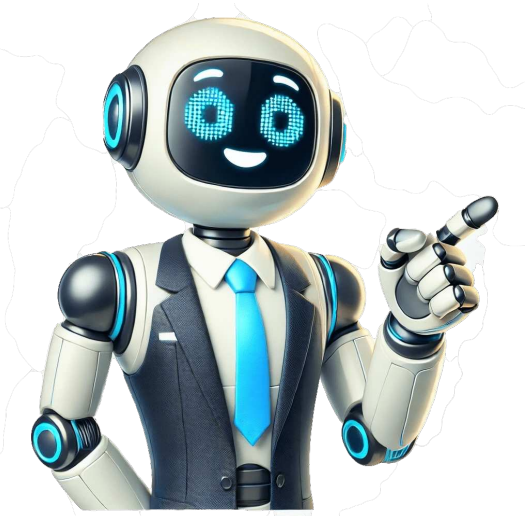


I'm not a bot



Not to be confused with Heir-Conditioned.1945 filmHare ConditionedDirected byCharles M. JonesStory byTeddy PierceProduced byEdward SelzerStarringMel BlancDave Barry[1]Music byCarl W. StallingAnimation byKen HarrisBen WashamBasil DavidovichLloyd VaughanBob CannonLayouts byEarl KleinBackgrounds byRobert GribbroekColor processTechnicolorProductioncompanyWarner Bros. CartoonsDistributed byWarner Bros. PicturesThe Vitaphone CorporationRelease dateAugust11,1945(1945-08-11)Running time7:15LanguageEnglishHare Conditioned is a 1945 Warner Bros. cartoon in the Looney Tunes series. It was directed by Chuck Jones.[2][3]Bugs is revealed to be on display in the "Stacy's Department Store" window (a spoof of Macy's), helping to advertise camping gear. After closing time, Bugs retires to have a well-earned carrot. The store manager appears and informs Bugs that since the summer sale's over, he is being transferred to another department, which Bugs puzzles over ("tax-ealdormen? "). The man tells the rabbit that he will look splendid... after he has been "stuffed". Right after Bugs does what he thinks could be a suitable pose, he ponders this for a second. Upon realizing that the manager intends to cut him open to be "stuffed," Bugs screams and begins a cartoon-long chase.The manager then chases Bugs into the jewelry department with a gun and fires when he catches sight of Bugs' ears sticking up from a counter. Bugs moves his ears so the bullets miss, but seems to raise his hands in surrender. As the manager gloats that he'll finish Bugs off, Bugs pops out from behind the counter (revealing that the raised hands were just a pair of gloves on the tips of his ears), armed with a gun as well, and states he'll finish off the manager. He pulls the trigger, to which the gun sticks out three "bang" signs, prompting the manager to stick three "ouch" signs out of his mouth.When the manager laughs that he outsmarted Bugs, Bugs distracts him, saying that he sounds "just like that guy on the radio: The Great Gildersneeze!" Bugs is right, the voice is a good imitation of Harold Peary's character in The Great Gildersleeve. The actor providing that voice here is uncredited, although Keith Scott seem to agree it was Dave Barry (for unknown reasons, Blanc dubbed one line for him - "Now I'll finish you off").[1] The manager gushes over this comment, and Bugs swipes the gun away, making it go off in the process. The manager demands to know if Bugs had been trying to outsmart him, to which Bugs innocently states that he just did and gives the manager a wacky kiss on the nose.The manager then chases after Bugs into the ladies' department, where he sees a customer (Bugs in disguise). Bugs asks for a pair of bedroom slippers, to which the pushy manager removes Bugs' high heel and tickles his feet. While they're laughing, Bugs falls to the floor, revealing that what the manager was tickling was actually a mannequin leg, to which Bugs wiggles his real toe and escapes.The manager then chases Bugs through several departments where they each wear the outfit associated with that department (little boys, Turkish Baths, costume, sports). Bugs then blows his cover when the manager sees Bugs isn't wearing any lingerie.As Bugs rushes upstairs, the manager gets into the elevator, where Bugs (in disguise again) brings him down. Just as the manager gets wise after exiting, Bugs tricks him into getting aboard another elevator going up, where the manager sees multiple Bugs's thumbing lifts on the elevator on each floor. Just as he comes back down, Bugs shoves the manager out of the elevator, making the manager rush up hundreds of flights of stairs to the top of the building.Once at the top, Bugs pushes the manager down a shaft with an elevator under repair. Bugs then listens to the manager scream as he crashes to the ground floor, and while he remarks 'What a dope. What a maroon.', the manager, looking worse for wear, zips back up ready to strangle Bugs.Just when Bugs is about to be captured, he distracts the man again by tricking him into thinking there is a Frankenstein's monster behind him, just like in a good book he just read. When he looks behind, Bugs has leaped into position, making a hideous face. The frightened man leaps off the building with another scream. Bugs tut-tuts, then pulls out a mirror, makes the same face to himself, turns to the audience in horror, and then he leaps off the building with a scream, thus ending the cartoon.The Stacey's (pun on Macy's) manager was voiced by Dave Barry[1] except for the line "Now I'll finish you off!" and the manager's screaming, which were voiced by Mel Blanc. The title is a play on "air conditioned"; before air conditioning became widely used, it was sometimes advertised as incentive for the public to visit department stores, where they could avoid the heat of a hot day and, ideally for the store, make purchases. Hare Conditioned was the second Bugs Bunny cartoon in the Looney Tunes series.Hare Conditioned uses many of the same limited animation techniques which Jones had previously introduced in The Dover Boys two years prior, including rapid motions and sliding backgrounds.The campy scene, soon revealed to be part of the window display for a department store is an outdoor recreation turned into an illusion. The taxidermy department represents "a more deadly artificial display on nature". Robin L. Murray and Joseph K. Heumann argue that these serve as monuments to a disappearing natural world.[4]This animated short contains a reference to wartime shortages. Bugs impersonates an elevator operator and introduces the items available on the sixth floor: rubber tires, girdles, nylon hosiery, bobby pins, alarm clocks, bourbon, butter, and other picture postcards. These were indeed rare items during World War II.[5]Bugs scares the store manager and himself by doing an impersonation of "a horrible Frankincense monster". This serves as an indirect reference to Frankenstein's monster.[6][7]This cartoon was released on Looney Tunes Golden Collection: Volume 2.Glut, Donald F. (2002). "What's Up, Doc Frankenstein (Jekyll and Fu Manchu)?", The Frankenstein Archive: Essays on the Monster, the Myth, the Movies, and More, McFarland & Company, ISBN978-0786480692Murray, Robin L.; Heumann, Joseph K. (2011), "Introduction: A Foundation for Contemporary Enviro-toons", That's All Folks?: Ecocritical Readings of American Animated Features, University of Nebraska Press, ISBN978-0803235120Picart, Caroline Joan; Smoot, Frank; Blodgett, Jayne (2001), "Hare-Conditioned", The Frankenstein Film Sourcebook, Greenwood Publishing Group, ISBN978-0313313509Shull, Michael S.; Wilt, David E. (2004), "Filmography 1944", Doing Their Bit: Wartime American Animated Short Films, 1939-1945, McFarland & Company, ISBN978-0786481699List of Bugs Bunny cartoons~ a b c "RADIO ROUND-UP: Fibber McGee and Molly and The Great Gildersleeve", cartoonresearch.com, September 13, 2017, Retrieved October 24, 2020.^ Beck, Jerry; Friedwald, Will (1989). Looney Tunes and Merrie Melodies: A Complete Illustrated Guide to the Warner Bros. Cartoons. Henry Holt and Co. p.161. ISBN0-8050-0894-2.^ Lenburg, Jeff (1999). The Encyclopedia of Animated Cartoons. Checkmark Books. pp.6061. ISBN0-0160-3831-7. Retrieved June 6, 2020.^ Murray, Heumann (2011), p. 17.^ Shull, Wilt (2004), p. 181.^ Picart, Smoot, Blodgett (2001), p. 147-148^ Glut (2002), p. 102Hare Conditioned at IMDbHare Conditioned on the Internet ArchivePrecededbyHare Trigger Bugs Bunny Cartoons1945SucceededbyHare TonicRetrieved from " Haredevil Hareis a 1948Looney Tunescartoon directed byChuck Jones. It starsBugs Bunnyand it is the debut forMarvin the Martian although he is unnamed in this film along with his Martian dog,K-9. All the voices are done byMel Blanc. Marvin's nasal voice for this first film is different from the later one he is most known for, which was similar to one that Blanc used for the emcee inWhat's Cookin' Doc?, for just one line, where the emcee says, "Shall we give it to him, folks?"The title is a play on "daredevil", although it has only a vague metaphorical connection to the plotline, as Bugs is a reluctant participant in the cartoon's acrobatics.The cartoon was directed byChuck Jonesand written by long-time accompliceMichael Maltese. It was animated by Ben Washam, Lloyd Vaughan, Ken Harris and Phil Monroe, with effects animation by A.C. Gamer. The music was scored byCarl Stallingand the backgrounds painted byPeter Alvarado, with layouts byRobert Gribbroek. This was also the latest-released WB cartoon to be purchased byAssociated Artists Productionsfor distribution; marking the end of the so-called "pre-August 1948" era for Warner Bros. cartoons (it was also the only Marvin the Martian cartoon to be sold to a.a.p., all others were retained by WB). It is also the latest-produced a.a.p.-owned WB cartoon to have been originally released inTechnicolor, a few that were produced later were released inCinecolor.Summary[Opening with the newspaper headlines "Scientists to Launch First Rocket to Moon" and "Heroic Rabbit Volunteers as First Passenger" the scene changes to Bugs literally being dragged to the launching pad as he protests in panic, but becomes cooperative when he sees therocketbeing loaded withcarrots. Shocked at the sudden acceleration, Bugs attempts to escape, but opening the hatch sees that the rocket has already left Earth. When he lands on themoonhe panics, but regains his composure. He realizes that he is the first living creature to set foot on the moon, overlooking a large rock with the words "Kilroy was here" on it. Anotherrocketsoon lands called theMars to Moon Expeditionaryfrom planetMars, and from it emerges an unnamedMartian(later known asMarvin the Martian) set to blow up planetEarthusing a Uranium PU-36 Explosive Space Modulator, which resembles a mere stick of dynamite. Bugs is initially curious until he realizes that Marvin will kill lots of people on Earth if he blows it up. Bugs steals the Uranium PU-36 but soon has to deal with Marvin's Martiandog, namedK-9, who retrieves it while Bugs is distracted attempting to send anSOSto Earth. In one of Bugs Bunny's classic word switcharoos, he successfully gets the Uranium PU-36 Explosive Space Modulator back.This prompts an angry Marvin to berate and scold his dog. Bugs quickly arrives disguised as a Martian with a "special delivery from Mars" and hands Marvin the Uranium PU-36 Explosive Space Modulator now wired to a detonator. While Marvin is celebrating the return of the Uranium PU-36, Bugs activates the detonator, blowing up the moon in the process.Having reduced the moon to arescentto thwart the Martian, Bugs hangs precariously from the edge of the moon, with Marvin and the dog holding on to him. Earth contacts Bugs Bunny, asking for a statement to the press. Bugs yells out (in his typical Brooklyn accent), "GET ME OUTTA HEAH!" Characters[]Bugs BunnyMarvin the MartiandK-9 Ask the publishers to restore access to 500,000+ books. Ask the publishers to restore access to 500,000+ books. Bugs Bunny become the first rabbit to go into space, somewhat against his will. Landing on the moon safely, he comes across across a Martian who is on the first Mars to Moon expedition. He casually mentions to Bugs that hes going to blow up the Earth and Bugs sets out to stop him. For his part, the Martian sics his dog on him. Haredevil Hare is the two hundredth and fortieth Looney Tunes theatrical short. It was released by Warner Bros. Pictures and The Vitaphone Corporation on June 24, 1948. It was written by Michael Maltese and directed by Chuck Jones.Bugs is tricked into being the first rabbit on the moon, where he encounters a Martian and his dog, who plan on blowing up the earth. Detailed summaryThis article or section is a stub. You can help the Looney Tunes Wiki by expanding it.Memorable quotesBugs: Eh... Pardon me for botherin' ya, Marconi, but uh... did say you was blowin' up the earth?Marvin: Oh, yes I did Bugs: That's what you thought ya said. Well, adios! One man's meat is another man's poison. I always say, After all, it's his business if he wants to blow up the earth.(Bugs stammers upon realizing Marvin's intentions)Bugs: WOAHI! You can't do that! All the people I know are on the earth! Hmph, the nerve of this character.Marvin: Oh dear, this is most inconvenient! Now I have to call out the reserves.Control center technician: Have you prepared a statement for the press?Bugs: Well, yes, I have prepared a statement.GET ME OUTTA HERE!Characters LocationsEarthMoonMars (mentioned)ObjectsCarrotsUranium PU-36 Explosive Space ModulatorDetonatorVehicles ProductionDevelopmentFilmingMusicThe music was composed by Carl Stalling.ReleaseDates are in order of release:United States: July 24, 1948 in theatresBehind the scenesMarvin, in his first onscreen appearance, has a vastly different voice than the one he later uses, with it being more nasally that usual.It is the only cartoon in which K-9 speaks. He would later become a silent character following this short.Errors ConnectionsMarvin and K-9 return in The Hasty Hare, with the former's voice becoming its more familiar characterization.Marvin himself would eventually become a popular character due to a sci-fi boom in the 1970s, following the release of the 1977 film Star Wars. Although previously referred to as the Commander of Flying Saucer X-2 in The Hasty Hare, Marvin would later be given his proper name in The Bugs Bunny/Road Runner Movie in 1979, as "Marvin Martian."In 2017, a part of this short would be redubbed with Gen Z slang as part of The Converse x Looney Tunes campaign.Critical receptionIn other languages Home availability References Haredevil Hare is a 1948 Looney Tunes cartoon directed by Chuck Jones. It stars Bugs Bunny and it is the debut for Marvin the Martian although he is unnamed in this film along with his Martian dog, K-9. All the voices are done by Mel Blanc. Marvin's nasal voice for this first film is different from the later one he is most known for, which was similar to one that Blanc used for the emcee in What's Cookin' Doc?, for just one line, where the emcee says, "Shall we give it to him, folks?"The title is a play on "daredevil", although it has only a vague metaphorical connection to the plotline, as Bugs is a reluctant participant in the cartoon's acrobatics. Production[The cartoon was directed by Chuck Jones and written by long-time accomplice Michael Maltese. It was animated by Ben Washam, Lloyd Vaughan, Ken Harris and Phil Monroe, with effects animation by A.C. Gamer. The music was scored by Carl Stalling and the backgrounds painted by Peter Alvarado, with layouts by Robert Gribbroek. This was also the latest-released WB cartoon to be purchased by Associated Artists Productions for distribution; marking the end of the so-called "pre-August 1948" era for Warner Bros. cartoons (it was also the only Marvin the Martian cartoon to be sold to a.a.p., all others were retained by WB). It is also the latest-produced a.a.p.-owned WB cartoon to have been originally released in Technicolor, a few that were produced later were released in Cinecolor.In retrospect, Chuck Jones considered this one of his animated shorts which managed to "turn the corner" towards strange, new, and enchanting directions. In this case, because it was the first in the series to be set in outer space, the first appearance of Marvin the Martian, and the first appearance of his illudium Q-36 Space Modulator.[1]Summary[1] File:Looney Tunes 'Haredevil Hare' - screenshot.jpg Bugs Bunny, disguised as a Martian, hands Marvin the Uranium PU-36 Explosive Space Modulator. Opening with the newspaper headlines "Scientists to Launch First Rocket to Moon" and "Heroic Rabbit Volunteers as First Passenger" the scene changes to Bugs literally being dragged to the launching pad as he protests in panic, but becomes cooperative when he sees the rocket being loaded with carrots. Shocked at the sudden acceleration, Bugs attempts to escape, but opening the hatch sees that the rocket has already left Earth. When he lands on the moon he panics, but regains his composure. He realizes that he is the first living creature to set foot on the moon, overlooking a large rock with the words "Kilroy was here" on it. Another rocket soon lands called the Mars to Moon Expeditionary from planet Mars, and from it emerges an unnamed martian (later known as Marvin the Martian) set to blow up planet Earth using a Uranium PU-36 Explosive Space Modulator, which resembles a mere stick of dynamite. Bugs is initially curious until he realizes that Marvin is attempting to send an SOS to Earth. In one of Bugs Bunny's classic word switcharoos, he successfully gets the Uranium PU-36 Explosive Space Modulator back.This prompts an angry Marvin to berate and scold his dog. Bugs quickly arrives disguised as a Martian with a "special delivery from Mars" and hands Marvin the Uranium PU-36 Explosive Space Modulator now wired to a detonator. While Marvin is celebrating the return of the Uranium PU-36, Bugs activates the detonator, blowing up the moon in the process.Having reduced the moon to a crescent to thwart the Martian, Bugs hangs precariously from the edge of the moon, with Marvin and the dog holding on to him. Earth contacts Bugs Bunny, asking for a statement to the press. Bugs yells out (in his typical Brooklyn accent), "GET ME OUTTA HERE!"Availability[1]This cartoon is included on disc 3 of the Looney Tunes Golden Collection: Volume 1 DVD set and also included on disc 2 of the Looney Tunes Platinum Collection: Volume 1 Blu-ray box set with the cartoon restored and in High Definition.See also[1] Sources[1] What appears to be a contemporary newspaper photo of then freshman California Congressman Richard M. Nixon shows up in the mock newspaper which announces Bugs Bunnys volunteering for a mission to the moon in Haredevil Hare (Jones, 1948). Nixon appears to be the second figure on the right.] Jones (1989), unnumbered page, list of "corner" pictures.External links[1]Haredevil Hare at Internet Movie Database Special delivery!"Haredevil Hare" is a 1948 Looney Tunes theatrical cartoon directed by Chuck Jones, and starring Bugs Bunny and Marvin the Martian, with the latter in his debut. It is one of The 100 Greatest Looney Tunes.When scientists declare they are sending a rocket to the moon, Bugs "volunteers" to be the pilot. At first, the rabbit is reluctant, until he sees the millions of carrots as his ration supplies and immediately jumps in. After a forceful blastoff, Bugs goes on a wild ride before crashing on the moon. However, Bugs isn't alone on the moon for long as another rocket soon arrives, carrying a bizarre-looking creature. At first, Bugs talks friendly with the being, Marvin, until he realizes that he intends to blow up the Earth and confiscates the creature's Uranium Q-36 Explosive Space Modulator (i.e a stick of dynamite). When Marvin retaliates by summoning his dog, K-9, to go after Bugs, the rabbit uses his wits to deceive the two, which unfortunately puts himself and his adversaries in a bad fix in the end.Of special note, this is the most recent Warner Bros. cartoon made available on the Associated Artists Productions syndication package."Haredevil Hare" provides examples of: Artistic License Space: It's a little nitpicky for a comedic cartoon, but Saturn should not appear as big in the Moon's sky as it does when Marvin's spaceship lands. Batman Can Breathe in Space: Bugs has no trouble breathing on the moon (and in space at the end). Although it could've been why he was having fits initially upon landing. Casual Danger Dialogue: At the end of the cartoon, when the scientists on Earth contact Bugs, he casually confirms he reached the moon, before finally screaming "GET ME OUTTA HERE!" when it's revealed he's holding onto the edge of the moon's remains. Contrived Coincidence: Mere moments after Bugs lands on the moon, Marvin shows up in his own rocket on a mission to blow up the earth. Deface of the Moon: The cartoon ends with Bugs blowing up Marvin with his own space modulator, which also destroys all but a thin sliver of the moon. He is hanging from the edge, with Marvin and K-9 hanging from his ankles, for the Iris Out. Didn't Think This Through: Bugs attaching Marvin's space modulator to a Plunger Detonator and blowing it up on Marvin and K-9 seemed like a clever trick, except he ended up blowing up the moon and getting himself in a troublesome situation along with his adversaries. Dragged by the Collar: At the beginning of the cartoon, the scientists drag Bugs to the rocket while he pleads not to go. Duck Season, Rabbit Season: How Bugs gets the explosive space modulator from K-9.Bugs: Hey, what's the big idea? Give me that!K-9: D'oh, no I won't!Bugs: Oh, yes you will!K-9: Oh, no I won't!Bugs: Oh, yes you will!K-9: D'oh, yes I will!Bugs: Oh, no you won't!K-9: Yes I will!Bugs: Oh, no you won't!K-9: You take it or I'll shove it down yer 'troat! Early-Installment Weirdness: End of an Age: This is the final Warner Bros. cartoon to be sold to the Associated Artists Productions syndication package. It is also the last such film to feature Bugs, as well as be the only such film to feature Marvin. For the Evulz: Marvin's reasons for wanting to blow up the earth aren't explained, other than the fact that he's an antagonist. Got Volunteerd: A newspaper headline reads "Heroic Rabbit Volunteers as First Passenger". Cut to Bugs being dragged to the rocket, begging for his life and crying "I don't wanna be a hero!" Once he sees the tons of carrots being loaded into the rocket, however, he's far more willing to board.Bugs: (to the scientists) Well, you talked me into it. Hemisphere Bias: When Bugs admires the "beautiful Earth out tonight", he's naturally looking at the Western Hemisphere. I Have a Family: As Bugs is dragged into the rocketship, he begs "I've got a wife and kids! Millions of kids!" Impact Silhouette: As the rocket takes off, there is a Bugs-shaped bulge at the bottom. Kilroy Was Here: Bugs walks by a rock with the famous graffiti as he claims to be the first living creature to ever set foot on the moon. Late to the Realization: It takes Bugs a while to realize what Marvin is up to.Marvin: [loading the space modulator] Oh, I'm going to blow up the Earth.Bugs: Yeah? Well, you sure picked a nice day for it. Nice looking weapon you got there. I'll be seeing you around, Shorty. [walks away] Now there's a brainy little guy. Probably get ahead in the moon. [returns] Pardon me for bothering you, Marconi, but, uh, did you say you was going to blow up the Earth?Marvin: [lighting the space modulator] Huh? Oh, yes, I did.Bugs: Yeah, that's what I thought you said. Well, adis. [walks away again] One man's meat is another man's poison, I always say. After all, it's his business if he wants to blow up the Earth. [stutters in shock as the realization hit him] WHOA!! [runs back and takes the space modulator] You can't do that! All the people I know are on the Earth! The nerve of this character. Nice Job Breaking It, Hero!: Bugs may have stopped the Earth from being destroyed, but he blows up the Moon instead. No Name Given: Marvin and K-9 are unnamed in this short. Retro Rocket: The "flying cigar" (as Bugs calls it) that takes Bugs to the moon. Of course, it wasn't retro when the cartoon was released. Ridiculously Potent Explosive: The rocket that sends Bugs to the moon is launched with an ordinary firecracker. Marvin's illudiumnotecalced "Uranium" here Q-36 explosive space modulator. Powerful enough to blow up Earth, yet looks exactly like an ordinary stick of dynamite. When Bugs detonates it at the end, it destroys all but a thin sliver of the moon. Screw This, I'm Outta Here!: After the rough take off, Bugs decided to leave and tried to jump out the emergency exit, only to find that the rocket had already left Earth's atmosphere, prompting him to stay.Bugs: [clinging to a pole] After all, only a coward would desert his ship. Squashed Flat: Bugs is pressed wafer thin by the G-forces of takeoff. Suddenly Shouting: The final line.Control Center Technician: Have you prepared a statement for the press?Bugs: Well, yes, I have prepared a statement.GET ME OUTTA HERE!!! Trip to the Moon Plot Walkie-Talkie Gag, Over: Bugs is so traumatized by the rocket trip to the moon, once he lands he does a series of spastic fits. He continues to throw fits as he answers the walkie talkie from mission control, but takes the time to end the communication properly with "over". Later, when he tries to call for help about Marvin the Martian going to blow up Earth, all the walkie talkie picks up is a radio commercial jingle.Crumbly Crunchies are the bestLook delicious on your vestServe them to unwanted guestsStuff the mattress with the rest!

Looney tunes haredevil hare. Hare opening.