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In addition, edit the INI file included to your specification.Features of Odin3CSC: Capability to flash CSC files for country-specific customization.Compatibility: Compatible with most Samsung Galaxy devices.Custom ROMs: Supports flashing custom ROMs for greater customization options.Flash Stock Firmware: Ability to flash stock firmware for any Samsung Galaxy device.Flash TWRP for Samsung Galaxy Devices: Quickly and easily flash official firmware onto your Samsung Galaxy device.Heimdal: Supports Heimdal flashing protocol.Kies Firmware: Ability to flash Kies firmware to restore device to original settings.Lightweight: Lightweight and easy-to-use interface.Odin Packages: Supports flashing of Odin packages.Odin Protocol: Ability to flash Odin protocol files.Pit Files: Support for Pit files to access device partitions.Recovery Mode: Flashing of recovery mode files for device recovery.Root: Allows users to root their device for access to more features.Compatibility and LicenseOdin3 is provided under a freeware license on Windows from mobile phone tools with no restrictions on usage. Download and installation of this PC software is free and 3.14.4 is the latest version last time we checked.What version of Windows can Odin3 run on?Odin3 can be used on a computer running Windows 11 or Windows 10. Previous versions of the OS shouldn't be a problem with Windows 8 and Windows 7 having been tested. It runs on both 32-bit and 64-bit systems with no dedicated 64-bit download provided.Filed under: Widely worshiped by the Germanic peoples of the Middle Ages, Odin, furious lord of ecstasy and inspiration, was the highest of deities and the chief of the Aesir tribe of gods and goddesses.Known as all-father, among many other epithets, Odin was usually depicted with one eye and a long beard. He would often be accompanied by his familiarsthe wolves Geri and Freki, and ravens Huginn and Muninnand rode an eight-legged horse named Sleipnir. Befitting his kingly status, Odin was also a mighty warriorit was said that he never lost a battle; there were even some who believed he could not lose a battle.Oden som vandringsman,orOdin as Wandererby Georg von Rosen (1886). This image appeared in an 1893 Swedish translation of thePoetic Edda(also known as theElder Edda), a compilation of Norse mythic poetry that serves as the most important single source for the history of Norse mythology. This image better captures Odin as he appeared in myth. It has been said that J.R.R. Tolkien based the character of Gandalf on Odin.Wikimedia CommonsPublic DomainDespite his military prowess, Odin defied many conventions of the warrior-king archetype so highly idealized by the Norse. While Odin kept his court in the hall of Valhalla located in Asgardone of the Nine Realms inNorse mythologyhe preferred to wander in the guise of a traveler. He sought knowledge above all elseof his enemies and the futureand courted shamans, seers, and necromancers in order to attain it. He spoke in poetry and riddles and commanded beasts, even taking their forms upon occasion. Though hero gods, such as the mighty Thor, fought with brute strength and bravado, the trickster god Odin dismissed these tools in favor of craft and cunning.The name Odin, rendered in the Old Norse asinn, derived from two wordsr, meaning fury, rage, passion, ecstasy, or inspiration, and the masculine definite article suffix-inn. The name has been translated to mean the Fury. The German chronicler Adam of Hamburg proposed this as a literal translation in his eleventh-century work, theHistory of the Archbishops of Hamburg-Bremen.[1]Other translations included the furious, the passionate, the inspired, and, more appropriately, the inspiring. Odin was thought to inspire fury, passion, and ecstasy even as he was defined by such traits.The name fit Odin's character nicely, as a kind of inspired fury and passion permeated his many thoughts and actions. In all his personaeas warrior and king, shaman and seer, traveler and tricksterOdin channeled a focused intensity and single-mindedness of purpose. Such focus gave him a boon; knowledge, magic, and waramong other domains over which Odin held swayall necessitated such intensity.Odin was recognized and commonly referred to in other Germanic languages: he was known asWdenin Old English,Wdanin Old Saxon, and asWotanandWotanin Old German. The gods name also lent itself to the word Wednesday, meaning Wdnesday.Odins chief attributes were his wit, will, and wisdom. Having cultivated the magical arts ofseidr, the set of rituals enabling foresight, Odin could see the future and commune with spirits and the dead. He was also a shapeshifter who could take the form of snakes, eagles, and other powerful creatures. Additionally, Odin spoke in poetic verse and had the power to bewitch humans into committing deeds outside their characters.Odin was often depicted with a staff or spear, but otherwise wielded no specific weapons. On multiple occasions, he consulted with the decapitated and embalmed head of Mimir which revealed many secrets to him. His magnificent throne Hlidskjalf offered a complete view of all Nine Realms.Odinby Lorenz Frich (1844). Odin is seen here in all his power, with wolves Geri and Freki and ravens Huginn and Munin beside him. Scenes like this, depicting Odin as a mighty warrior-king resplendent in his glory, are typical of the revival of Germanic myth and imagery during the nineteenth century (often in the service of German nationalism). These depictions are not always in keeping with his mythological standing, however. It should be noted that there are virtually no images of Odin from the early centuries of the Common Era, when his cult thrived.Staten's Museum for KunstPublic DomainOdins familiars were the wolves Geri and Freki, who traveled alongside their master and scoured battlefields for the corpses of fallen warriors. Odin also kept a pair of ravens known as Huginn and Muninn. These ravens served as spies and informers, leaving each morning to travel the nine worlds and returning each night to tell Odin of all they saw.Although much about Odin's origins has remained obscure, consensus held him to be the son of the Bestla and Borr. Bestla, his mother, was a frost giant, one of the races of the jtnar, or non-human creatures that included dwarves, elves, trolls, and giants. While little was known about Odins father Borr, Borrs father Buri was licked out of a salty ice formation by a magical cow. According to Snorri Sturluson, Icelandic author of theProse Edda(also known as theYounger EddaandSnorris Edda):She [the cow] licked the ice-blocks, which were salty; and the first day that she licked the blocks, there came forth from the blocks in the evening a man's hair; the second day, a man's head; the third day the whole man was there. He is named Bri; he was fair of feature, great and mighty. He begat a son called Borr...[2]Bestla and Borr had two more children, boys called Vili and V. As Sturluson succinctly continues...[Bri] begat a son called Borr, who wedded the woman named Bestla, daughter of Blithorn the giant; and they had three sons: one was Odin, the second Vili, the third V.[3]In later life, Odin married Frigg (also Frja, Fria, and Frge), a goddess associated with wisdom, fate, thought, and divination. Frigg was likely connected to the goddessFrea, with Frigg for Odin sired a son,Baldr(a name meaning lord), who was known as the wisest and fairest of the Aesir.According to most traditions, Odin fathered children with many other women. With the jtnir lord, Odin had Thor, the hammer-wielding god who commanded thunder, lightning, and storms. With Grdr, another of the jtnir, he had the vengeful Vidarr, who avenged his father's death during Ragnarok. With the giant Rindr, Odin fathered Vili, whose chief purpose was to avenge the death of Baldr.Less reliably, Odin was also said to have fathered Tyr,Heimdall, Bragi, and Hodr. Although modern manifestations of Odin, particularly those in Marvel comic books and movies, have depicted him as the adoptive father of the mischief-makerLoki, this claim was never made in any sources of Norse mythology. Loki was, however, sometimes described as the brother or half-brother of Odin.BaldrThorTyrHeimdallVilVidarrHodrBragiAs the all-father and chief god of the diverseNorse pantheon, Odin figured prominently in all of the central mythological traditionsfrom the creation of the first humans and the Aesir-Vanir War that united the gods into a single pantheon, to the prophecies of Ragnarok marking the end of time.Despite his importance in the mythic traditions of the Norse, the details of Odins origins were not well understood. He appeared in early Roman sources, such as TacitusGermaniaof the first century CE, as Mercuriyanother deity known as a traveler, trickster, and transgressor of boundaries. Tacitus claimed that by the first century, Odin had been established as the central god among a variety of Germanic groups.Only Sturlusons thirteenth centuryYnglinga Sagaattempted an early history, describing Odin as the king of Asgard, a ruler of great strength who blessed warriors and accepted many sacrifices. Most viewed this as a late attempt to impose order on the character of Odin, who seemed to emerge fully formed in the older mythic sources.Odin as depicted by Gerhard Munthe in a preparatory drawing (ca. 1895-1899) for Snorri Sturluson's Saga of Harald Fairhair.National Museum, NorwayCC BY-NC-SA 4.0Some of the same ambiguities surround the Norse origin of Odin. He was related in thePoetic Edda. It was told by olva, or seer, being invoked by Odin. This wasvarntrud, whom the Aesir tortured and killed several times during the war, only for him to be reborn each time. While details of the war were sparse, they wereestablished by the poet. 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