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A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) 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Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. 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For the ceremony for films released in 1995, see 68th Academy Awards. 95th Academy AwardsOfficial posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted byJimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn WeissHighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everywhere (7)Most nominationsEverything Everywhere All at Once (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes [2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards 96th → The 95th Academy Awards ceremony, presented by the Academy Awards 96th → The 95th at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles. [5] Everything Everywhere All at Once won seven awards, including Best Picture. [6] [7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominations; All Quiet on the Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Fr 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, along winners Daniel Kwan and Daniel Scheinert became the third film (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Kwan a the first time since the 7th ceremony in 1935, all five Best Actor nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominated competitively in Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winner Sarah Polley, Best Actors winner Ke Huy Quan, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature cowinner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner M. M. Keeravani, Best Original Score winner M. M. Keeravani, Best Original Score winner Kartiki Gonsalves, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Fe Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Banshees
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based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Santiago Mitre Close (Belgium) - directed by Jerzy Skolimowski The Quiet Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud[‡] The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann⁺ Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everythin Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Catherine Martin, set decoration: Number + Production design: Rick Carter: set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Friend Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Camile Zophres Elvis - Catherine Martin Everything Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank
Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batmann, Craig directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and experience with hi tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Ouiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the awards for Best Supporting Actors Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the trailer for The Little Mermaid Michael B. Jordan Jonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay and Best Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Tell It Like a Woman Dav Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravit Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below. announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet was utilized for the gala. production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour'
with a glass of champagne in hand, evoking calm and peacefulness". [35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with \$598.4 million), Everything Everywhere All at Once (\$70 million), The Fabelmans (\$15 million), The Banshees of Inisherin (\$9 million), Tar (\$5.6 million), Triangle of Sadness (\$4.2 million), and Women Talking (\$1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's nominations in January 2023.[44][45] Riseborough's nomination was a serious contender, the campaign raised Riseborough's nomination was a serious contender. announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication". [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winster of the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winster of the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winster of the world's preeminent awards show, all doom-saying punditry to the contrary of the contrary of the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winster of the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." received by Everything Everything Everything a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the sho Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, producer, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph
Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Gina director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars 2023 Aftermath: A Safe and Focused Show Gets the Awards Show Back on Track". WXYZ-TV. Archived from the original on March 13, 2023. Achived from the original on March 15, 2023. Achived from the original on March 15, 2023. Retrieved March 16, 2023. 15, 2023. ^ "Jimmy Kimmel to Host Oscars for a Third Time". Arizona Daily Star. November 8, 2022. 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