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COMIC BOOK

DWAYNE A. WILLIAMS  
ISAAC N. YAKUBOV

REVISED  
EDITION







Reading data All of the e-readers and reading apps are capable of tracking e-book reading data, and the data could contain e-books used by users, the users spend reading each e-book and how much of each e-book is finished.[163] In December 2014, Kobo released e-book reading data collected from over 21 million of its users worldwide. Some of the results were that only 44.4% of UK readers finished the bestselling e-book The Goldfish and the 2014 top selling e-book in the UK, "One Cold Night", was finished by 69% of readers; this is evidence, that while popular e-books are being completely read, some e-books are only sampled.[164] Comparison to printed books

Advantages

Liad e-book reader equipped with an e-paper display visible in sunlight In the space that a comparably sized physical book takes up, an e-reader can contain thousands of e-books, limited only by its memory capacity. Depending on the device, an e-book may be readable in low light or even total darkness. Many e-readers have a built-in light source, can enlarge or change fonts, use text-to-speech software to read the text aloud for visually impaired, elderly or dyslexic people or just for convenience.[165] Additionally, e-readers allow readers to look up words or find more information about the topic immediately using an online dictionary.[166][167][168] Amazon reports that 85% of its e-book readers look up a word while reading.[169] Printed books use three times more raw materials and 78 times more water to produce when compared to e-books.[170] A 2017 study found that even when accounting for the emissions created in manufacturing the e-reader device, substituting more than 4.7 print books a year resulted in less greenhouse gas emissions than print.[171] While an e-reader costs more than most individual books, e-books may have a lower cost than paper books.[172] E-books may be made available for less than the price of traditional books using on-demand book printers.[173] Moreover, numerous e-books are available online free of charge on sites such as Project Gutenberg.[174] For example, all books printed before 1923 are in the public domain in the United States, which enables websites to host ebook versions of such titles for free.[175] Depending on possible digital rights management, e-books (unlike physical books) can be backed up and recovered in the case of loss or damage to the device on which they are stored, a new copy can be downloaded without incurring an additional cost from the distributor. Readers can synchronize their reading location, highlights and bookmarks across several devices.[176] Disadvantages

The spine of the printed book is an important aspect in book design and of its beauty as an object There may be a lack of privacy for the user's e-book reading activities; for example, Amazon knows the user's identity, what the user is reading, whether the user has finished the book, what page the user is on, how long the user has spent on each page, and which passages the user may have highlighted.[177] One obstacle to wide adoption of the e-book is that a large portion of people value the printed book as an object itself, including aspects such as the texture, smell, weight and appearance on the shelf.[178] Print books are also considered valuable cultural items, and symbols of liberal education and the humanities.[179] Kobo found that 60% of e-books that are purchased from their e-book store are never opened and found that the more expensive the book is, the more likely the reader would at least open the e-book.[180] Joe Queenan has written about the pros and cons of e-books: Electronic books are ideal for people who value the information contained in them, or who have vision problems, or who like to read on the subway, or who do not want other people to see how they are amusing themselves, or who have storage and clutter issues, but they are useless for people who are engaged in an intense, lifelong love affair with books. Books that we can touch; books that we can smell; books that we can depend on.[181] Apart from all the emotional and habitual aspects, there are also some readability and usability issues that need to be addressed by publishers and software developers. Many e-book readers who complain about eyestrain, lack of overview and distractions could be helped if they could use a more suitable device or a more user-friendly reading application, but when they buy or borrow a DRM-protected e-book, they often have to read the book on the default device or application, even if it has insufficient functionality.[182] While a paper book is vulnerable to various threats, including water damage, mold and theft, e-books files may be corrupted, deleted or otherwise lost as well as pirated. Where the ownership of a paper book is fairly straightforward (albeit subject to restrictions on renting or copying pages, depending on the book), the purchaser of an e-book's digital file has conditional access with the possible loss of access to the e-book due to digital rights management provisions, copyright issues, the provider's business failing or possibly if the user's credit card expired.[183] Market share

United States

According to the Association of American Publishers 2018 annual report, ebooks accounted for 12.4% of the total trade revenue.[184] Publishers of books in all formats made \$22.6 billion in print form and \$2.04 billion in e-books, according to the Association of American Publishers' annual report 2019.[185] Canada Market share of e-readers in Canada by Ipsos Reid as of January 2012[186] Sellers Percent Kobo 46.0% Amazon 24.0% Sony 18.0% Others 12.0% Spain In 2013, Carrenho estimates that e-books would have a 15% market share in Spain in 2015.[187] UK According to Nielsen Book Research, e-book share went up from 20% to 33% between 2012 and 2014, but down to 29% in the first quarter of 2015. Amazon-published and self-published titles accounted for 17 million of those books (worth £58m) in 2014, representing 5% of the overall book market and 15% of the digital market. The volume and value sales, although similar to 2013, had seen a 70% increase since 2012.[188] Germany The Wischenbart Report 2015 estimates the e-book market share to be 4.3%.[189] Brazil The Brazilian e-book market is only emerging. Brazilians are technology savvy, and that attitude is shared by the government.[189] In 2013, around 2.5% of all trade titles sold were in digital format. This was a 400% growth over 2012 when only 0.5% of trade titles were digital. In 2014, the growth was slower, and Brazil had 3.5% of its trade titles being sold as e-books.[189] China The Wischenbart Report 2015 estimates the e-book market share to be around 1%.[189] Public domain books Main article: Public domain Public domain books are those whose copyrights have expired, meaning they can be copied, edited, and sold freely without restrictions.[190] Many of these books can be downloaded for free from websites like the Internet Archive, in formats that many e-readers support, such as PDF, TXT, and EPUB. Books in other formats may be converted to an e-reader-compatible format using e-book writing software, for example Calibre. See also Accessible publishing Book scanning Book Cell phone novel Digital library Braille e-book Electronic publishing List of digital library projects Networked book Online book TeX and LaTeX Web fiction Braille translation Perkins Brailleur Comparison of e-readers References

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