for Post Wanted Shopping and New York Post's streaming property, Decider. favorite sports teams, TV shows, and movies on each streaming service. Not only does Angela test and compare the streaming services she writes about to ensure readers are getting the best prices, but she's also a superfan specializing in the intersection of shopping, tech, sports, and pop culture. Prior to joining Decider and New York Post in 2023 she wrote about streaming and consumer tech at Insider Reviews Jump toDirector (1)Writers (8)Cast (39)Producers (17)Composer (1)Costume Design (2)Makeup Department (14)Production Management (6)Second Unit Directors or Assistant Directors (8)Art Department (102)Sound Department (30)Special Effects (789)Stunts (55)Camera and Electrical Department (22)Editorial Department (23)Location Management (12)Music Department (24)Casting Department (24)Casting Department (24)Casting Department (24)Casting Department (25)Camera and Electrical (3)Transportation Department (8)Additional Crew (138)Thanks (1)Edit(in credits order) verified as complete Rest of cast listed alphabetically Suggest an edit or add missing contentWhat is the streaming release date of Minecraft filma (2025) in Spain?AnswerYou have no recently viewed pages Share - copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. When you buy through links on our articles, Future and its syndication partners may earn a commission. Credit: Warner Bros. PicturesUnless you've lived under a cube of deepslate, you've almost certainly heard of A Minecraft Movie. The cinematic event has dominated the box office and laid waste to cinema screening rooms. But you might not have heard how the video game world made it to the big screen. The key was to use virtual environments. That's why Warner Bros. involved our creative services team at Disguise from the earliest stages of production, working as the Virtual Art Department (VAD) on the movie. Real-world locations or entirely practical sets couldn't do the outlandish settings of Minecraft justice on their own. Emma Myers as Natalie, Danielle Brooks as Dawn, Sebastian Hansen as Henry and Jason Momoa as Garrett in Warner Bros. Pictures' and Legendary Pictures' A Minecraft Movie | Credit: Warner Bros. PicturesWe were brought on to create virtual environments that would help the director, Jared Hess, and other filmmakers recreate the cubic world of the game as a convincing backdrop for modern moviegoers. As well as experienced builders of virtual worlds, we're also huge Minecraft fans, so we were so excited to be involved. Together, we used the game as inspiration for environments created in Unreal Engine (one of the best game development programs), which were used from pre-production. From game consoles to cinemasImage 1 of 5A scene from A Minecraft MovieImage 2 of 5A scene from A Minecraft MovieImage 2 of 5A scene from A Minecraft MovieImage 1 of 5A scene from A Minecraft MovieImage 2 3 of 5A scene from A Minecraft MovieImage 5 of 5A scene from A Minecraft begin with, the film's art department shared the 3D models they used to design physical set pieces, as well as giving us access to concept art, set decorations, props, and costumes. We used Blender, Cinema 4D, or Maya software (depending on the artist's personal preference) to build models before optimising and prepping them for use in Unreal Engine. Once in Unreal, we applied materials and lighting, then extended our virtual sets with VFX-based architecture to create vistas that stretched on and on into the distance. The results were fully realised 360° worlds. Artists were assigned to specific environments and we used Perforce's collaboration software to keep track of all the work being done. When one environment needed urgent updates, it became a team-wide project. That was the case for the virtual Midport Village set, on which we each worked in different areas of the village simultaneously and met in the middle. An Iron Golem in A Minecraft Movie | Credit: Warner Bros. PicturesOnce the environments were ready, they were used to help the filmmakers visualise the action spatially from pre-production. Unreal's custom blueprints and camera overlays helped with the filmmakers.VAD art director Pat Younis even set up a PlayStation controller so that the director and other decision-makers could explore the Unreal environments firsthand, adjust camera settings, and capture screenshots. This made reviews more interactive and technical decisions about complex sequences, with changes being able to be implemented in real-time. The next levelImage 1 of 4A scene from A Minecraft MovieImage 2 of 4A scene from A Minecraft MovieImage 3 of 4A scene of a chicken shop from A Minecraft MovieImage 4 of 4A scene from A Minecraft MovieImage 4 of 4A scene from A Minecraft MovieImage 3 of 4A scene from A Minecraft MovieImage 4 of 4A scene from A Minecraft MovieImage 3 of 4A scene from A Minecraft MovieImage 4 of 4A scen what the director wanted the final shot to look like. Our virtual worlds even helped the stunt team to assess the space available for each day's shooting, from mapping fire lines for safety to creating accurate virtual models of the camera rigs and cranes to pre-visualise shots and determine where cameras should be positioned. Ghasts and Piglins | Credit: Warner Bros. PicturesEveryone in the VAD has played Minecraft. We had a shared passion for the game and spent a lot of time exploring it for reference. This was particularly useful in one of our favourite scenes, the Elytra flight chase. We blocked out the large valley setting with tools that imported geometry from the game itself to give the background a uniquely Minecraft aesthetic. Pat even recreated Steve's iconic lava-chicken shop inside Minecraft to demonstrate to everyone how it would work in-game. The art department then used that build to conceptualise the one you see in the final film. Levelling up productionWith principal photography complete, we used Perforce to hand over our virtual environments to the various visual effects vendors working on the film, so that they could streamline the post-production process. That means that rather than helping with one phase of the filmmaking process, the VAD acted as a centralised visual hub for all departments, and we were able to carry the director and designers' visions through the entire production. We're incredibly proud of our work in the final film and thrilled to see it captivating audiences around the world. Whether using green screens, virtual filmmaking is an increasingly popular way to tell stories. We're seeing more and more productions reap the rewards of involving a VAD early on in production, ensuring a consistent vision is carried through the various stages of a
project. And it's not just Hollywood blockbusters - Disguise Services has also created content for US veterans, as well as commercials for brands like the 2024 Olympics in Paris. A virtual art department unlocks ultimate content flexibility, enabling filmmakers to meticulously plan their shots and iterate right up until cameras start rolling. And despite being a relatively new piece of the modern filmmaking pipeline, it's quickly becoming an essential when it comes to the creation of high-calibre on-screen entertainment. For more details on some of the creative tools used for the movie, see our guide to the best 3D modelling software. It looks like we don't have any filming dates for this title yet. Be the first to contribute. Suggest an edit or add missing contentWhat is the streaming release date of Minecraft filma (2025) in Spain? Answer Jump to Release date (52) Also known as (AKA) (57)EditSuggest an edit or add missing contentWhat is the streaming release date of Minecraft filma (2025) in Spain?AnswerYou have no recently viewed pages Live-Action-Verfilmung zum gleichnamigen Videospiel mit Jason Momoa und Jack Black in den Hauptrollen. Als die vier Außenseiter Garrett "The Garbage Man" Garrison (Jason Momoa), Henry (Sebastian Eugene Hansen), Natalie (Emma Myers) und Dawn (Danielle Brooks) eines Tages durch ein geheimnisvolles Portal in die Oberwelt katapultiert werden, setzt das dem Alltagstrott ein jähes Ende. In der bizzaren, würfelförmigen Landschaft können sie mit ihrer Fantasie Dinge fernab ihrer Vorstellungskraft erschaffen Nichtsdestotrotz wollen sie gerne heile wieder zuhause ankommen, doch dafür gilt es zunächst diese Welt zu überstehen, die neben fantastischen Möglichkeiten auch düstere Nächte mit bösartigen Wesen bereithält. Der erfahrene Carfter Steve (Jack Black) führt die Fremden durch das absurde Abenteuer. Die fünf Gefährten finden sich mit der großen Herausforderung konfrontiert, sich auch im Angesicht bedrohlicher Gefahren auf die kreativen Qualitäten zu besinnen, die jeden Einzelnen von ihnen ausmachen. Damit retten sie sich nicht nur in der Minecraft-Welt das Leben, sondern lernen auch, was sie bereits in sich tragen, um auch in der realen Welt erfolgreich zu sein. Der offizielle Trailer verspricht eine spaßige Videospielverfilmung: "Ein Minecraft Film" - Hintergründe Bereits 2014 wurden erste Andeutungen zu einer "Minecraft"- ist mittlerweile nicht mehr aus der Popkultur wegzudenken. Es handelt sich hierbei um ein Sandbox-Computerspiel, das heißt, dass Spieler*innen möglichst frei eine offene, prozedural generierte Welt bebauen können. Dies geschieht bei Minecraft aus für das Spiel charakteristischen, würfelförmigen Elementen, welche die gesamte Spielwelt formen. Darüber hinaus birgt die Welt von Minecraft einige Gefahren und Herausforderungen, so kann etwa gegen nächtliche Monster gekämpft oder aus Rohstoffen neue Materialien gewonnen werden. Fans von Videospielverfilmungen finden im Video vielleicht noch den ein oder aus Rohstoffen neue Materialien gewonnen werden. Fans von Videospielverfilmungen finden im Video vielleicht noch den ein oder aus Rohstoffen neue Materialien gewonnen werden. Projekt zu realisieren, liegt unter anderem an der großen Fluktuation auf dem Regiestuhl. Während damals zunächst Shawn Levy ("Free Guy") "Ein Minecraft Film" inszenieren sollte, nahm an dessen Stelle zwischenzeitlich Rob McElhenney ("It's Always Sunny in Philadelphia") die Zügel in die Hand. Doch auch McElhenneys Pläne kamen nicht zustande und selbst der 2019 engagierte Peter Sollett ("Metal Lords"), der als Regisseur und Drehbuchautor fungieren sollte, verantwortet die Videospielverfilmung schlussendlich nicht. Mit Jared Hess, der unter anderem bei der Serie "The Last Man on Earth" mitwirkte, ist nun endgültig ein Regisseur gefunden, der die Realfilm-Produktion mit einem renommierten Cast in Gang setzt. Angeführt wird die Videospielverfilmung von "Aquaman"-Star Jason Momoa. An dessen Seite soll Jack Black ("School of Rock") zu sehen sein. "Ein Minecraft Film" soll in Deutschland am 3. April 2025 in die Kinos kommen. If you click on a link and make a purchase we may receive a small commission. Read our editorial policy. Following its record-breaking and rather chaotic run at the cinema, Warner Bros has announced a streaming release date for A Minecraft Movie. The Jack Black and Jason Momoa-fronted adaptation will be available digitally across the likes of Amazon Prime, Apple TV and Fandango at Home from 13th May. That's this coming Tuesday, if you want to get your Chicken Jockey warm-ups started. For those more fond of DVDs and Blu-ray discs, A Minecraft Movie will be available to purchase in physical form from 24th June. To see this content please enable targeting cookies. Minecraft Experience: Villager Rescue Review: Expensive and Short, like Jack Black. Watch on YouTube As per a press release shared by When to Stream, the A Minecraft Movie Digital, 4K UHD and Blu-ray will include the following special features: Building the World of Minecraft's Overworld to life with blocky textures, vibrant biomes, and square props. Through practical effects and digital art, they craft a cinematic Minecraft world! Creepers, Zombies, and Endermen Oh My! - featurette: Explore the unique mobs in A Minecraft Movie; Block Beats - featurette: Music brings A Minecraft Movie to life! Jack Black, Jason Momoa, and Danielle Brooks created fun tunes like "I Feel Alive." Fans will love behind-the-scenes clips and insights into the film's music. A Minecraft Movie: Pixel Pals - featurette: Jack Black and Jason Momoa pour boundless energy into A Minecraft Movie. Fixel Pals - featurette: Jack Black and Jason Momoa pour boundless energy into A Minecraft Movie. wardrobe design. Their chemistry and behind-the-scenes fun bring joy to this film! Marlene + Nitwit - featurette: Marlene and Nitwit's quirky bond shines in this film! In this piece Nitwit, voiced by Matt Berry, narrates their wild journey, parodying My Name is Earl, with hilarious moments from Jennifer Coolidge. Image credit: Warner Bros A Minecraft Movie debuted last month, generating \$301m worldwide on its first weekend. It has been such a success that there are already talks about a sequel, and director Jared Hess has teased where the film series could go next. "Lovely performances elevate a movie that captures Minecraft's many bits and pieces but not its creative spirit," Christian Donlan wrote in Eurogamer's A Minecraft movie news, an unfinished version of the film with effects that actually look closer to the original Minecraft game leaked online following its cinema debut. Related topics Jump toProduction Companies (7)Distributors (30)Special Effects (6)Other Companies (17)EditSuggest an edit or add missing contentWhat is the streaming release date of Minecraft filma (2025) in Spain?AnswerYou have no recently viewed pages 2025 film directed by Jared Hess 'Minecraft (film)" redirects here. For the 2012 documentary film, see Minecraft: The Story of Mojang. For other uses, see Minecraft (disambiguation). A Minecraft MovieTheatrical release posterDirected byJared HessScreenplay by Chris Bowman Hubbel Palmer Neil Widener Gavin James Chris Galletta Story by Allison Schroeder Chris Bowman Hubbel Palmer Neil Widener Gavin James Chris Galletta Story by Allison Schroeder Chris Bowman Hubbel Palmer Neil Widener Gavin James Chris Bowman Hubbel Palmer Neil Widener Hubbel Palmer Based on Minecraftby Mojang Studios Produced by Mary Parent Cale Boyter Roy Lee Jon Berg Jason Momoa Jill Messick[a] Torfi Frans Olafsson Vu Bui Starring Jason Momoa Jack Black Danielle Brooks Emma Myers Sebastian Hansen Jennifer Coolidge Cinematography Enrique Chediak Edited by James Thomas Music by Mark Mothersbaugh[b]Productioncompanies Warner Bros. Pictures Legendary Pictures Mojang Studios Vertigo Entertainment On the Roam[1] Distributed by Warner Bros. Pictures Release dates March 30, 2025 (2025-03-30) (Empire Leicester Square) April 4, 2025 (2025-04-04) (United States) Running time101 minutes[2]CountryUnited StatesLanguageEnglishBudget\$150 million[3]Box office\$930.6 million[4][5] A Minecraft Movie is a 2025 American fantasy adventure comedy film based on the 2011 video game Minecraft by Mojang Studios. It was directed by Jared Hess and written by Chris Bowman, Hubbel Palmer, Neil Widener, Gavin James, and Chris Galletta, from a story by Allison Schroeder, Bowman, and Palmer. The film stars Jason Momoa, Jack Black, Danielle Brooks, Emma Myers, and Sebastian Hansen. In the film, four misfits are pulled through a portal into a cubic world, and must embark on a quest back to the real world with the help of an "expert crafter" named Steve. Plans for a Minecraft film adaptation originated in 2014, when game creator Markus Persson revealed that Mojang was in talks with Warner Bros. Pictures to develop the project. Throughout its development, A Minecraft Movie shifted between several directors, producers, and story drafts. By 2022, Legendary Entertainment became involved, and Hess was hired as director with Momoa in talks to star. Further casting took place from May 2023 to January 2024. Principal photography began later that month in New Zealand and concluded in April 2024. Mark Mothersbaugh composed the score, and Sony Pictures Imageworks, Weta FX, and Digital Domain provided the film's visual effects. A Minecraft Movie had its world premiere at Empire, Leicester Square in London on March 30, 2025, and was theatrically released worldwide on April 4. The film received mixed reviews from critics, and has grossed \$930 million, becoming the second-highest-grossing film of 2025 and the second-highest-grossing video game film of all time. Struggling doorknob salesman Steve breaks into a mine to fulfill a childhood dream, where he discovers the Orb of Dominance and the Earth Crystal. He discovers that when combined, they create a portal that transports him to the Overworld, a world where the terrain is
made of easily manipulated cubes. He builds his own paradise and later stumbles across a portal to a hellish world called the Nether. He is imprisoned by Malgosha, the gold-obsessed piglin ruler of the Nether who gravely discourages creativity. Because the Orb would allow her to control the Overworld, Steve has his dog Dennis escape with the Orb and Crystal and hide them under his bed in the real world. Sometime later, 1980s video game champion Garrett "The Garbage Man" Garrison owns a failing video game store in Chuglass, Idaho. He heads to a storage auction to acquire items, particularly hoping to find an Atari Cosmos, he instead finds Steve's old belongings, including the Orb and Crystal. Siblings Henry and Natalie move to Chuglass following their mother's death. The two meet Dawn, their real estate agent who also runs a mobile petting zoo. On Henry's first day of school, he gets in trouble when his experimental jetpack is sabotaged and damages a nearby potato chip factory. To avoid expulsion, he pays Garrett to pretend to be his uncle, who takes him to the video game store. There, Henry discovers the Orb and Crystal and combines them, leading the two to Steve's mine. Natalie's phone. As the four reunite, they are sucked into the portal and arrive in the Overworld. Malgosha learns that the Orb has returned and releases Steve from his imprisonment in the Nether to reclaim it, saying that she has Dennis as a hostage. While fighting off monsters at night, Henry learns to manipulate blocks and builds a wooden fortress. The Earth Crystal is destroyed in the commotion. Steve appears at dawn and defeats the monsters; he tells the group that a replacement Crystal will be needed from the Woodland Mansion and joins them. To prepare for this quest, he leads them to a nearby village; Steve, Garrett, and Henry narrowly escape, while Natalie and Dawn are separated from them and befriend Dennis. Malgosha responds by sending out the Great Hog, a massive Piglin. When Steve mentions that he has a hoard of diamonds, Garrett becomes interested and demands access as an added condition to handing over the Orb. They make a detour and find the hoard, but Henry is angered by their disregard for Natalie's safety. When the Great Hog arrives, they escape using minecarts and the Hog is blown up by creepers. Arriving at the mansion, Steve and Garrett attempt to distract the guards while Henry acquires both the Earth Crystal and an Ender Pearl, which can facilitate one's teleportation. Malgosha returns and destroys the bridge to the mansion Steve and Henry lose the Orb to her but escape as Garrett seemingly sacrifices himself in the blast. The two awaken with Dawn, Natalie, and Dennis in a mushroom house. Malgosha uses the Orb to superpower the Nether portal, blotting out the sun and declaring war on the Overworld. The party crafts an arsenal of weaponry and an army of iron golems to fight the piglin invasion, while Steve fights Malgosha and her army to zombify. The party, including Garrett who survived the explosion, returns to Chuglass, where they develop the successful video game Block City Battle Buddies. Dawn open her zoo with Dennis as an attraction, Natalie begins teaching self-defense classes, Henry completes his jetpack, and Garrett revitalizes the game store owner and former game champion Jack Black as Steve, a former doorknob salesman who has spent years living in the Overworld Emma Myers as Natalie, Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister and legal guardian Danielle Brooks as Dawn, a real estate agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister agent who runs a mobile petting zoo Sebastian Hansen as Henry's caring older sister agent who runs a mobile e school Rachel House as the voice of Malgosha, the piglin ruler of the Nether Jemaine Clement as: Daryl, an auctioneer the voice of Bruce, Malgosha's army Matt Berry as the voice of Nitwit, a jobless villager[6] YouTubers DanTDM, Aphmau Mumbo Jumbo, and LDShadowLady make cameos as attendees at an auction.[7] Jens Bergensten, who serves as one of the lead designers for Minecraft, makes a cameo appearance as a waiter.[8] A pig wearing a crown appears as a tribute to the deceased YouTuber Technoblade.[9] In a post-credit scene, Kate McKinnon makes an uncredited cameo as the voice of Alex, a woman who is living in Steve's house. Alice May Connolly serves as the physical actor of Alex.[6] In 2022, Jared Hess came on board to direct the film, which had been in development since 2014. Following a series of offers from Hollywood producers to create a Minecraft-related television series[10] and a crowdfunding campaign for a fan film that was shut down by Minecraft creator Markus "Notch" Persson, [11][12] Persson revealed that Mojang Studios was in talks with Warner Bros. Pictures to develop an official Minecraft film in February 2014. [13][14] Later in October, Mojang CCO Vu Bui stated that the movie was early in development, and would be a "large budget" production. He also said that the film might not be released until at least 2018.[13][14] That same month, Warner Bros. hired Shawn Levy to direct the film,[17] though he and writers Kieran and Michele Mulroney, who were developing the film together, left the project by December. [18] By July 2015, Warner Bros. hired Rob McElhenney to direct the film. He said that he had been drawn to the film based on the open-world nature of the game, an idea Warner Bros. had initially agreed with and for which they had provided him with a preliminary US\$150 million budget. [19][20] Early production started in 2016, and an initial release date was announced for May 24, 2019.[21] Jason Fuchs was set to write the script of the film,[22] and Steve Carell was going to star as the voice of an unknown character.[23] However, by late 2016, McElhenney's Minecraft film "slowly died on the vine", after studio executive Greg Silverman's departure from Warner Brothers in late 2016.[24][25] Aaron and Adam Nee were tapped to rewrite the script and the film was delayed as a result. No new direct the film, which would feature an entirely different story from McElhenney's version. Messick, who died in 2018 was posthumously credited as producer.[27] The original vision Sollet had for the film involved "a teenage girl and her unlikely group of adventurers" as they set out on a quest to defeat the Ender Dragon, the final boss of the original Minecraft game.[28] The film was later given a new release date of March 4, 2022.[29][30] In June 2019, Allison Schroeder was hired to write the script and co-write the story with Sollett.[31] Due to the COVID-19 pandemic in 2020, Warner Bros. was forced to adjust its release date.[32] In April 2022, production on the Minecraft film was announced to be moving forward without the script.[34][35] Hess' involvement in the film began after a separate project he was developing with Legendary never materialized, and he was involved by the studio to pitch a take for the Minecraft adaptation. He later stated that he enjoyed trying to "adapt something that doesn't have a story – it's an open sandbox game", and hoped to find an opportunity for a "fun, ridiculous movie".[36] The film's final writing credits went to Chris Bowman, Hubbel Palmer, Neil Widener, Gavin James, and Chris Galletta, who wrote the film from a story by Allison Schroeder, Bowman, Hubbel Palmer, Neil Widener, Gavin James, and Chris Galletta, who wrote the film from a story by Allison Schroeder, Bowman, And Palmer. Biegel, John Francis Daley, Dana Fox, Hannah Friedman, Jonathan Goldstein, Phil Augusta Jackson, Lauryn Kahn, Kieran Mulroney, Michele Mulroney, Michele Mulroney, Michele Mulroney, Aaron Nee, Zak Penn, Simon Rich, Peter Sollett, Laura Steinel, Jon Spaihts, Oren Uziel, and Ben Wexler.[37] While adapting Minecraft into a film, the production crew aimed to make sure that the objects present in the film were faithful to the game, made up only of cubes. This included everything from trees to fruit.[38]: 2:00-2:29 Several YouTubers and members of the props.[38]: 2:00-2:29 Several YouTubers and members of the props.[38]: 2:00-2:29 Several YouTubers and members of the props.[38]: 2:00-2:29 Several YouTubers and members of the production of the film, with YouTubers and members of the production of the produc When writing and directing the film, the team opted to make a story based on Minecraft, rather than making an official canon story, which they viewed as in-line with Minecraft Movie. This concept is also applied to the film's
depiction of one of Minecraft. [39] James Thomas served as the film's editor. [40] While A Minecraft Movie is predominantly a live action film, it uses a heavy amount of CGI to simulate the terrain, animals, [41][42] monsters, [43] and other objects. [41][42] Green-screens and in-studio lighting were also used extensively. [44] Visual effects supervisor. [45][46] Around the same time that Hess was announced to direct the film, it was also stated that Momoa would star in the film.[33] In May 2023, Matt Berry entered negotiations to join the cast, [47] while Danielle Brooks and Sebastian Eugene Hansen joined the cast, teasing his casting in the film via his official Instagram account.[50][51] Originally, Berry was supposed to play Steve while Black was set to only appear as a cameo in the form of a talking pig, but due to the 2023 Hollywood labor disputes, Berry had to vacate the role, with Black taking over the role of Steve.[52] According to producer Torfi Frans Olafsson, Black's depiction of Steve was "specific to him".[53] At the same time as Black's casting, Jennifer Coolidge, Kate McKinnon, and Jemaine Clement were also cast in then-undisclosed roles.[54][55] YouTuber Valkyrae was originally set to appear in the film, but was removed after she openly accused Momoa of mistreating the cast and production crew.[56][57] Principal photography for the film began in January 2024 near Auckland, [36] and concluded by April of that year. [58] Scenes set in the fictional town of Chuglass, Idaho were filmed in Huntly. [59] Originally, filming was going to begin in August 2023, [60] but was delayed due to the 2023 SAG-AFTRA strike. [61] Grant Major served as the production designer,[36] and Enrique Chediak served as the cinematographer.[62] Main article: A Minecraft Movie (soundtrack) Mark Mothersbaugh incorporated "nods" to the music of the game by C418, and said that the score was meant to balance the "charm" of the characters with the action, while retaining a "depth and emotional resonance".[63] From the Minecraft soundtrack, C418's title track plays during the "Nether's Got Talent" sequence.[64] The film includes several original songs performed by Black, [65] including "I Feel Alive". [66] It was written by Black, and features Foo Fighters frontman Dave Grohl on drums, Queens of the Stone Age guitarist Troy Van Leeuwen, Jellyfish keyboardist Roger Joseph Manning Jr., and Mark Ronson on both rhythm guitar and bass. Brooks also provides backup vocals.[67] The song was released as a single[67] prior to the release of the film on March 20, 2025.[66] Mothersbaugh's score, along with original songs by Benee, Dayglow, and Dirty Honey, was released digitally on March 28.[63] The film also features an instrumental rendition of Depeche Mode's "Just Can't Get Enough" performed by Jamieson Shaw.[68][69] Another song in the film, "Steve's Lava Chicken", went viral online after the film's release and charted in several territories. The song became the shortest song to reach the Top 40 of the UK singles chart,[70] and the Billboard Hot 100 in the United States.[71] A special-edition A Minecraft Movie McDonald's fries container, as sold in India The film's first teaser trailer, set to the Beatles's "Magical Mystery Tour", was released on September 4, 2024. Audience reactions to the teaser were noted as "divided"[72][73] or "generally negative", with criticism for the CGI, design, and live-action nature of the film.[41][42][74] Andrew Webster of The Verge said that besides its "unsettling imagery", it "looks like some silly family fun".[75] Tom Power of TechRadar could not decide whether it was "drop-dead gorgeous or the stuff of nightmares".[76] Markus Persson, the creator of Minecraft, praised the trailer, such as the designs of a bleating pink sheep and a white llama, and Jack Black saying "I... am Steve", were ridiculed by online commenters.[73] A second trailer, set to MGMT's "Time to Pretend", was released on February 27,[80] and a final teaser for the film was released on March 27.[81] A few days before the film's release, a workprint version featuring incomplete visual effects and Spread on social media platforms such as Twitter.[82][83][84] A Minecraft Movie had its official premiere at the Leicester Square in London, England, on March 30, 2025,[85] and was released theatrically in IMAX in the United States by Warner Bros. Pictures on April 4.[c] The release of the film coincided with Mojang's collaboration with various brands to create promotional products for the film, including action figures of the characters, "creeper green' vanilla milk from TruMoo, and special Happy Meals offered by McDonald's.[89] The unusual nature of these products, such as the "uncanny" appearance of the Jack Black action figure, garnered both attention and some criticism,[90][91][92] though the "Nether Flame Sauce" hot dipping sauce from the McDonald's promotion was lauded for its spice and suitability with Chicken McNuggets.[93][94] A Minecraft Movie was released for digital download on May 13, 2025, and will be released on Ultra HD Blu-ray, Blu-ray, and DVD on June 24.[95] As of May 19, 2025[update], A Minecraft Movie has grossed \$417.3 million in the United States and Canada, and \$512.8 million in other territories for a worldwide total of \$930.1 million.[4][5] In the United States and Canada, A Minecraft Movie was released alongside Hell of a Summer, and was initially projected to gross \$65-70 million from 4,263 theaters in its opening weekend, with some estimates going as high as \$80 million.[96][97] It made an estimated \$10.6 million from Thursday night previews, topping Five Nights at Freddy's' \$10.3 million for best total by a video game adaptation, and increasing weekend projections to \$80-100 million.[99] It ended up debuting with \$162.8 million domestically[100] and \$313 million globally on its opening weekend, [101] surpassing The Super Mario Bros. Movie domestically, which also featured Black, as the highest-grossing opening weekend, behind Harry Potter and the Deathly Hallows - Part 2 and Batmar v Superman: Dawn of Justice, as well as the company's highest April opening weekend, beating out Clash of the Titans.[104] It also beat out Captain America: Brave New World to achieve the biggest opening weekend, trailing Avengers: Endgame and Avengers: Infinity War, and was the second-highest for a Legendary production, only behind Jurassic World.[104] Overall, it would score the fourth-highest opening weekend for Jared Hess (surpassing Nacho Libre), Danielle Brooks (surpassing The Angry Birds Movie) and Jennifer Coolidge (surpassing American Pie 2).[104] In its second weekend, A Minecraft Movie grossed \$78.5 million.[105] Within its first seven days of release, it became the first film of 2025 to reach the \$200 million mark domestically, replacing Captain America: Brave New World as the market's highest-grossing film of the year.[106] It also became the second-highest-grossing Sonic the Hedgehog 3.[107] In its third weekend, A Minecraft Movie, grossing \$40.5 million, would drop to second place after being surpassed by Sinners in what was considered to be an upset.[108] On the review aggregator website Rotten Tomatoes, 48% of 181 critics' reviews are positive. The website's consensus reads: "Ostensibly a film about celebrating creativity, A Minecraft Movie provides a colorful sandbox for Jack Black and Jason Momoa to amusingly romp around in a story curiously constructed from conventional building blocks."[109] Metacritic, which uses a weighted average, assigned the film a score of 45 out of 100, based on 40 critics; [111][112] Audiences polled by CinemaScore gave the film an average grade of "B+" on an A+ to F scale, while 67% of those surveyed by PostTrak said they would definitely recommend the film. Kids under the age of 12 gave the film an average rating of five stars, while parents gave an average of four and a half out of five stars, while parents gave an average of four and a half out of five stars, while parents gave an average rating of five stars, while parents gave an average of 12 gave the film and whether or not A Minecraft Movie was a faithful adaptation of the game, as well as if it made sense to viewers unfamiliar with it. Lovia Gyarkye of The Hollywood Reporter and Jesse Hassenger of IGN both believed that the film's plot was confusing. Gyarkye felt that it struggled to maintain a balance between appeasing the Minecraft fandom and writing a film that made sense to a general audience, and Hassenger said that the film was "conceptually muddy" and "confusingly and erratically presented".[1][65] Mark Kennedy of the Associated Press believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material, but still believed that the film would likely make no sense to a viewer unfamiliar with the source material.
plot progression.[113] Contrarily, Liz Shannon Miller of Consequence believed that the plot was fully comprehensible to someone unfamiliar with the game.[114] Some reviewers viewed the fan service present within the film positively,[115][116][117] particularly highlighting the tribute to Technoblade.[115][116] The performances of the cast were praised. Many viewed their performances as helping alleviate or distract any problems present within the film's plot.[65][114] Miller and Jordan Hoffman of Entertainment Weekly both felt that the story was not the main priority of the film and could be ignored in favor of the performance of the actors, the former believing that the film was mainly made with the intent of having fun.[114][118] However, some viewed that the characters, despite the performances of their actors, were generally underdeveloped.[114][118] However, some viewed that the characters despite the performances of their actors, were generally underdeveloped.[114][118] However, some viewed that the characters despite the performances of their actors despite the performances of the performances of the performance despite the performance de terms of character development, was subject to considerable praise.[114][1][65] Some reviewers questioned the purpose or value of the film, with some viewing it as nothing more than a product with the intent of promoting Minecraft. Both Kevin Maher of The Times and David Fear of Rolling Stone likened the film to a corporate cash-grab, viewing it as existing with the sole purpose of promoting the Minecraft brand and offering nothing else of value.[69][119] Maher further viewed the film was intentionally confusing so that it would stay in the minds of people longer, and therefore encourage them to purchase merchandise.[69] While Clarisse Loughrey of The Independent believed that the idea behind a live-action Minecraft adaptation was fundamentally flawed and destroyed the spirit of the source material, she felt that the film had "genuine intent" and was not like other adaptations that she viewed as existing solely for the sake of profit. [120] A poster outside a Cineplex screening of A Minecraft Movie in April 2025 warning theatergoers that disruptive behavior will result in expulsion, as a result of the "chicken jockey" trend. The film has sparked boisterous reactions and disorderly conduct from viewers, particularly American and British adolescent boys, with some partaking in a viral Internet phenomenon on TikTok, alongside other social media platforms. Participants would often react enthusiastically to moments in the film that have been the subject of Internet memes, such as spontaneously erupting into loud cheers, jumping in excitement, dancing, or throwing popcorn when Black's character exclaims, "Chicken jockey!" [121][122][123] Other viral lines include "Flint and steel!" and "I... am Steve", though neither approached the frenzy surrounding "Chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[124][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey!"[125][125] In one screening, viral videos emerged documenting audience members hoisting a live chicken jockey a group setting off fire extinguishers and smoke bombs, suffocating fellow theatergoers; [128][130] while another led to a violent altercation in the parking lot outside the theater after adults asked four teenagers to quiet down. [131][132] The trend has also spread to Australia and South Africa. [133][134] Reactions to the phenomenon have been mixed. Some audience members frowned upon the misconduct as "annoying and disruptive", [135][125] while several theater chains posted warnings against unruly behavior. [123][136] Police have also reportedly been called to restore order and eject offenders, [137][138] including an instance where an employee was physically harmed, although no charges were filed.[139][140] Hess defended some of these antics as harmless and amusing,[141] further explaining that he press to him, stating the obvious with extreme intensity".[124] Black made a surprise appearance at a screening and warned fans not to throw popcorn. [142] Warner Bros. released a special "Block Party Edition" of the film on May 2, 2025, in which fans were encouraged to "sing-along and meme-along" viral moments in the film; [143][144][145] in the United Kingdom, the Cineworld theater chain hosted a similar event dubbed "Chicken jockey screenings" in which fans were encouraged to dress-up and make noises, [146][147] a move praised for its ingenuity by Vulture's Nicholas Quah. [148] Writing for The Observer, Kate Maltby opined that reactions to the film were evolving into a distinct cultural phenomenon, emphasizing the immersive and communal nature of the theatrical experience.[150] The phenomenon has been compared to audience participation at screenings of The Rocky Horror Picture Show (1975) and The Room (2003),[151][125] as well as the earlier "Gentleminions" TikTok trend surrounding Minions: The Rise of Gru (2022) that similarly involved adolescent boys engaging in outlandish behavior.[122][153] It has been cited as one of the factors for the film's release.[154] Talks for a potential sequel to the film began a few days after the film's network of the factors for the film's release.[154] Talks for a potential sequel to the film's days after the film's network of the factors for the factors f characters, and biomes, outlining how Minecraft is virtually endless.[156] He later stated that there were many ideas they had for the film that they were unable to use, but would likely be included as part of a sequel.[155] On April 11, 2025, it was reported that a sequel is in early development.[157] List of films based on video games ^ Messick died by suicide in February 2018. 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