

I'm not a robot!

experience

Anne Wilson | Senior Designer 2014-2017

- Assisted Anne Wilson with overall art direction
- Supervised the various production in the company
- Managed the employee programs in the company

Uly Celler | Fashion Designer 2010-2014

- Responsible for identifying emerging trends
- Collaborated with Uly Celler's clients
- Selected textiles, colors, and other materials
- Provided bi-monthly status reports on the tests

Adam Wagner | Design Assistant 2009-2010

- Seamstress and selected textiles based on sketches
- Digitally inserted the illustrations' sketches
- Created the initial patterns for the 2009 collection

education

BFA in Fashion Design 2006-2010

The Stofford Institute of Fashion
Graduated with a cumulative GPA of 3.75.
Awarded the distinction of *Honors Cum Laude*.

skills

Fashion Illustration	Drawing/Fashion
Design Processing	Knitwear
Profile Design	Patternmaking
Technical Design	Construction

profile

Office: 333-000-0000
Email: hello@karentarte.com
Website: www.karentarte.com
Address: Los Angeles, California

shows

New York Fashion Week Spring 2010
Described my first collection under my name, *Karen Tarte*. It focused on knitwear design.

LA Fashion Week Winter 2009
Described my second collection under my name, *Karen Tarte*. It focused on knitwear design.

awards

LA Designer of the Year 2009
Given by the Los Angeles Fashion Council to a designer who shows outstanding excellence.

Holiday Grant 2008
Given to a promising designer below 30.

Young Gun of The Year 2006
Given by the Wadsworth Institute to the breakout designer of the year in the field of fashion.

Nombre Apellidos

CARGO O PUESTO

55 55 55 55 55
nombre.apellidos@xxxx.com



Ciudad de México, México

EXPERIENCIA

Años
Ciudad - País

NOMBRE DE LA EMPRESA

Cargo o puesto:

Tareas realizadas:
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ESTUDIOS

Año
Ciudad-Pais

Titulo xxxxxxxxxxxxxxxxxxxxxxxx
Universidad o institución

Año
Ciudad-Pais

Titulo xxxxxxxxxxxxxxxxxxxxxxxx
Universidad o institución

IDIOMAS

• Inglés: Avanzado
• Francés: Intermedio
• Alemán: Básico

SOFTWARE	
Excel	● ● ● ● ●
Word	● ● ● ● ●
Photoshop	● ● ● ● ●
Google Drive	● ● ● ● ●

HABILIDADES

Trabajo en equipo | Manejo de crisis | Liderazgo | Responsabilidad

CURRICULUM VITAE

DATOS PERSONALES

Nombre: Igor

Apellidos: González Pérez

D.N.I: 50317356-A

Lugar y fecha de nacimiento: Madrid, 15-Octubre-1989

Estado civil: Soltero

Dirección: c/ Hijas de Jesús nº 3. 9º Izquierda

Teléfono de contacto: 651366221

E-mail: igor_ben89@hotmail.com

Carné de conducir: Tipo B1 obtenido el 31/10/2007

FORMACION ACADEMICA

Estudios realizados:

-Educación Secundaria Obligatoria cursado en el I.E.S Pio Baroja y finalizados en el año 2005

-Bachillerato en la rama tecnológica en el I.E.S Pio Baroja

Actualmente: Cursando un módulo de grado superior de Automoción en el I.E.S Carlos María Rodríguez de Valcárcel

Idiomas: Inglés nivel básico

EXPERIENCIA LABORAL

-En la empresa Unisimo soluciones CRM dedicada a ofrecer distintos servicios a grandes empresas
Realicé funciones de televenta en la campaña de Vodafone para empresas y autónomos

-En la empresa Invimarkt dedicada al estudio de mercado
Realicé encuestas telefónicas sobre diferentes empresas



Erick Ramos

Camarero ▶

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28045, España
EMAIL email@email.com
NACIONALIDAD Español

TELÉFONO +34636350505
FECHA / LUGAR DE 05/01/1992 / España
NACIMIENTO
PERMISO DE B
CONDUCIR

Jefe de camareros entusiasta y dedicado, con más de 6 años de experiencia en restaurantes gourmet y eventos. Logré la mejor calificación de satisfacción culinaria para restaurantes de carne de Madrid. (98.67%). Rompi el récord de ventas del restaurante en 3 ocasiones distintas. Comprometido a cumplir con los estándares de salud y seguridad, con una actitud motivada y la capacidad de realizar múltiples tareas y trabajar en equipo y bajo presión.

02 EXPERIENCIA LABORAL

Jefe de camareros en Frisco Grill

Logré la mejor calificación de satisfacción culinaria para restaurantes de carne de Madrid.

- Supervisar un equipo de 30 camareros y servidores junior.
 - Atender problemas y quejas de clientes
 - Responsable de cronometraje y programación de turnos
 - Ayudar a los camareros junior a atender a grupos de mesas más grandes.
 - Inspeccionar los platos antes de servirlos.
 - Manejar los toques finales en la elaboración de alimentos.
 - Capacitar al personal nuevo en el servicio de mesas.

Nov 2016 — Ene 2018

Camarero en Gastro Grill

- Memorizar las existencias de vino del restaurante y los emparejamientos de entradas apropiados, lo que lleva a ventas diarias de vino con un promedio de € 180, un 15% más que el promedio de la compañía.
 - Escribir los pedidos de comida del cliente en los recibos, memorizar los pedidos y administrar los recursos alimenticios en un restaurante de más de 120 asientos.
 - Operar terminales POS para ingresar pedidos de clientes, deslizar tarjetas de crédito e ingresar cantidades de efectivo recibidas.
 - Recibir capacitaciones constantes para las técnicas adecuadas de entrega de alimentos.
 - Asistir en la capacitación de 7 nuevos camareros, asegurando la atención al detalle y la comprensión integral de la metodología y las prácticas del restaurante.

 Sara Azogue Garzón
Especializada en gestión integral de RRHH, con exp...

A professional curriculum vitae for Sandra Azogue Garzon, featuring a photo of her at the top left, followed by sections for education, work experience, and contact information.

ENCIAS PROFESIONALES

ADMINISTRADORA OBJETIVO: RECURSOS HUMANOS, blog temática RRHH.

Diciembre 2012 - actualmente

- Proyecto personal.
- Asesoría laboral y para la búsqueda de empleo.

TÉCNICO RRHH RIU HOTELS en Chiclana (Cádiz). Contrato en prácticas.

Agosto 2012 - Diciembre 2012

- Co-gestión de hasta 420 personas en temporada alta.
- Administración de personal: RED, CONTRAT@, DELT@2, Winsuite, nóminas, liquidaciones y certificados de empresa.
- Reclutamiento y selección.
- Apoyo a cursos de formación a directivos y mandos intermedios.

SELECCIÓN, FORMACIÓN Y COORDINACIÓN DE PROMOTORES COMERCIALES

BRITISH AMERICAN TOBACCO en provincia Cádiz. Contrato por obra y servicio.

Agosto 2010 - Julio 2011

- Personal a cargo: 4-6
- Selección de personas.
- Selección, entrevistas individuales por competencias, en grupo y dinámicas de grupo.
- Formación en el producto y ventas.
- Coordinación de la actividad diaria: control de presencia, reportes diarios, resolución de incidencias.

ASSISTANT INGLÉS E ITALIANO

en organización de eventos en Dolce & Gabbana para **BMW M**

Otoño - Noviembre 2011

Técnico RRHH Recarca. en Exmo. Ayto. de San Fernando (Cádiz).

Martes - Jueves 2011.

SELECCIÓN, FORMACIÓN Y COORDINACIÓN DE PROMOTORES COMERCIALES para Vodafone.

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In recent years, he has begun to incorporate in library collections, particularly those that are inserted in academic institutions. Despite the relatively little time the electronic book has in the digital library collections, its incorporation is generating a revolution in the transmission of knowledge and the diffuse of culture. Among the potential the electronic book offers, the following can be mentioned: huge storage capacity of information, such as the possibility of transporting it in large volumes. [14] Events of importance Michael Hart (left) and Gregory Newby (right) responsible for the Gutenberg project, 2006 1949: ästgela Ruiz Roble for Book Reading ", precursor of the electronic book. Patented December 7, 1949, according to patent No.M. 190.698. In 1962, a prototype of the mechanical encyclopedia was performed, built in the park of Artilleria de Ferrol (La Coru ± A), and it itself directed the works. Since 2006, the Encyclopedia was part of the exhibition of the Galicia Pedagie Museum (Mupega) 4 in Santiago de Compostela (La Corumon) until May 4, 2012, which passed to the permanent exhibition of the National Museum of Science and Corumon. 1949-1970: Roberto Busa creates the one that is probably the first electronic book, The Index Thomisticus, an electronic zendice with numerous notes on the work of tomes fCompiled by Roberto Busa, between 1949 and the day of 1970. [3] ç áferences 171: Michael Hart is considered by many to be the self -innantic inventor of the electron book. Try to scan books and offer them free of charge. [5] ç áference 1992-1993: Frannol The reading of texts) and they call incipit. 1993: Zahur Klemath Zapata records the first Digital book program, the digital book and the first digital book is published: of the Murder, considered one of Thomas de Quincey's Fine Arts. 1993: Digital Lives Lanch the first 50 Digital Books on Disc in the Digital Book (DBF) format. 1993: Bibliobbytes appears, a free digital book project on the internet. 1995: Amazon starts selling books over the internet. 1996: The Gutenberg project reaches 1000 digitized books. The goal is a million. 1998: Two readers of electronics are Lanked: Ebook Rocket and Softbook. 1999: On October 1, 1999, the Spanish writing of patents and brands grants the patent of the "Electron Book" to Julio H. M. [6], born in Murcia. The initial name that was given in the so -envisioned envision registered as a utility model was that of "literature abbreviation". The original identity was that the portable electron model was more similar in all stable concepts and practical to conventional paper book. The Electrical Book Idit on the way in Spain. They can be read on computers. 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September 2012: Amazon.com launches the 5th generation Amazon Kindle reader and Amazon Kindle Paperwhite7. 2013: Google starts distributing books through its app store to later launch the Google Play Books store. September 2013: Nubico develops the signature model of electronic books in Spanish. 2013: Kobo arrives in Spain in Central libraries. Advantages and disadvantages of electronic readers The current version of this article or section appears to be written as an advertising. To meet the quality standards of Wikipedia and seek a neutral viewpoint, this article or section may require cleaning. Discuss this problem in the discussion. The electronic book has advantages and disadvantages. However, it is necessary epub, etc. Among the advantages derived from the use of electronic readers, several can be cited: [9] - [10] - With them, you can read almost any document anywhere. Using electronic ink technology, it does not have lighting, as is the case with other handheld devices (tablets, computers or mobile phones). The experience is therefore similar to reading a paper book: without fatigue for the vision, which allows reading for hours. Accessibility is another of the strengths of the electronic book. The most advanced readers of the market offer Internet connection, which can connect with the main portals for the sale of electronic books, in addition to downloading electronic editions of newspapers or magazines Los lectores que emplean la tecnologÃAa de tinta electrÃAica consumen muy poca baterÃAa debido a carecer de retroiluminaciÃAñ: el mayor consumo se produce con el paso de las pÃAginas, por lo que la duraciÃAñ de la misma es muy alta. En cuanto a sus inconvenientes, el mayor de ellos ha sido su elevado precio hasta la apariciÃAñ del Amazon Kindle 3 de Amazon.com (en julio de 2010), el primero en ofrecerlo con un costo inferior a 200 dÃAñales cÃAñ139 mÃAñas precisamente. A partir de ese momento se inicia una carrera por ofrecer dispositivos mÃAñas baratos y con un conjunto de servicios asociados tales como libreras en lÃAnea (como las de la propia Amazon.com o Barnes & Noble) o la posibilidad de prÃAñamo entre usuarios con

The slow digital awakening of the Spanish publishers". [13] Provocation or conflitus (social mobilization: à € œ Digital books will cause creative low: Vargas Llos anu ,redaeR tfosorciM noc eel es 0002 o±Àa le ne odaerc ,sougitna s;Àm sotamrof sol ed onu se ,)til.(redaeR tfosorciM til .otamrof etse ne tenretnI ne sodacilbup marof nah soderipxe rotua sohcere sol noc sorbil ed dutitluM .beW ediW dlroW al ed oiporp otamroF LMTH)fpo.(kooBe nepO odamall otamrof ougitna led n³Àicazilautca anu sE .eldniK otamrof ne nozamA ecerfo euq sol olpmeje rop omoc MRD noc sorbil sol ed a§Ànererefid a ,serotcel setnerefid ne etnematsnitsidni ranoicnuf nedeeup otamrof etse ne sodiriuqda sorbil sol ,odom cse eD .rarudrep ed amelborp nºÀgnin areivut on euq aÀrarepse es olle rop ,y ,aserpme anugnif ed sairartibra senoicisopsid a otejus jÀtse on euq ,seradn;Àtse sonu elpmuc euq acifingis otreiba ogid³Àc ed LMX otamrof nu ed ralbaH .)FCO(tamroF gnigakcaP nepO y)FPO(tamroF gnigakcaP nepO ,)SPO(erutcurts noitacilbuP nepO nos omoc ,)ecruos muroF gnihsilbuP latigiD lanoitanretnI (FPD1 le rop odallorrased erbil otamrof nu sE buPe .droW tfosorciM ed otamroF cod .etneicife yum arenam ed alranecamla y ,n³Àiserpmi al y allatnap ne arutcel al arap otnat etneicifus ,)ppp 004-003(oenacse ed n³Àiculoser atla anu renet abisop se euq se uVjd ed ajatnev aL .sanig;Àp s;Àm o anu renetnec nedeeup selaividni sovihcra soL .otxet ed sotnemucod y roloc ed seneg;Àmi arap odazmitpo odaznava serosermoc evisulcnI "?sorbill ratserp rop otseupmi nu ragap otsuj À": seùÀsicid ed amot al arap ovitapicitrap etabeD]61["latigid ahcerb' aveun anu ed natrela sartneim selatigid corbil ed atnev al serapsÀd eS" :rrevloser a amelborp ed osiva o atrelA Seattle Company free and was originally designed for PDA use. The company has stopped supporting this format in 2011. Mobi Mobipocket is the native format of Kindle Ereader, which is not extreme if we take into account that Amazon buy the company Mobipocket before release the company Kindle. In unprotected electrical books, there is no difference between the mobypockets that are Kindle and those who do not do, and that is why the advertising of Kindle will be a wing that apart from Mobipockets unprotected. In protected elections, however, there is an activated flag for those for Kindle and deactivated by the test. OEB is a free format. The open ebook is a bear format. It is sponsored by NIST CONSORTIUM (National Institute of Stain and United States Technology). In this context, the main suppliers of the ASAN are grouped as the main software program and developers to generate and distribute electronics. Oeb is not more than a marked language belonging to Famàlia XML. Digital Book Packages Opf Work Oeb. It is a zip file plus a manifest file. Within the package, a subset of XHTML is defined. The standard file extension is.opf pdf adobe portable document. Among its advantages, its portability and standardization can be cited. It is the most commonly used shape due to its use of fingle in the huge park installed of desktop and portable computers. Among its disadvantages, it can be mentioned that it is not related, such as Mobipocket or Epub. PRC Mobipocket is a book format based on Estendar's Open Open using XHTML may include JavaScript and Marcos. Native SQL consultations also support you to use with integrated databases. Text format enriched with RTF. Aeh aeh native is a format In the format of the owner xml, developed by the French diffuse of the company arghos. files aeh oam a property drm and all encryption and can be read only on arghos player. azw the extension «. Azw» comprises two formats: the KF7 and the KF8, an evolution of the latter. is the oated ormat to support readers of electronic books marketed by the amazon. the KF7 is based on mobipocket, with a small difference in the schema of the serial number (use an asterisk rather than a dollar sign), but differs in the drm system. the file extension for the protected electronic books of kindle IS.Azw instead of the traditional. Pc o.mobi of mobipockets. the bbeb el broad band ebook is a soundy oado format for your electronic books, including PRS-600 and 300. is a proprietary format, without the software reading known by devices that are not from sony. As announced months ago, this format will die to spend all your catalog in the open epub format. the new t1 reader no longer supports this format. cbr / cbz the name means comic reader, but the oo is for any book, when the content contains great images. is a compacted container for images. r means it is rare, while z means it is zip tablet. chm microsoft html helps the tablet. the chm format is a proprietary html-based format. Various embedded pages and grasses are distributed along with property metadata as a single compressed file. dtb daisy is a xml based on the electronic book format created by daisy international libraries consortium for people with print boost. daisy implementations focused on two types: electronic audio books and texts. fb2 fictionbook is a xml format for theof books where each element of the book is described by labels. The main objective for the storage of books in the Fiction Book format is its precise maintenance of the structure of the accompanying book of the conversion effort chance (including engine) of the fictionbook files to other popular formats: txt, doc, rtf , HTML, etc. In addition, many reading applications and electronic readers, such as Papyre, allow you to read the Fictionbook format without converting. Go. It is the usual extension of the BBEB format (Broad Band ebook). The LRX file extension represents an electronic encryption book DRM. PDB Palm Data bases (palm databases). Palm Digital Media format, with a good support by smart phones and pdas, since there are versions of the iPhone reading software, palmos, Symbian, Blackberry, Windows Mobile. PML Palm Markup Language. It is a specific format for Palm Reader. RB Native Rocketbook format. Electronic book for COPD. TR2 - TR3 TOMERAIDER is a proprietary format. 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