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Michael learns to rock paint my love

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Danish band Michael learns Rockalso known asmltroriginaarhus, Denmarkgenroft RockPop RockPopapalternative RockIndie Poptrip Hopadult ContemporaryYears Active1988 Å € " Under Licenses by Universal Music Group in India, Warner's Music Group in SUDER East and Hong Kong, and Sony Music in the rest of the world) Websitwww.mltr.dkmembersjascha Richtermikkel LentzkÅf Y re WanscherPast Madsen (1988 - 2000) Michael learns Rock (also known as MLTR) is a Danish band of Rock and Pop Soft and Pop formed in 1988. The band currently consists of Jascha Richter, Mikkel Lentz and KÅ°L. Re Wanscher. SÅfÅREN MADSEN was an original member of the group since its training, but left in 2000. The band sold more than 11 million records throughout his career, with the majority sold in Scandin EVIA and SIA. Despite being Danish, the band performs music in English. The band attributed its success in the sia to its clean and drug-free image and singing in English as a second tongue. [1] MLTR won the status of gold and platinum for records in many countries and won many professions, including the Gold Preis of RSH, Germany and "The Best Accommodation Law of the Year" in the SEA Grammy Awards Singapore. In addition, your music "takes me to your heart" was awarded "more downloaded from the year 2006" with 6 million or paid downloads. [2] The band recorded nine alks of Estonio as well as various live and larger hits Albums. His most recent Estery Album, was also launched on March 21, 2018. During the peak of his popularity in the mid and end of the DÅ © Each 1990, the MLTR was described by chromic as being " so good (if not better) a band like any group of large current name outside the american or the UK or Australia. "[3] According to registration registration releases of the band, its sound is "the perfect balance of a scandinavian brilliance and the international pop music that was fundamental to form the attractive sound of the band", [4] although the vocalist and composer, Jascha Richter, disagrees, maintaining Música challenges the geographic categorization. [1] History The beginning - Michael learns Rock (1988 - 1992) In 1988, singer Jascha Richter with the intention of forming a band to carry out his songs, asked his teaching and drummer KÅ € VA in Aarhus, Denmark to run with it. Realizing the limitations of playing as a duo, they recruited the guitarist Mikkel Lentz, who was playing Música Rock with his group the swing prisoners. On March 15, 1988, his first night of practice made them realize that he needed a fourth musician, so they asked SÅf, ren Madsen, another guitarist who was led Zeppelin, to participate in the bass. [1] Although Madsen was not a choice for a pop band, he was invited on the basis of which he had been part of the Hip Hop band that reached the finals of a Danish competition to appoint a music for the eurovision song contest. As Richter has already had a sane of original songs, eliminating the need to border, they were able to quickly record a demonstration tape that would intend to be sent to the 'Rock Grand Prix' competition in Your hometown Aarhus, they had to hastily invent a name before posting; Richter wrote as the name of the sender 'Michael learns Rock', partially inspired by a line of his English textbook and partly because they were a pop band participating in a rock concert. Lentz and Richter admitted that the band was appointed after Michael Jackson: "I think Richter was thinking of Michael Jackson, because he was called" The King of Pop "and was kind of funny, because it was like, what he would sound like If he learned to swing? Was WordPlay, "said Lentz. Richter claimed an interview: "Yes, it was like Johnny Hates Jazz and Frankie goes to Hollywood. Of course, I regretted calling call this often from then, but we were successful so quickly, we had to stay with her and with time I got used to it. "[1] On May 22, 1988, the quartet made his first public show In Aarhus at the 'Rock Grand Prix' at Aarhus's largest location, Ridehuset. As one of two winning teams, MLTR held in that summer at the outdoor festival Aarhus on June 20, however, only 20 people appeared. The deceptionce It was compensated by a daily newspaper, information, describing the unknown group as "an extremely positive surprise". On July 30, 1988, the group entered and won famous annual talents of the city 'Do we have to stage a do you have the music?' In Aarhus Musikhus. [5] Jens Peter (JP) Andersen, jewelry member of the contest, as well as a promoter of Danmarks Smukkeste Festival (literally, "DenmarkÅ € s most beautiful festival") in Skanderborg, was impressed with the talent band, But it was a bit annoyed by his lack of professionalism, so he decided to become the band's entrance, at the band's request. [5] Michael Learns to rock continued to play live throughout Jutlândia and record. Material in order to attract the attention of Danish record labels. One of these efforts included the band contributing four tracks to the double Ebum secrets, a record organized by the Danish Rocha Council to create interest in four talented, but new 'secret' bands. They finally signed a record contract with the Danish Recorder Medley in January 1989. [6] However, the band did not launched his first album , Michael Learns To Rock, September 1991, supported by Recorder Ameri Cana Impact Records and with much of the Ebum, including the first of the Number N Single, "My Blue Angel", mixed and produced by American producers Tony Peluso and Steve Barri. [7] Although there is no advance as intended in Africa despite AirPlay for "My Blue Angel", an old afternoon (the second in Denmark after "I Still Carry On") of the Ebum, " The actor, "led the Danish parades and also went well in Norway, Sweden, Indonesia, Malaysia, Singapore and Philippines. [5] In January 1992, the ilbum led the Danish graphics, followed soon after success in the SIA, selling 25,000 copies and gaining gold status in IndonÅ © Sia alone. [6] Colors International Success A, disputed in Pepper & Paint My love (1993a, 1996) encouraged by the performance of his first album, Michael Learns to Rock launched a second Ebum, Colors, in October 1993, which sold more than 1.1 million records. [5] The Album included the singles "Sleeping Child", "25 minutes" and "Out of the Blue". The band toured SIA for the first time. At the Concerto Phoebus Hall in Bangkok they played their highest public as much from 12,000 people. The performance of this album along with live performances of the band resulted in the band 'the best performance Act of the Year' performance in 1994 at the Grammy Sea in Singapore for its "25-minute" performance, followed by the 'Gold Preis' German Rhodium Station (Radio Schleswig-Holstein) in 1995 for radio hits, such as "Women Wild "" and "25 Minutes". [6] [8] In August 1995, Michael Learns to third rock album played in pepper was launched, selling more than 1.2 million units. [5] Tracks in this area included "That's why (you leave)" and "someday". For the first time, the band recorded and produced the entire lobbum. [9] To promote the ilbum, the group held 25 shows in Ten Mans. The launch of this lobe also increased the presence of the band in markets until unexplored, such as Brazil, South Africa, Emirates to the United Rabes and eleven countries of the Far East, including The Japan. [10] To capitalize on the success of the play in Pepper and the Herifice Piracy, [6] Michael Learns To Rock launched the Album of Greatest Hits Paint my love in October 1996, especially in the SIA; The Album Sold 3.4 Million [5] The song, "Paint My Love", is an English verse of "Kun Med Dig" by Danish singers Dorthे Andersen and Martin Loft, which was composed by Jascha Richter. The band was also Like the Headliner of the Celebrate Hong Kong on July 6, 1997, marking the UK Hong Kong transfer for China. [5] The ilbum also led the parades in the South Africa, with sales of more than 350,000 copies in the South Africa alone. Re-brand name of the band _ nothing to lose, MLTR & strange exterior beauty (1997A 1999) they launched their fourth album of Estonio, Nothing to Lose, was launched in September 1997, and also He sold more than 1.1 million copies. In an incident that presented Michael learns the popularity of Rock in Asia, 20,000 false tickets were sold (more than twice the number of reais) for a concert in Hanói, Vietnam, in December 1997 and while the concert was linked, Those who are out with fake tickets attempted to invade the concert room through the windows causing polish riot to be deployed. [11] [12] The band traveled to South Africa in January 1998, playing former concerts in Johannesburg and Pretaoria, as well as taking anything to lose to the top of the parades in the South Africa. [6] Then the members of the band have paused to spend time with their families and to develop projects on their own or in collaboration with other artists. They also decided to re-brand the band under the simplest name of MLTR. [13] During the interval, Richter wrote some new songs for the band, one of which is "Strange Beauty Exterior", which was later added to the 1999 Album of Greatest Hits Greatest Hits A strange beauty of external relations . In a process performed by MLTR for the first time, the song was made by compiling the best details of the records of ideas made individually by the four members. This lobe included its previous successes, either remixed or refined in some way by notes Å € Å €

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